

Supervisors' 'End Run' On Rancho Canada may fail—P. A-9

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Last-minute haggling
bloats densities
allowed in Carmel LCP
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The Carmel Pine Cone and Carmel Valley Outlook

OUR 67TH YEAR, NO. 18

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APRIL 30, 1981



Piccadilly firewood

THE STRUCTURES AT Piccadilly Nursery, once labeled by the city as 'historical buildings,' were razed last week. The city has purchased the 40-by-100 foot lot on the west side of Dolores between Ocean and Seventh for nearly \$400,000.

Proposals are to provide a small park there. Ed Juster of Henningsen Construction Co. of Salinas scoops up debris (above). The demolition work cost the city \$2,500. The nursery is shown (below) in more peaceful times.



Complete calendar of events for May in San Francisco . . . B6-7

Carmel board takes a stand: eggs, burgers are 'degrading'

CARMEL EGGS and Burgers - the proposed new name for Carmel Kitchen in Carmel Plaza — was rejected by the Planning Commission because it "tends to degrade the character of the village."

Plaza manager and part owner Steve Jacobs argued with the commission at its meeting April 22 that the new name, illustrated in two outside signs he was requesting, allowed him his "one shot at telling people what you are and what you are sell-

He said the former name was confusing and that he received many calls from people thinking Carmel Kitchen sold kitchen equip-

He had planned to change the name to California Eggs and Burgers, but was persuaded not to because it implied the restaurant might be a chain.

Jacobs began reading from the telephone directory to show the commission his name was nothing out of the ordinary. He read "Carmel . . ." and the exact generic name of

Added to his woes, Jacobs said, is that he already has printed new menus with the "Carmel Eggs and Burgers" lettering.

COMMISSIONER SANDY SWAIN said she found the proposed name almost "like a slang expression. It's just not Carmel to me. The name is totally offensive to me."

Commissioner John Logan said many restaurants in town have only their first name, not even the word restaurant, and simply post a menu in the window. "You don't have to say what you are — the menu will tell," Logan added.

City Attorney George Brehmer said it was part of the commission's role to use its subjective evaluation to determine if something 'tends to degrade the character of the village."

Commissioner Donald Davidson said the "eggs and burgers" name and sign are

The name is totally offensive to me.

similar to a sign that reads "eats," which is something like "one sees in a three-store rural town one drives through."

"Does it degrade the town to call it Carmel Hamburger?" Jacobs asked. "And is there any standard at all here?"

Brehmer said if Jacobs was asking if there were a list of banned names, the answer was

"What the commission is saying, - and the value of this body is — that it has spent thousands of hours and it has developed a feeling for what is of benefit for this community and what would be degrading," Brehmer said.

He suggested that if a businessman had a doubt, he could informally submit the name to see how city officials feel about it.

Davidson said, "The people on this commission look at the darndest kind of things and it must be from the applicants' points of view that we seem picayune and trying to limit them."

However, he added, Carmel has only four percent of the county's population but gets 32 percent of all of the tourist dollars on the Peninsula, and much of that is due to maintaining Carmel's unique and attractive character.

"Therefore, I can in good conscience raise an objection to 'burgers'," Davidson said,

"I feel it is bizarre and inharmonious with the neighborhood and degrades the character of the village.'

Chief Building Inspector Ron Warren noted there is precedent for objecting to store

He said that one turned down in the past. for example, was "The Cat House."

Jacobs, contacted by phone following the meeting, said he had been brainstorming for a new name and came up with an alternative

Jacobs said he had been able to stop production on the art work and printing of \$9,000 worth of menus carrying the name Carmel Eggs and Burgers.

Although he has received a business license from the Business License and Code Review Board, signs must be approved by the Planning Commission. Jacobs will have to appear before them once again to settle on the name of the restaurant and any signs advertising it.



Carmel retail sales keep pace with state, county

By BABS COROVESSIS

A COMPARISON of retail sales statistics for the decade shows that Carmel's average rate of growth has been only slightly greater than that in the state and in Monterey County.

Carmel City Administrator Doug Peterson

compiled the figures using statistics provided by the

analysis

State Board of Equalization. Peterson cautioned that "it is important not to look at Carmel's figures in isolation because it is a retail district that is unique."

By comparing the average annual percentage change in sales tax volume for the decade between the state and Carmel. Peterson said the figures shows that "Carmel has followed the state pattern. Figures on the chart show that the average year-to-year growth in sales tax revenue from retail sales is 12.6 percent for the state, 14 percent for Carmel".

Figures for Carmel alone, however, show the yearly percentage of growth to be dropping since 1975 — starting with a 20.4 percent jump and declining to a 10.7 percent increase in 1980.

"I think it is important not to view Carmel in isolation because if it is keeping up with the state as a whole, then people shouldn't get worried," Peterson said.

Asked if the 10 years are indicative of what can be expected for 1981 or future years. Peterson said: "Past trends are not a good basis for future projections."

He said that to make that kind of projection he would need to look at components that make up retail sales. These individual figures for 1980 are not available yet from the state, he said. Those figures include a breakdown of retail categories such as clothing, restaurants and bars and gift shops.

MANY FACTORS are considered in projecting the amount and direction sales dollars will go, he said.

Local, state and national trends affect whether people eat out more or less, hotel occupancy rates are higher or lower, or whether the gas crisis or airline strikes impacted Carmel differently from other areas. "There are just a lot of variables," said Peterson. "You cannot look at the statistics and make

broad generalizations. That's dangerous, and often inaccurate."

For reasons he is not completely clear on, Peterson said Monterey County and Carmel are matching the state trend.

CARMEL HAD PEAK INCREASES of 19.4 and 20.4 percent in 1974 and 1975. Peterson said a major factor was the opening of Carmel Plaza and its 67 outlets a short time earlier.

Steve Jacobs, part owner of Carmel Plaza, said Plaza sales totaled \$19 million in 1980, accounting for nearly one-fourth of all retail sales in Carmel.

Peterson, in comparing state, county and city retail sales dollars, said Carmel's figures are even more outstanding because Carmel differs from the typical business composition one might find statewide.

Despite the turnover of ownership or the opening or closing of stores in Carmel, Peterson said the basic number of retail outlets in Carmel is a "fixed amount with a fixed amount of commodities." Statewide, the increase in the number of outlets is certainly

In addition, the state has had a large population increase in the last decade, which is not the case in Carmel.

In 1978, Peterson noted that in Carmel apparel amounted to 28 percent of sales, gifts amounted to 25 percent and eating and drinking establishments got 20 percent.

While at the state level, a similar figure for 1980 showed apparel accounted for only 3 percent of the retail sales volume and eating and drinking establishments 8 percent. Other commodities at the state level such as automative (24 percent) and service stations (12 percent) are not major factors in Carmel.

What the chart does show, Peterson said, is that during 1980 Carmel retail sales increased at a faster rate than for the state as a

The chart figures for Monterey County total all retail sales in the county, both in cities and unincorporated areas. Carmel figures, of course, are only for those inside the city limits.

On Jan. 1, 1972, all hot prepared food became subject to tax, and candy sales were exempted.

Laws for signs, displays advance

THE CARMEL PLANNING Commission approved two proposed ordinances April 22 and sent them to the City Council for public hearing and action May 11.

A new law which makes display cases a "conditional use" (next to and related to the business) in the commercial district was approved.

Planning Director Bob Griggs said the ordinance would phase out some existing cases over a three-year period. Those which do not apply for a use permit in that time would be removed.

The other ordinance would control interior mall signs, limiting businesses served by an interior mall to one sign at its entry and a directory containing all the names of businesses in the building.

Also approved by the Planning Commission were the following signs;

Monterey Savings and Loan, San Carlos and Sixth, a flat sign.

→ Bill W. Dodge Gallery, San Carlos and Ocean, double-sided flat sign.

Cafe au Lait, Ocean and Mission, front Simic Galleries, San Carlos and Fifth,

sign approval conditional on reducting its Philip Sosna Jeweler, San Carlos and

Fifth, applicant to choose hanging or display window sign, not both. ✓ Carmel Design, conditional sign ap-

proval, deletion of some wording. ✓ Sade's, Ocean and Monte Verde, one sign, deleting the word "cocktails."

National Bank of Carmel, Dolores and Seventh, three flat logos on bank entrances and buildings.

Nautilus, San Carlos and Ocean, outside sign approval.

Approval was given to building and site requests by Melvin Kline, Junipero and Fourth; Randal Swedberg, I Love Pasta, Mission and Fifth; Harold Tipton, San Antonio and 10th; Bell and Associates, Dolores and Fifth, and Cafe au Lait, Ocean and Mis-

Year	California \$	% Increase	Monterey County \$	% Increase	Carmel \$	% Increase
1970	\$28.6 billion	-	\$31.8 million		\$21.6 million	••
1971	31.4 billion	9.8	35.9 million	13:1	23.8 million	10.2
1972	36.5 billion	16.0	43.5 million	21.0	27.3 million	14.6
1973	42.1 billion	15.4	48.8 million	12.3	30.5 million	11.9
1974	45.7 billion	8.8	54.4 million	11.4	36.5 million	19.4
1975	49.8 billion	8.8	60.6 million	11.5	43.9 million	20.4
1976	57.3 billion	15.2	67.7 million	11.8	50.3 million	14.6
1977	67.4 billion	17.7	79.5 million	17.3	58.1 million	15.6
1978	76.3 billion	13.2	88.7 million	11.6	65.1 million	12.0
1979	87.2 billion	14.3	1.0 billion	13.7	72.2 million	11.0
1980	94.2 billion	8.0	1.1 billion	14.7	79.9 million	10.7
			~			,
	ge Annual stage Increase	12.6%		13.8%		14.0%

Chart shows retail sales for the decade, according to State Board of Equalization figures compiled by City Administrator Doug

Old Man River vs. Mission Fields

By STEVE HELLMAN

THE MORE ROCKS you put in a bucket of water, the higher the water rises.

The logic of that axiom is so simple that many residents of Mission Fields south of Carmel get annoyed at anyone who wants to put more buildings in their neighborhood.

Located on the north side of the Carmel River and west of Highway 1, the neighborhood's 250 homes are in one of the most flood-prone stretches along the 35-mile river.

The river itself is a funnel for 255 square miles of mountain and valley watershed; during more than one winter of heavy rain this century the river has jumped its banks in uncontrolled floods.

Mission Fields was flooded in 1911 and 1958 and very nearly in 1969. It is threatened whenever the river tops the 20-foot mark at the Highway 1 bridge.

The 1958 flood came two years after the Mission Fields subdivision was completed, and many residents recall watching from their new porches as the flood drama unfolded right up their front steps. The river reached the 23-foot mark at the bridge, a good portion of the neighborhood was under five feet of water and officials warned that it was a flood that could be expected once every 20 years.

Residents have long called for a government flood-control plan to protect Mission Fields; there has been none yet. Many residents have also fought proposals to expand development in the area, but the effort to keep more buildings out of the "bucket" is subject to fickle political waters.

THE MONTEREY COUNTY Board of Supervisors decided at its meeting last week to significantly weaken flood-protection provisions in the draft Local Coastal Program for the Carmel unincorporated area, including Mission Fields.

The supervisors deleted all references in the LCP that prohibited further development in the floodplain until the flood hazards are

In a change that directly affects Mission Fields, the supervisors also deleted a requirement that new development would be allowed in the floodplain only where demonstrated that it would not increase water surface elevation in a 100-year flood.

The action was prompted in part by arguments from developers that the policies were too restrictive and also by promises that a comprehensive floodplain management plan was not far off.

GEORGE NOLTE and Associates of San Jose was expected to deliver an \$18,000 draft study to the county within a week, according to officials of the county Flood Control and Water Conservation District.

The study would be the major foundation for a protection plan, and would offer several alternatives to residents, officials said.

Government promises, however, have

"We don't intend to build expensive units if we're going to be flooded from time to time"

done little to allay the fears of residents who say they lie awake at night wondering who is responsible for protecting them.

In the words of one resident interviewed after the supervisors' meeting last week: "When it's pouring rain, I don't sleep at night. I can just feel the river inching up my

MARY ARNN vividly remembers the 958 flood.

It rained heavily for 11 straight days. She was in her home on Sycamore Place when the

flood waters jumped the river on the east side of Highway 1, crossed the road and combined with run-off to inundate Mission Fields. Her home was spared, but some of her neighbors were not as lucky.

"One house had water three feet deep in it," Mrs. Arnn said in an interview last week.

The Sheriff's Department warned that residents might have to evacuate. The scariest part of the flood, Mrs. Arnn said, were the phone calls. She and her neighbors received calls with silence at the other end of the line. The Sheriff's Department cautioned that the callers might be people waiting to see if residents had left their homes before coming to loot, Mrs. Arnn recalled. "The sheriff told us to answer the phone whenever it rang," she said.

The threat of floods is a major concern, Mrs. Arnn said. She compared the neighborhood to a pie pan: when more buildings are put into it, the next time the river floods it will reach higher into the homes.

"Every building that goes in," she said, "means less place for the water to go."

THE FATE OF Carmel River Inn is part of the Mission Fields flood drama.

The 22-unit inn sits on the north bank of the Carmel River just west of Highway 1. It is the most strategic point in the area for several reasons.

Owners of the inn want to double its size to 45 rooms. The inn property also contains the dike that protects the area, and the expansion plan calls for changes in the dike that could affect flooding characteristics along the river.

Mrs. Arnn said she opposed any more construction in the area, including the proposed inn expansion.

"Setting more things up in the floodplain is just bad," she said. "And then trying to protect them with higher dikes isn't the answer."

NANCY SCHNEIDER lives on Mission Fields Road. Her back fence is right near the

"There's quite an area between our home and the river," she said, "but we're concerned about any more building on the floodplain. We don't know what effect it will have on us."

A LONG-TIME resident of Mission Fields who asked to remain anonymous took the *Pine Cone* on a tour of the area to point out things that residents claim hamper flood protection.

From his back fence, the River Inn property stretches about 200 feet through blackberry bramble, willows and cottonwoods to the river. The four-to-five-foot high dike that protects the area from the river's high water runs across the inn property within a stone's throw of the fence.

He pointed out where the two major drains for the neighborhood also cut across the inn property. Where the two drains and the dike meet is one of his nightmares.

Two iron floodgates cover the mouth of the drains on the river side of the dike. The man explained that when the river rises to a point that it will back-flood into the drains, the floodgates automatically close.

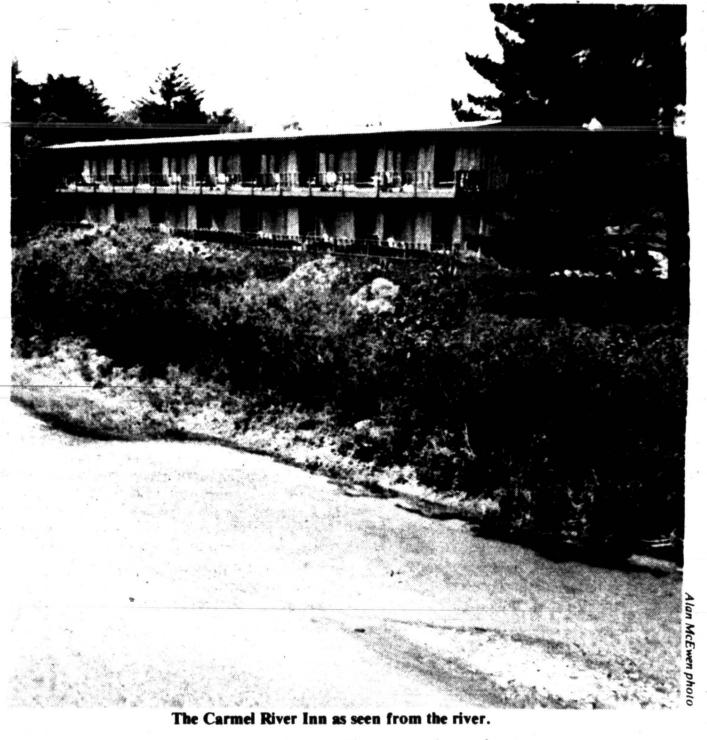
With the floodgates closed, the storm runoff from Mission Fields begins to fill a holding pond behind the dike.

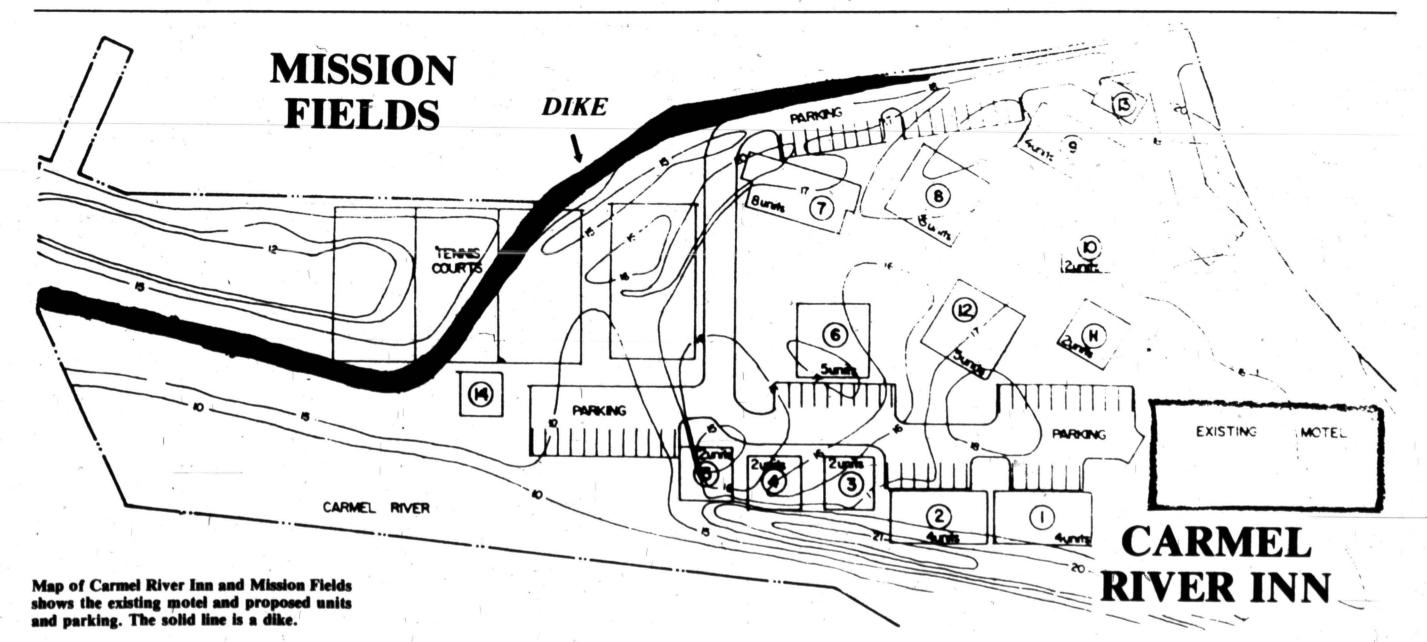
If the river does not recede, the resident noted, the floodgates stay closed, the holding pond fills until it overflows and the neighborhood starts to swim in run-off.

"The dike," the man said, thumping it with a stick, "was meant to protect us, but when the floodgates are closed we're trapped."

Another cause of his concern is the condition of the dike itself. He said he had not seen it maintained in years. A row of cottonwood trees grows right out of the dike, and he said he is afraid that if one of the trees falls during a storm it will put a hole in the dike.

Continued on next page





Residents upset about flood danger, River Inn expansion

Continued from preceding page

"The flood control engineers admitted the trees shouldn't be in the dike," he said.

Many cottonwoods were removed from the inn property in 1977, the man said, when the flood control district dredged sediment fromthe river channel and dumped it on the property. He complained that since the cottonwoods were removed and the fill put on the inn property, the river jumps its banks more often and flows up against the dike.

"The more fill they put on that property," the man said, "the less area there is for the water to flood into. I really get wound up seeing what they've done."

THE 1977 DREDGING operation is one of the things that keeps residents wondering which side of the dike the government is on.

The county flood control district contracted with Granite Rock Co. to dredge the lower section of the river channel after the 1977 Marble-Cone fire.



Trees grow on the dike at the Carmel River Steve Hellman photo

The fire had blackened 175,000 acres of the Los Padres Forest, and officials were worried that unusually high amounts of sand and soil would wash down from the denuded

Robert Binder, assistant engineer for the flood control district, said in an interview last week that the district received \$500,000 in disaster relief to clear the Big Sur, Arroyo Seco and Carmel rivers after the fire.

The Carmel River was cleared of snags and fallen trees, he said. The district dredged in the stretch below the Highway 1 bridge along the Carmel River Inn property.

The dredging cost \$30,000 and took two

days, Binder said.

The resident who asked to remain anonymous said he recalled large buildozers and earthmoving equipment digging out the river channel and dumping the sediment on the inn property.

Binder said the river was dredged down five feet. According to the Environmental Impact Report prepared for the proposed expansion of the inn, the site for the new units was raised five feet by the fill from the dredg-

Several residents who were interviewed said they were amazed that tax money was essentially used to elevate the building site for a development they oppose.

I HE SENTIMENT of the residents was summed up by Helen Arnold, a member of the Carmel City Council.

Mrs. Arnold said, "How can we trust the county when they do a favor like that for the developers?"

Binder insisted that the dredging was needed to provide more capacity for the river. Without it, he said, the flood danger after the fire could have been far greater.

The section below the Highway 1 bridge was the only place dredged, he said, because "it was the most critical."

By opening up the channel, Binder said, residents of Mission Fields were spared a greater danger of the river jumping its banks.

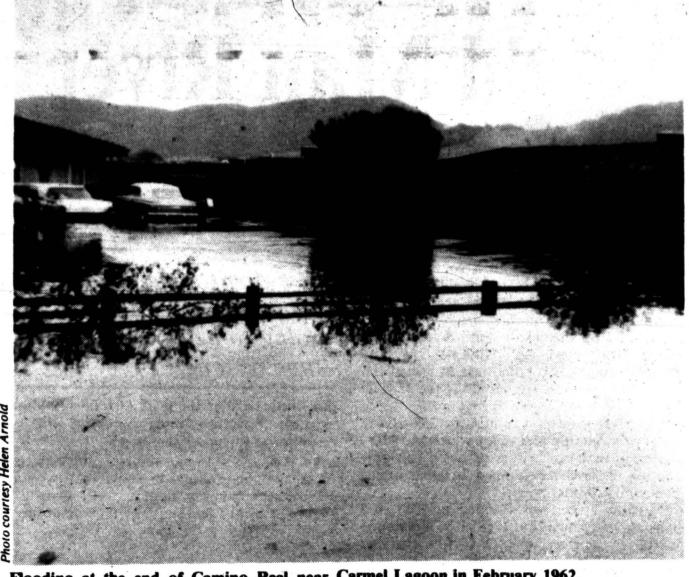
Asked why the dredged sediment was put on the inn property, Binder replied that it was closest to the dredging and was done with the owner's permission.

He acknowledged that the dredged section filled back up with sediments a year later. "It was still an honest attempt," Binder in-

sisted, "to help protect the area."

Asked about maintenance of the dike, Binder said the property owner is responsi-

The EIR for the proposed inn expansion states that "flood control measures implemented as part of the project could cause changes in the flooding characteristics of adiacent or downstream areas."



Flooding at the end of Camino Real near Carmel Lagoon in February 1962.

It concludes: "The past flooding on the Carmel River will continue to occur in the future unless a general flood management or protection program is implemented by the county."

Binder said the flood study from Nolte and Associates would provide the basic alternatives for the management program.

ATTORNEY MYRON ETIENNE, one of the owners of the Carmel River Inn, said in an interview last week that he understands the concerns of his neighbors in Mission Fields.

He said, "We're in the same boat with them. When the river floods we get it first and then Mission Fields."

The plan to expand the inn includes major

When it's pouring rain, I don't sleep at night. I can just feel the river inching up my skin³

improvements to the dike and the addition of other flood control measures, he said. The dike would be elevated and pumps would be installed to carry run-off trapped behind the dike over to the river, he said.

Asked if the building site would be raised further, Etienne said the fill from the dredging had already raised the site above the 20-year floodplain.

He said, "The county asked if they could

deliver the material to our site. It fit into our objectives. We don't intend to raise it any further."

Etienne insisted that the dike has been maintained, although he said he does not go onto the back part of the property. He said he was not aware that trees had been removed during dredging.

Etienne acknowledged, "The neighbors have a legitimate concern. If the site is raised further, it is less safe for them, and not so attractive to look at raised cabins.

"We're trying to be reasonable."

Etienne said that he and the other owners want to expand the inn despite the flood threat. He noted that the inn charges about \$34 per night for its cabins and rooms, while accommodations across the highway and elsewhere in Carmel are more expensive.

"We cater to the moderate-income travelers, to families,' he said. "We intend to keep the new cabins modest.

"We don't intend to build expensive units if we're going to be flooded from time to time."

MRS. ARNN said of the inn expansion: "I guess it's better if they build more cabins than residential units.

"At least it's less of a tragedy if you just have to pack your bags and leave than if it's your home."

The problem remains, however, what impact the inn expansion or other building in the area would have on an already floodprone Mission Fields, she said.

Airport condo meeting Wed.

A PUBLIC MEETING on the proposed 110-unit condominium project at Carmel Valley Airport is scheduled for 7:30 p.m. Wednesday, May 6, at the Carmel Valley Community Youth Center on Ford Road.

The Upper Carmel Valley Advisory Committee will sponsor the meeting to gather public comment on the project.

Architect Gene Takigawa, representing the developer, will outline the plan and answer

questions. The project has been stalled by questions over its proposed sewage disposal system.

The county Board of Supervisors refused earlier this year to authorize an Environmental Impact Report for the development until sewage problems are resolved.

County standards for septic tanks require one acre for each housing unit, while the 110 condominium units are proposed on only 30

Takigawa has said the developer may scale down the project.



Carmel Valley Airport. The post office is at the left on the far side of the runway.

Council to tackle LCP Monday nite

THE CARMEL CITY Council will decide what to do about its Local Coastal Program at 7:30 p.m. Monday, May 4 in City Hall.

City Administrator Doug Peterson outlined alternatives to the council at its April 13 meeting, but council action was postponed pending official notification from the California Coastal Commission.

The commission rejected Carmel's proposal April 1 for the Patterson property at the foot of Ocean avenue, instead requiring a 50-foot beachfront dedication and 25-foot setback which the city did not want.

The city and commission are in virtual agreement on all other items in the LCP, which will govern land-use decisions when

Peterson recommends that the city accept all aspects of the LCP approved by the state except for the Patterson property.

Alternatives he listed include having the state set aside the conditions or modifying the plan relative to the Patterson property and resubmit it to the commission. Another option would be to accept the entire stateapproved plan as it stands.

■ The council will also have the second reading of a residential zoning ordinance which sets up design review on one-story buildings 18 feet or higher and on all twostory buildings. The ordinance also sets coverage on 4,000-square-foot building sites at 40 percent for one-story buildings and 35 percent for two-story buildings.

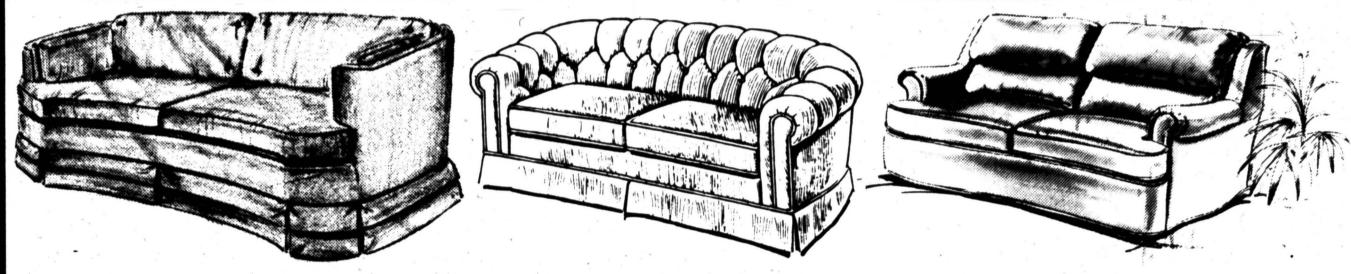
William Safire assails U.S. 'doublecross' of Israel

See

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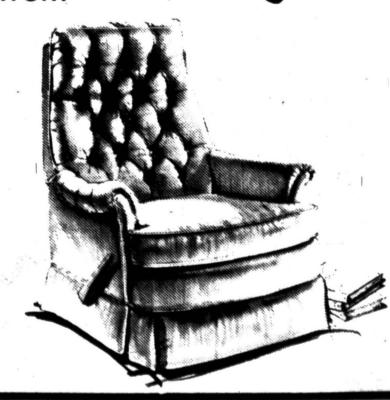
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Transient rental law takes effect today

By BABS COROVESSIS

THE ORDINANCE approved in January by the Carmel City Council that bans rentals of 30 days or less goes into effect today.

City Administrator Doug Peterson said enforcement will begin immediately.

Peterson said he notified both the Monterey County and Carmel boards of realtors of the effective date of the ordinance prohibiting short-term rental of homes in the city.

The law makes it illegal also to advertise for the so-called

"transient rentals."

FURTHERMORE, according to Dale Ellis, a planner with the Monterey County Planning Department, a similar ordinance is in effect and enforced in the unincorporated areas of the county.

"Anything less than 30 days is considered transient rental and unless the area has motel zoning (R-3), it is illegal," Ellis said. "It is enforced, and if we get calls an investigator checks them out."

CITY ATTORNEY George Brehmer said violations of the new Carmel ordinance will not be handled as infractions initially.

"When violations are reported to the city, we will contact the parties responsible and endeavor to abate the violations," he said. "But if we do not get cooperation on a voluntary basis, we will file charges with the Municipal Court of Monterey County."

Asked if some persons might continue transient rentals even

after being fined, Brehmer said, "In an aggravated case, the court would not hesitate to assess a fairly substantial fine, I'm

Brehmer said he hoped people will comply now that the city has made a stand on transient rentals. "It is clear what the responsibilities are under the ordinance, and we anticipate there will be compliance," he noted.

When reports of suspected violations are received, he said the city building inspector's office will investigate, along with Carmel police. Investigations will include contacting the

Wiolation of the ordinance is a zoning violation and is considered a misdemeanor, carrying a maximum fine of \$500 and/or six months in jail.

renters, property owners, neighbors, real estate personnel involved and advertisements in newspapers and other publications.

"There are quite a few areas where information can be documented to verify intent to rent on a transient basis," Brehmer noted.

CARMEL'S ORDINANCE was enacted after several years of negotiations between the Planning Commission and the City Council, as a result of pressure from residents.

City Administrator Peterson noted that the city had an existing law which prohibited transient rentals, but that it was

not clearly written and made enforcement and prosecution difficult. The new law, he said, "makes more explicit what was illegal all along — short-term rental of houses in Carmel."

Peterson said short-term rental has never been legal, but that the ordinance which goes into effect today makes that implicit prohibition in the city's rules explicit.

Violation of the ordinance is a zoning violation and is considered a misdemeanor, carrying a maximum fine of \$500 and/or six months in jail.

The ordinance prohibits the transient use of dwellings in all Carmel zoning districts "to preserve and enhance the residential character of the city." Uncontrolled transient use of such units will "severely damage the character of the city by increasing disproportionately the amount of area devoted to visitors, as opposed to residents," the ordinance reads.

"Dwellings" include all multiple-family homes, condominiums, apartments, cooperative apartments and single-family homes.

A transient occupant is anyone who leases or rents a dwelling for 30 days or fewer.

"Anyone, whether owner, tenant, real estate broker, real estate sales person or any, other person who arranges. negotiates or otherwise acts to create a transient occupancy is guilty of a misdemeanor," the ordinance states.

Peterson said the intent of the council was "to see to it that a vigorous enforcement program" is carried out.

"I cannot speak for the council, but I suspect that they simply do not want to see expansion of motels into the residential district of Carmel," said Peterson. "Also, there is some feeling, I think, that the ability to rent properties on a short-term basis produces greater cash flow, and that in turn exerts an upward pressure on the price of residential real estate.

"Also, there is a feeling among some that if short-term rentals are allowed to expand a certain feeling of community is lost, in addition to noise and traffic generated."

Peterson said enforcement will be a two-stage process. City officials will subscribe to newspapers and other

publications listing rentals and will observe illegal signs or

City Hall will also receive complaints phoned in by neighbors citing suspicious rentals.

Asked if the latter amounted to "snitching," Peterson replied that "enforcement takes both, it always has. Police departments are out and observe events, but they also receive

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The Carmel

and Carmel Valley Outlook

Lenny Levine Managing Editor Babs Corovessis, Steve Hellman, Staff Writers Terri Lee Robbe, Florence Mason, Jean Mahoney, Richard Tyler, Lyn Bronson, Barney Photographer Alan McEwen Photo Historian Pat Hathaway Marlene O'Connell, Charla Horine Advertising Paula Langan, Susan Brown, . Compositors Jim Rogers Russell King, Jane Danvers Typesetting Ed Cunningham, Lee Rowand Bookkeeping Jack Nielsen Pressroom Supervisor Thomas Cross, Jon Evans, Stanley Robinson..... Pressroom



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Controlled Circulation pending at Carmel, Calif

'Investigations will include contacting the renters, property owners, neighbors, real estate personnel involved and advertisements in newspapers and other publications.'

complaints from people. It's no different in this situation."
He said the City Council gave an extended time period (108)

days) for people to handle prior transient rental commitments.
"I suspect we will have to go to court in a number of cases, and we will," Peterson added. He said complaints to the city should be phoned to the City Building Inspection Department,

624-8281.

"I urgently solicit everyone's cooperation in following this," Peterson said. "We will need help from the community."

RON WARREN, chief city building inspector, agreed with Peterson that "what it will take to make this thing work is like all law enforcement — it takes citizen involvement."

Warren, who will handle enforcement, said much of the assistance would need to come from neighbors who see abuses of the new ordinance.

"The neighbors know the area; they know the cars in the neighborhood and who lives in the area permanently," Warren noted.

"The intent of this ordinance is to sharply curtail vacation rental business in residential areas. We need citizen help. They are familiar with the neighborhood and will recognize cars and

people on the property.

"Neighbors know who should be there."

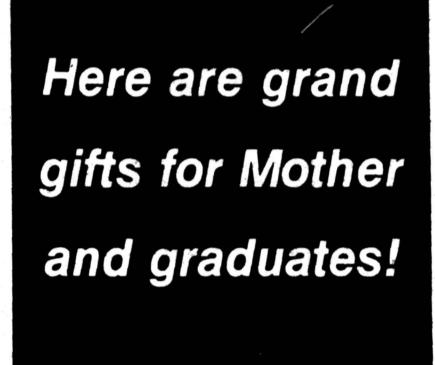
THE CITY COUNCIL learned in 1978 that a number of homes were used on a transient basis.

The council rejected a proposed ordinance in 1979 which would have clarified the existing ordinance and upheld the 30-day minimum occupancy required for single-family dwellings.

Then, in July 1979, the ordinance was again revised to allow short-term rentals for a limited period of time.

The new ordinance was approved in a 4-1 vote Jan. 5. Councilman Howard Brunn, who favored a two-week limit, was opposed.

Frank Lloyd abstained, but under city rules an abstention is counted as a "yes" vote.



Remember your mother on Sunday, May 10th with a lasting gift. The plaza has a dazzling collection of fine jewelry for your mother, your wife or the special graduate in your family. Come see!



What a superb choice! The graceful 18K gold and diamond Concord watch at **Jewels by Jeffrey** is truly exquisite, as is the fine 18K gold ring with .80 carats of baguette diamonds.



Contempo has those sterling silver bracelets and rings set with the unusual baroque pearls by Peter Broome. The delicate pendant by Mike Adamovitch has a dainty 12K gold flower with a Lapis center.



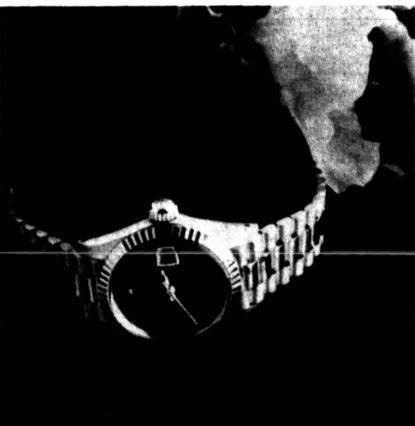
The Chainery in the Mini Mail has one of the largest selections of chains and charms in the area. The 14K Italian gold chains come 15" and up ... the popular charms include the Monarch Butterfly; the Cypress Tree and the Pine Cone.



Designer Originals in the Mini Mall is known for its large selection of fine gem stones and contemporary designs. This beautiful pendant of 18K gold is set with diamonds and a large pearl . . . the loose diamonds symbolize their selection of fine gem stones.



These butterflies are lovely gifts from Carmel Collectables. The pin of 18K gold is set with rubies, sapphires, diamonds and jade ... and the 22K gold necklace shows off a jade winged butterfly with a body of 14K gold and diamonds.



The Rolex Oyster is but one of **Goldsmith's Jewelers** magnificent watches! In 18K gold, this ladies watch has an exotic tiger eye dial and is both water resistant and shock resistant. You'll find a man's style to match.

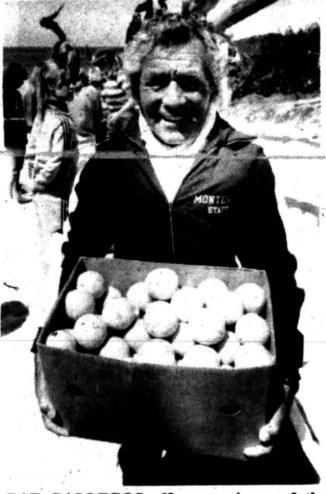


A remembered gift of classic design, this 14K gold ring set with .50 carat diamond, \$2,500. Or remount your diamond and reveal its stunning beauty! **Sun Studios** specialize in innovative design.



They ran for Fun(d)\$ for kids!





PAT GALLEGOS, 68, was winner of the 60-and-over division. He holds his prize, a crate of oranges.

Story on next page -



Photos by Alan McEwen



OVERALL WINNER Jim Scattini "breaks the tape" at the finish line after traveling the four-mile course in 20 minutes flat. Secondplace runner Jim Hiserman is right behind him. Hiserman finished at 20:06.





THE CARMEL HIGH SCHOOL Pep Band support, but didn't expend much energy gave the perspiring runners a lot of moral



DARCY HATTON takes her turn cooking hamburgers for the picnic-



RACE OFFICIALS post names of the winners as runners and onlookers peer intently.

Supervisors' 'end run' on Rancho Canada may fail ·

By STEVE HELLMAN

THE MONTEREY COUNTY
Board of Supervisors ran its expected
"end run" around a legal challenge to
the Rancho Canada Lodge last week,
but the maneuver might fail.

The supervisors voted 4-1 April 21 to modify the use permit they approved in 1979 for the controversial 175-room lodge at the entrance to Carmel Valley.

Hoping to sidestep a successful lawsuit filed by the City of Carmel against the issuance of the use permit, the supervisors deleted a key condition which bound the permit to more restrictive planning guidelines.

George Brehmer, attorney for Carmel, strenuously objected to the supervisors' decision. He called it an "end run" and said after the meeting he will file a further challenge in Monterey County Superior Court.

Supervisor Marc Del Piero, a Watsonville attorney, insisted that the action was proper and that it swept aside Carmel's challenge to the permit.

Asked after the meeting if the court might reject the supervisors' decision, Del Piero replied, "The supervisors made a decision, and that's all the court required. The board acted. That's all that matters. We took care

of it."

THE SUPERVISORS, however, may encounter problems in their response to the lawsuit.

One member of the audience commented after the meeting: "They simply righted the fallen apple cart by getting rid of the apples."

Superior Court Judge Richard Silver ruled last December in the lawsuit brought by Carmel — that the supervisors failed to comply with county and state guidelines when they approved the permit on August 21, 1979.

Silver ordered the supervisors to reconsider the use permit and make proper findings of its consistency with the county General Plan. He based his ruling on a condition attached to the use permit which required the project to comply with strict state planning guidelines while the county revises its General Plan.

At issue is whether the supervisors' decision last week to simply delete the condition and release the use permit from the strict guidelines is a proper response to Silver's ruling.

The supervisors' decision will be referred to Silver for his review. He required as part of his order that the county response to the lawsuit be returned to the court on or before May 29.

DESPITE DEL PIERO'S statement that the supervisors have satisfied the court order, the County Counsel acknowledged that the action may be subject to a hearing before Judge Silver.

"The judge does rule on whether the supervisors' decision is proper," said Deputy County Counsel Jose Ramos.

A hearing will be conducted, Ramos said, if either Carmel or the judge requests it.

Ramos said he would submit the super-

Ramos said he would submit the supervisors' decision to the court with a detailed, seven-page resolution and findings of fact.

Brehmer said the memorandum he files with the court will present the same basic arguments he made to the supervisors last week.

While the supervisors rejected his position outright, Brehmer maintained that the court may view it differently. He said he interpreted the court order to require the supervisros to review the use permit in light of the most restrictive General Plan designations for the planned lodge site. He added that the lodge is inconsistent with the most strict designations.

The supervisors' decision to simply modify

At issue is whether the supervisors' decision last week to simply delete the condition and release the use permit from the strict guidelines is a proper response to Silver's ruling?

the use permit should not be acceptable to the court, Brehmer said.

Brehmer's argument was rejected by a majority of the supervisors who insisted it would require a "rehash" of the project.

"I won't deal with old consistency issues," said Chairwoman Barbara Shipnuck. She voted for the lodge permit in 1979.

Supervisor Michal Moore, who also voted for the permit in 1979, said he agreed with Shipnuck that consistency was not the issue.

Supervisors Del Piero and William Peters voted against the lodge permit while serving as members of the county Planning Commission in 1979, but they both insisted last week that "consistency" was not the issue.

Supervisor Dusan Petrovic dissented, declaring that he felt it was not proper to answer the court order by deleting a condition from the use permit.

He observed: "The applicant accepted the condition when the use permit was approved. He did not appeal it. Why should we now remove it?"

They ran for Fun(d)\$ for kids See photos on page 8

364 pairs of feet pounded down Ocean Avenue in Carmel last Sunday, April 26, in the second annual Run for Fun(ds) Foot Race. Jim Scattini led the runners with a time of 20 minutes flat for the four-mile portion.

The popular race started at Carmel High School, went down Ocean Avenue to Scenic Drive, and around Carmel Point to finish at Scenic near 8th. The race was sponsored by Friends of Carmel Unified School District (FOCUS).

About \$2,600 was netted by the race, according to Jim Langley. The money is used for athletic and educational projects at Carmel High School.

In addition to the four-mile race, there was a 1.2-mile "Fun Course" which went down Ocean Avenue from the high school and ended at the beach. Kimberly Victorino of Salinas came in last on the Fun Course, but then she hasn't had much practice. Kimberly is 3½ years old.

Race sponsors say they are looking forward to another big race next year.

Four Mile Foot Race

Winners by category

8 yrs. old and under — Robin Ratliff 32:46

9-13 - Men — Greg Scattini 23:42

Women — Darcey Hatton 24:48

14-18 - Men — Jim Scattini 20:00 Women — Peg Long 25:45

Women — Peg Long 25:45 19-29 - Men — Steve Peters 20:09

Women — Steve Peters 20:09
Women — Conni McCarthy 23:00

30-39 - Men — Jim Hiserman 20:06
Women — Nelly Wright 23:20

40-49 - Men — Glenn Wood 20:41 Women — Francie Campbell 32:23

50-59 - Men — Bob Wright 23:47 Women — Kay O'Neill 33:29

Four Mile Foot Race

Overall winners

1- Jim Scattini 20:00 minutes; 2- Jim Hiserman 20:06; 3- Steve Peters 20:09; 4- Glynn Wood 20:41; 5- Scott Hennessy 20:51; 6-Chris Bowe 20:52; 7- Steve Abarat 21:07; 8-Carlos Ramos 21:16; 9- Rafael Tierrafria 21:20; and 10- Allen Gamber 21:33

Fun Course race (1.1 miles)

1- Louise Shaw, 12; 2- Seth Epstein, 13; 3-Sydney Merritt, 13; 4- Sue Chitpan, 12; 5-Miles Wood, 14; 6- Tommi Shaw, 10

60 and over - Men — Pat Gallegos 27:39

Women — Ronell Wight

43:31

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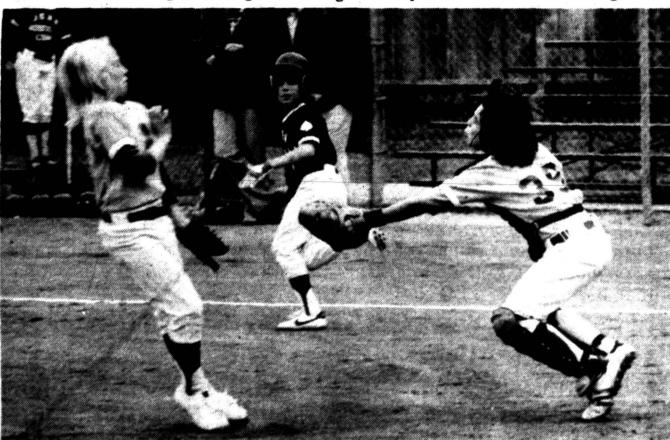


EVEN IF THE WEATHER didn't cooperate, everyone had a great time at opening day ceremonies of Carmel Youth Baseball at the field next to Carmel Mission.

Big opening day for Carmel Youth Baseball



THE PINE INN team grunts and groans during warm-up calisthenics before the game.



TWO MEMBERS of the Pine Inn team "call for the ball" during action against Roscelli.



CARMEL HIGH SCHOOL student Nicki Tostevin puff her cheeks before playing a trumpet solo of the Star Spangled Banner for

the throng attending opening day ceremonies of Carmel Youth Baseball.

By WENDY BANKS

The familiar cry, "Play ball!" was heard loud and clear last Saturday as Carmel Youth Baseball held its Opening Day ceremonies. The traditional spring event was heralded by Nicki Tostevin's trumpet rendition of *The Star Spangled Banner* and words of welcome by Bette Hinton, Carmel Youth Baseball president.

Vice-president Fred Crummy then introduced the teams, coaches and sponsors for this year. Dorothy Lucido, long-time board member, scorekeeper, fan, and mother-to-many, threw out the first ball, in spite of a broken ankle.

Exhibition Mustang and Pinto games were played in round-robin, one inning contests during the opening day jamboree. Bronco League action saw John Roscelli beating Van's Clocks 18-9. Kent Rullman was the winning pitcher. Doubles were hit by David Cuff (JR), Joshua Banks (VC), and Brennon Langley (VC), each of whom also had two or more RBIs. Dammon Maggiori (JR) scored four times.

Derek Rayne edged Pine Inn, 4-3, with Mike Cox and Teddy Miller both doubling for the winner. Steve Fearn had one for Pine Inn. Nick Long gets the credit for the win, Brian Dalton the loss. La Playa posted a 9-8 win over Van's Clocks with Jason Anderson the winning pitcher. Both Paul Wagstaff and Erik Sincoff got doubles for PI and a pair of RBIs.

La Playa fell to Derek Rayne 14-4 after an explosive first inning. Craig Cox scored three runs while Andoni Kastros, Mike Cox and Kerry Woodson all doubled for the winners. Jason Anderson picked up a double for LP.

Pine Inn pulled ahead in the fifth inning to post a win over Roscelli 9-2. Greg Hinton (PI) struck out six batters and scored three runs.

Girls' softball action in the minor league Continued on next page

Alan McEwen photos



DON SMYTHE adds the powdered chalk to the field marking the coaches' boxes. They were soon obliterated by youthful ballplayers.



FRED CRUMMEY, vice-president of Carmel Youth Baseball, presents the baseball

to Dorothy Lucido before she threw out the "first ball."

Nielsen's flower carts called 'bizarre'

PLANS BY NEILSEN'S Market owner Merv Sutton to display produce in flower carts outside his store on San Carlos were termed "inharmonious and bizarre" and he was denied a use permit by the Planning Commission in a 4-3 vote April 22.

The disapproval marked another controversial round for Sutton and the commission. He has previously piqued the commission over his large, outdoor map, his request for exterior lighting and now a request to add to his outside display.

Donald Davidson, chairman of the Planning Commissions Land Use Committee, said that individually, the items added to the outside of the store by Sutton were "well done." However, he said the combination "took away some of its original appeal."

Davidson said that it appears Sutton may eventually have lights and add a flagpole. Those, in addition to everything else there is

producing "clutter," Davidson noted.

"Add to that awnings to preserve the fruit from the sun, and an awning that drops down and is used as a wind barrier, and now flagpole and flower carts, and it's just too much for the corner," Davidson said.

COMMISSIONER ANNE Woolworth disagreed, saying the carts were "an enhancement — to see nature's bounties set out before us."

The commission posted an architectural drawing of what the store was originally supposed to look like. It did not include carts, awnings and outside items, Davidson stated.

"He has the largest display area in town, and I see no reason to add to it," said Commissioner John Logan.

The application for two more outside produce carts was denied, with Commissioners

Woolworth, James Wright and Swain opposing the denial.

Use permits or vacancies approved by the Planning Commission (sitting as the Board of Adjustments) included:

 Janet Souza (Paolina's) on San Carlos and Ocean to change the menu and seating in an existing restaurant.

• Chandler/Wollenberg/Raggett (Cafe au Lait) at Ocean and San Carlos to establish a restaurant where Raggett's has been located.

• Jacobs/Newfield (Carmel Kitchen) in Carmel Plaza to change menu and seating of an existing restaurant.

 David Harber at Junipero and Fourth to allow an ornamental metals contractor office

fice.
• Sanchez/Shoemaker (Bruno's) at Junipero and Sixth to allow a delicatessen.

 Eileen Butler at Lincoln and Third to allow for a reduction in the size of a garage.
 Howard and Jean Alvord at Vizcaino

 Howard and Jean Alvord at Vizcaino and Mountain View to allow additional lot coverage.

• Jon Lindsay at San Antonio and Second to build a fence not to exceed 6½ feet above existing grade.

The commission unanimously denied a variance to E. Arbuckle at Carmelo and 12th for an accessory building in the front yard setback. The building is already constructed, but proper plans were not on file with the city in advance, the commission noted.

Youth Baseball season opens

Continued from preceding page



CRAIG COX, 10, concentrates on his controi during pre-game practice. Cox is a member of the Derek Rayne team.

saw Carmel Plaza coming out on top of Straw Hat, 6-4. Chris Redding was the winning pitcher. Deanna DeRuosi (CP) hit a triple while Janice Aldrich (CP) got a double. Hitting well for SH were Nancy Rubin, Tina Moulten, and Tyana Saxby.

Out in the field, Carrie Camarena (CP), Karla Palumbo (CP), and Deanna DeRuosi (CP) all stopped runs from scoring.

Monterey Peninsula Dental Group, a major league girls' softball team, had two really big innings in the third and seventh to beat Village Inn 22-11. Susan Ellena pitched the whole game for the win. Lundy Elsberry (VI) hit a triple while Kim Gilpin (MD) Stacey White (VI), and Elizabeth Dyer (VI) all picked up doubles. A great job of catching was done by Jennifer Hansen (VI). In the seventh inning all but one got on base for the winners.

Over 300 youngsters in Carmel, ages 7-18, are participating in the baseball program this year. Youth baseball is divided into leagues according to ages: Pinto 7-8 yrs., Mustang 9-10 yrs., Bronco 11-12 yrs., Pony 13-14 yrs., Colt 15-16 yrs., girls softball minor league 10-12 yrs., and major league 13-15 yrs. Games are played weekdays at 5:30 p.m. and all day Saturdays at Lasuen Field (next to the Mission on Rio Road) and at Carmel Middle School.



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Rezoning OK'd for 508 acres

CV Ranch battle heats up

By STEVE HELLMAN

DEEP-SEATED ACRIMONY over the Carmel Valley Ranch development erupted last week at the meeting of the Monterey County Board of Supervisors.

Opponents and supporters of the project traded verbal volleys, one supervisors abstained from voting on the politically volatile issue and angry charges were exchanged in the lobby afterward.

Supervisor William G. Peters of Carmel Valley abstained from voting on the rezoning of 508 acres for the second phase of residential construction at the project.

His abstention came on the first vote he faced on an issue directly involving the controversial project since he took office in January. It also came in the wake of the start of a recall effort against him and the unresolved legal questions over his ties with the developer.

District Attorney William Curtis filed a civil lawsuit against Peters last October charging that he failed to properly disclose his partnership in a real estate deal and a free membership in the Carmel Valley Ranch tennis club. The district attorney later amended the complaint to include charges that Peters received improvements to his home from the developer.

Peters presented a written statement at the meeting last week to explain his decision to abstain on the rezoning. He stated, "Some members of the public have questioned the propriety of my voting upon any application from the ranch."

The county counsel and his (Peters') attorney had advised him that there is no legal reason for him not to vote on the rezoning, Peters said, but he added he would abstain "in deference to the public concern and to avoid the appearance of possible improprie-

THE SUPERVISORS voted 3-1 to rezone the 508 acre despite strong objections from Alexander Henson of Carmel Valley.

Henson, an environmental lawyer, charged that the supervisors lacked adequate answers to traffic, water supply and seismic questions to proceed with the rezoning.

to the "absurdity of his (Henson's) concepts," charged him with "misrepresenting" facts on the water issue and then carried the with the developer.

He told Henson, "You know what's going on, I know what's going on. Nothing is going

Statement by Supervisor Peters

The matter before us today is rezoning of a portion of the Carmel Valley Ranch to allow further subdivision. Since 1977 this is the first major application from the Ranch upon which I have had to vote.

Some members of the public have questioned the propriety of my voting upon any application from the Ranch. I have discussed this issue with my private attorney and the County Counsel. My conclusion is that there is no legal reason that I should not vote upon this matter.

However, in deference to the public concern and to avoid the appearance of possible impropriety, I choose to abstain on this matter.

> William Peters April 21, 1981

accusations further in the lobby after the

Henson emerged from the meeting stung by the rebuff from Peters and Supervisor Michal Moore, who chided opponents of the project for "their tenacity against the best project on the Peninsula."

Ernie Vossler, vice president of the development company, remarked to Henson in the lobby: "I started this project and you're trying to end it."

Henson replied, "I'm just trying to stop it from going further."

The developers have already received approval for a golf course, tennis club and 140 condominiums.

PETERS emerged from the meeting chambers and met Henson at the top of the

The supervisor angrily blurted out Peters lashed out at Henson. He referred references in the controversy over his ties on, so why don't you get off it."

Henson replied, "I don't know what's going on. I may be a little naive, but I would like to know."

The exchange ended there. Henson said

You know what's going on, I know what's going on. Nothing is going on, so why don't you get off

later that Peters "was being a bit overly defensive."

Peters was in Sacramento the rest of the week attending a conference and was not available for comment. In an interview the day after the supervisors' meeting, his administrative aide, Steve Slade, said that Peters did not intend by his statement last week to abstain from all future votes on the Carmel Valley Ranch.

Slade said, "He (Peters) left open the possibility that he will vote if he feels particularly strong about an issue."

If the civil lawsuit filed against. Peters by the district attorney is resolved, Slade said Peters may change his mind and not abstain from voting. He reiterated Peters' stand that according to legal counsel he can vote on the project.

THE VOTE last week on the rezoning revealed the direction the supervisors may go on the more significant issue of the use permit and tentative map for the second residential phase.

The rezoning clears the way for the developers, Landmark Lands Co. of Oklahoma, to apply for the permit and map for 113 residential units.

The first phase of 140 units was approved in early 1979 after a bitter, complicated battle over traffic, water supply and overall impacts on the rural Valley. The overall plans for the project include 500 condominiums, a 100-unit hotel and golf course, the largest project in Valley history.

Henson argued to the supervisors last week that further expansion of the project would unfairly diminish the water supply for other parts of the Peninsula. He cited the draft Environmental Impact Report for the proposed Carmel Valley Master Plan, which states that there is not enough water for the total amount of construction allowed by the Master Plan.

"Doesn't it (the water shortage) rationally dictate that the Carmel Valley Ranch should compete with other projects?" Henson

"What is the rationale for giving them more now before the Carmel Valley Master Plan is adopted?" he asked.

The proposed Master Plan would require all developments to compete in a point system for approval, with housing units allocated to each project yearly. It calls for

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Verbal volleys exchanged over CV Ranch approval

no more than 2,500 new units in the next 20

Henson noted that nearly all other developments have been halted in the Valley until the Master Plan is implemented. He urged that the supervisors at least wait until the water issue and problem with the intersection at Carmel Valley and Robinson Canyon roads is resolved.

Doesn't it (the water shortage) rationally dictate that the Carmel Valley Ranch should compete with other projects?" Henson stated?

MOORE, who voted for the first phase of building, responded, "This is just a rehash of the stuff I've heard before.

"I'm impressed with the tenacity of the opponents, but I have given the project a vote of confidence."

Moore rejected the idea of including the project in the allocation system required by the Master Plan.

"The project is the best example of planning on the Peninsula," he said. "We shouldn't depend on the Master Plan, which is an untried process."

Chairwoman Barbara Shipnuck of Salinas supported the rezoning and said the water issue was not a problem.

Supervisor Marc Del Piero of Watsonville voted for the rezoning without comment. Supervisor Dusan Petrovic dissented; he

has voted against the project from its beginning.

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In order to standardize the number and types of cards in circulation the old cards will expire in May. New cards are issued each Monday between noon and 2 p.m. at the New Monterey Neighborhood Center at the corner of Lighthouse and Dickman. Cards are issued "while you wait.'

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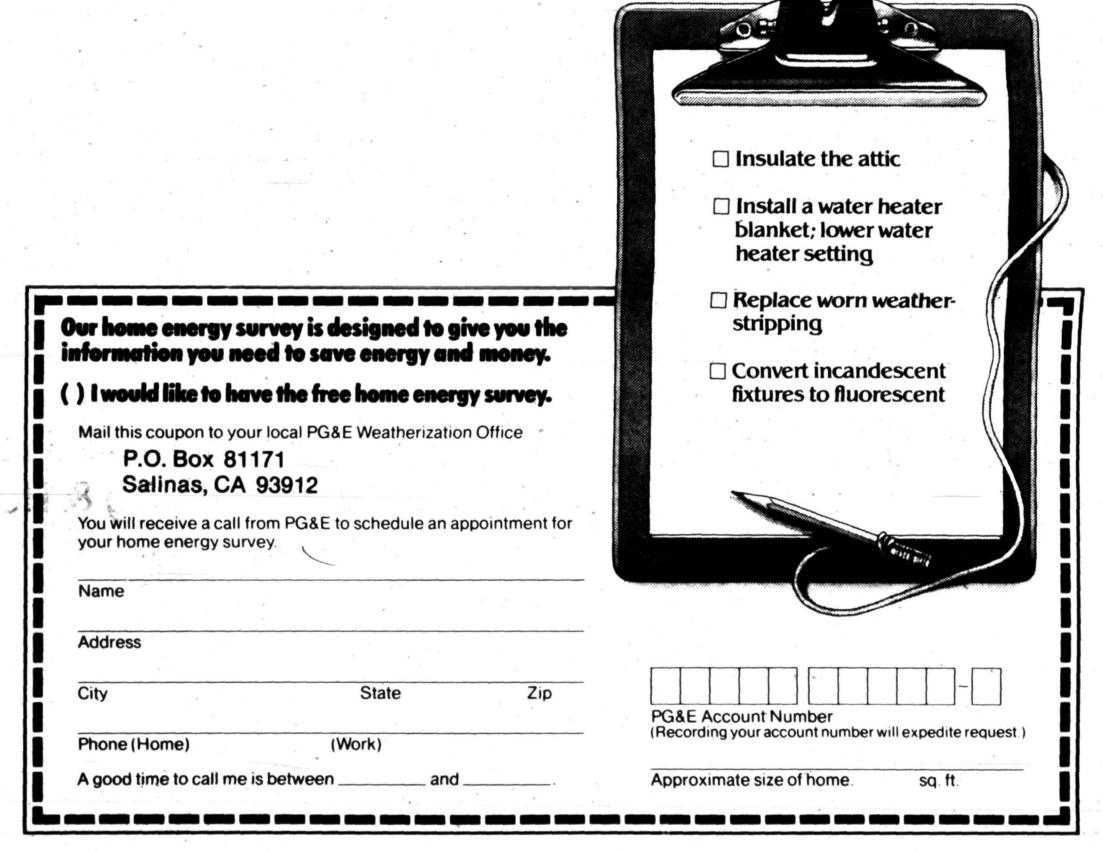
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PGandE

Winter named head nurse at Community

Karen Winter, R.N., has been named head nurse for the Main Pavilion station at Community Hospital of the Monterey Peninsula.

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A native of Texas, Mrs. Winter took her nurse training at Texas Woman's University in Denton, Tex., and earned a masters degree in community nursing at UCLA.

She joined Community Hospital as an R.N. on Garden South in 1978 and

later was named assistant head nurse on that floor. As head nurse on Main Pavilion, she will have responsibility over 26 medical/surgical beds and six cardiac care unit beds.

Before joining the CHOMP staff, Mrs. Winter was a public health nurse in

Houston for two years, spent two years nursing at Century City Hospital in the Los Angeles area, and served as director of public health nursing in Mentury County for 18 months.

She and her husband, Robert, a Pacific Grove native who is a western artist. reside in Monterey.

Pine Whispers

Live and lively



Secretary LEE ROBBE COOK

LIVE and lively could be the code this week.

There are many social functions on the calendar, including a gala for George Wise at Rancho Canada, a tea at the Carmel Valley estate of Robert and Virginia Stanton, a Hospice celebration at the Pebble Beach Lodge — and Taurus babies are reigning supreme.

THE SHOW MUST GO ON

The best laid plans can run into rough waters — and that's exactly what happened when the rains came on April 18 and caused a one-day postponement of the Western Professional Polo Championships at the Monterey County Fairgrounds.

The matches were to be followed by a fashion extravaganza. luau and dance.

Things got a bit scrambled, but the event turned out to be a real winner and showed how well a large group of people canfunction in an emergency.

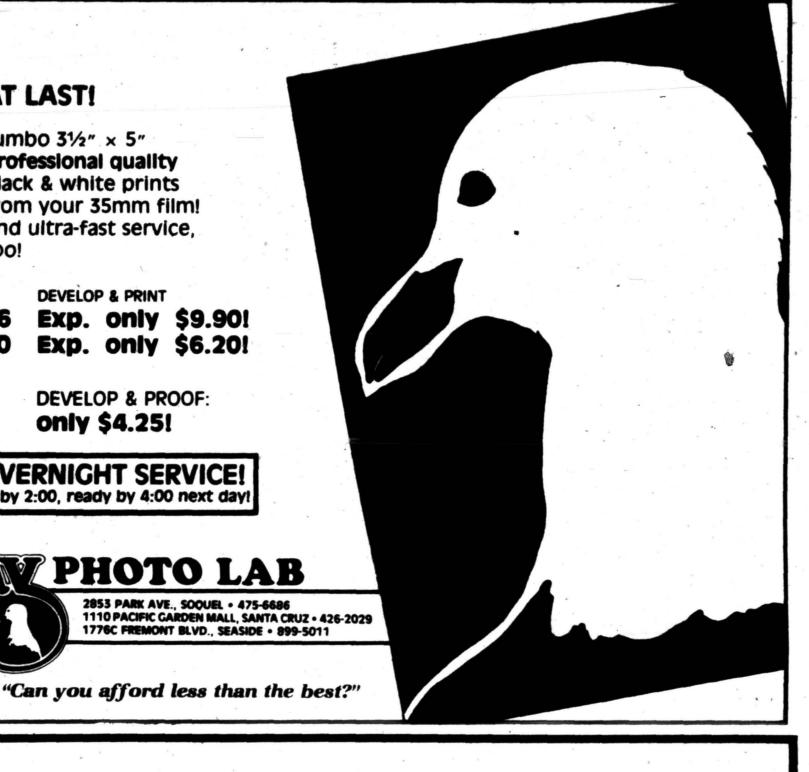
The polo was postponed until the following day (Easter Sunday), but the rest of the festivities went on as planned simply by moving the action inside the Hunt Club.

Summer Bartholomew and 50 models, both men and women, put on a great fashion show that had the audience howling for more. The "historical pageant" featured personages such as Lady Godiva to can-can girls - right up to the latest in fashion.

Just before the lights dimmed for the show to begin, Kim Novak (looking beautiful as always) and her good-looking husband, Dr. Robert Malloy, arrived. Kim introduced her veterinarian husband and we chatted about animals — their llamas and my Great Dane. One reason that Kim is probably in such terrific shape is that she teaches morning and evening aerobic classes at Maggie Eastwood's Transitions in Monterey.

After the fashion show the sound of island drummers echoed through the room and the Hawaiian Review was on featuring a Hawaiian band, eight drummers, hula dancers, fire dancers — the works!

Everyone feasted on a wild boar dinner during the show. Jake Stock and his Abalone Stompers rounded out the



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Kim Novak and her husband, Dr. Robert Malloy, join the festivities at the Hunt Club.



Summer Bartholomew, a former 'Miss U.S.A.' and Paul

Then on Sunday (after everyone was stuffed with Easter dinner) polo fans packed the stands to watch Hawaii beat California 15-12 and then head to the Hunt Club to tip a bit of the bubbly and hash over the weekend events.

Bill Walton, captain of the California team, was in high spirits even though his team lost. Bill, who has played polo since age 8, attended Robert Louis Stevenson School and was captain of the polo team as a freshman at age 14. He said that his father, Dr. Robret G. Walton, raised race horses so there was always plenty of horse power to practice on. Bill, who is in real estate in northern California, said Carmel is one of his favorite places and that he is a frequent visitor.

A bit weary after the two-day event, Paul Lippman, cochairman of the affair, said that he was delighted with the results. Even with the postponement of the game, Paul said that all the tickets had been sold and that he didn't foresee anyone asking for a refund. All proceeds from the event will go to the International Psoriasis Research Foundation.

Compliments on a job well done!

GEORGE WANTS TO GO FISHING

Carmelite George Wise and his faithful dog Hulk are going to be sorely missed — at the Monterey Fairgrounds, that is. George, who has been manager of the fairgrounds for 30 years, has decided to retire — and go fishing!

"Everyone laughs when I tell them that," said George, "but so help me, I'm going to try. I love to fish so I'm going to give it a try."

George, who lived in Big Sur before moving to Carmel a couple of years ago, said that old Hulk, who is 13, is going to miss going to the fairgrounds every day, but that the two of them are still going to be very active.

To make sure that George retires in style, his friends are planning a big bash at Rancho Canada on May 1.

"It's going to be a party to remember," said George Shorey, a friend of George's.

"We're going to make sure he doesn't have time to retire."

HENRY REMEMBERS THE BAD TIMES

Henry Young of Carmel Valley is still receiving praise for the fantastic job he did preparing the Hawaiian luau at the Hunt Club on Easter Saturday.

Along with barbecued chicken, beans and salad, Henry and his crew cooked three wild boar in the traditional Hawaiian manner — wrapped in leaves and buried in a pit of hot rocks.

Henry is a native Hawaiian. The luau was held in conjunction with the Polo Championships, and Henry said that he remembers how as a young boy he used to watch the polo matches behind Diamond Head.

"People were always doing nice things for the kids in the home," said Henry. "Donating my time to cook the chow at the luau was just my way of trying to repay some of those kind deeds. I know what it's like to be on the receiving end, so every opportunity I get I try to give a little something back."

Henry is nice people!

ACTRESS TAKES A BREAK

Carmelite **Bob** Canon entertained some special guests on Easter Sunday.

Actress Dorothy Louden, who is co-starring with Katharine Hepburn in West Side Waltz in San Francisco, had a day off so, along with Ray Jones and Bob Landson, she headed to Carmel to relax and spend the day with Bob and Jim Stone.

Dorothy, a fantastic actress, has appeared in many Broadway plays including The Owl and the Pussy Cat, World of Jules Pfeiffer, Sweeney Todd, Ballroom and No Where To Go But Up, just to name a few. She also won a Tony (best actress) for her portrayal of Mrs. Hannigan in the Broadway hit Annie.

She started out as a singer at New York's Blue Angel and worked in nightclubs for years before appearing on Breadway. She must be very special, because when Kate Hepburn decided to take West Side Waltz on the road she specified that she wanted Dorothy as co-star.

Bob, always the perfect host, served his guests cocktails and a delicious dinner.

Dorothy also surprised artist **Bill Dodge** by dropping by to wish him well on the opening of his new gallery on San Carlos between Ocean and Seventh. Dorothy collects his works.

Other celebrities who own the artist's turn-of-the-century Americana prints and originals include Beverly Sills, Liv Ullman, Maureen O'Sullivan and Lee Strasberg.

HOSPICE HAPPENINGS

Things are a-jumping at the Hospice of the Monterey l'eninsula as it prepares for the official July opening of the Inpatient Facility.

Guests have been invited to a preview on Friday, May 1, and, after the preview, a tea will be held at the Carmel Valley home of Robert and Virginia Stanton.

Another big event will be the big cocktail-buffet bash at the Beach Club on May 3 — in double celebration of having received a Certificate of Need to open the Hospice Inpatient Facility and having received a generous grant from the Maurine Church Coburn Charitable Trust to match dollar-fordollar funds received in A Drive for Hospice Opening Costs.

The occasion will also honor Sandra Ashby, Mrs. Douglas Brown, Mrs. Victor E. Cooley, Assemblyman and Mrs. Sam Farr, Mayor Gerald T. Fry, George Kodama, Mr. and Mrs. William D. Love, Mrs. John A. McCone, Mrs. James G. Murray, Mrs. Taher Obaid, Congressman Leon Panetta, Patricia Smith Ramsey, Mrs. R. Stockton Rush, Mrs. Hulet P. Smith, Mrs. William H. Sours, Mrs. Robert Stanton, Arthur C. Stewart, Mrs. William Weber, H. Horace Wilson and Mr. and Mrs. J.P. Woodard — in appreciation for joining with the Hospice board of directors on the Ad Hoc Committee for A Drive for Hospice Opening Costs.

Congratulations on the good work!

BLIND SERVICE CENTER WORKSHOP

The volunteers of The Blind Service Center in Pacific Grove will hold a first-of-its kind Workshop on Many Facets of



Julie Heatherington and Bill Walton, captain of the California polo team, live it up in the Hunt Club after the championships.



Ann Nyman and Belmont Squier enjoyed the fire dancers during the Hawaiian Review.

Visual Improvement on Saturday, May 2, from 10 a.m. to 4 p.m.

"If this workshop is successful in bringing people out of the shadows to this educational counseling, it will tend to become an on-going assemblage at regular intervals," said **Philip** Gray, a volunteer.

The program is designed to be interesting and informative.

Two prominent ophthalmologists will discuss the symptoms of

glaucoma, cataracts and retinal disease. The discussions will be non-technical, and the question-and-answer session which follows will give an opportunity for each person to satisfy his own particular needs.

The workshop will also serve as a refresher course for present volunteers and an encouragement to others to take part in the work at the center. There will be exhibitions of crafts and a discussion of courses for the visually impaired available at the center.

It is hoped that through the workshop people will learn to recognize the early symptoms of failing vision and seek-professional help in time to protect their sight. Those with serious problems are urged to come to the center for counseling.

Those planning to attend should bring lunch. Cookies and coffee will be furnished.

For more information, you may phone the center at 649-3505.

STUDENTS HOST SECRETARIES TO BRUNCH

In honor of "National Secretaries Week," the shorthand class at Carmel High School sponsored a brunch for all the secretaries in the Carmel Unified School District.

"It was our way of showing appreciation for secretaries and all they do in districts," said Chris Helgason, business instructor at the school. "The students did everything including sending out the invitations and planning the menu and decorations, which included fresh floral arrangements."

The 20 students and Mrs. Helgason held the brunch in the business room (Room 19). The menu included sausage, bacon, egg dishes, bagels, fresh fruits, fruit salad, juices, coffee and tea and homemade breads and coffee cakes.

"I'm very proud of my students," said Mrs. Helgason. "It's a good lesson for them as they learn to organize and carry out an event."

EXHIBIT AT BOWERS MUSEUM

Former Carmel resident Robert W. Jensen has created a number of original fabric designs which are now on exhibit at the Bowers Museum of Santa Ana.

Jensen, who now lives in Los Angeles and works in his own

design company there, is the nephew of Amelia Whelchel, a real estate agent at Christopher Bock. His brother, James Jensen, is active in theater on the Peninsula.

Jensen said that the inspiration for many of his patterns comes from the arts and cultures of the past, but he credits the Carmel school system, and in particular, his high school art teacher, Richard Hagedorn, with giving him the knowledge to translate his ideas into reality.

A design he calls *Treasures* of the Nile is featured in the exhibit as a tribute to the international symposium Egypt Today being observed by many museums in Southern California.



Robert Jensen

Jensen has been involved in the arts for nearly 30 years. Early in his career, he was an active painter, but more recently he has devoted most of his energy to design — fabrics, furniture, office plans, residential concepts, graphics for public relations campaigns and sets for photography.

In his spare time Jensen works on a folio of original etchings, and a planned limited-edition book that he describes as a fable of the future, filled with his original silk-screen illustrations.



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police report

(A partial list of Carmel Police activities)

Sunday, April 19

7:18 a.m.: Union 76 Service Station, San Carlos and Sixth, report \$175 in cash taken from the cash drawer. Entry apparently gained through garage door. Case under investigation.

6:37 p.m.: Two subjects were thrown out of Harbinger lounge for being intoxicated in public. Witness reported seeing one of the two drop 22-calibre bullets on ground near car. Two suspects found staggering along sidewalk a short time later. Officer observed one suspect remove a plastic baggie and throw it down. Contents later identified as marijuana psilocybin mushrooms. One suspect, a 52-yearold Salinas man, was cited for being drunk in public. The other, a 27-year-old Gonzales man, was cited for being drunk in public, possession of psilocybin and possession of cocaine. The cocaine was found in the suspect's wallet when searched at the police station. He was released on \$2,000 bond.

Monday, April 20

1:21 a.m.: A 30-year-old Pacific Grove man was transported to the county jail after being stopped and cited for driving while intoxicated.

11:11 a.m.: A case of malicious mischief was reported as Casanova and Seventh when the owner of a Volkswagon found someone had jumped up and down on the hood of his car during the night, denting it. A center chrome strip had been pulled off and the left rear view mirror torn off. Case under investigation.

5:47 p.m.: A case of juvenile child neglect resulted in a citation against a 32-year-old San Leandro man and his 31-year-old wife after officers found a one-year-old baby girl left unattended in a vehicle parked at San Carlos and Fifth. A pedestrian saw the child unattended and crying and notified police. All car windows were rolled up. Police gained entry to the car and brought the infant to the station.

Tuesday, April 21

2:07 p.m.: Woman at Scenic and 11th reported an unknown subject left a wet suit and surfboard against her restaurant wall. Woman requests subject be counselled when he returned.

3:37 p.m.: Traffic collision with injury occurred at Casanova and 11. A car driven by Joseph P. Gleason, 16, of Carmel, was cited for failure to yield right-of-way and hit a car driven by Sigmond Wasowski, 75, of Carmel. Brad Morris, age 16, passenger in the Gleason vehicle, cut the top of his head in the accident and was taken to Community Hospital for treatment.

9:03 p.m.: Officers confiscated one gram of marijuana from subjects at Scenic and 13th. No citations issued.

12:48 a.m.: Hazard of a broken gas main reported at Dolores and Ocean. Police assisted Carmel Fire Department. All units assigned.

2:07 p.m.: Petty theft reported at the Strawberry Patch on Ocean. Approximately \$165 found missing from a metal file drawer. Case under investigation.

3:10 p.m.: Property found and turned over to police at Camino Real and Eighth was a black car canvas for a 280Z.

11:37 p.m.: Burglary reported at Spinning Wheel Restaurant, Monte Verde and Ocean. Door at business found open and several subjects seen running from the area. Police took three subjects into custody, two 16-year-olds and one 15-year-old, all males. The trio was taken to juvenile hall.

Thursday, April 23

9:18 a.m.: Resident burglary attempt reported by a woman at Monte Verde and Eighth. The 47-year-old housewife said a man rang her doorbell and went away, but later attempted to break into the house from the rear thinking no one was home. Suspect was gone on arrival by police.

A.M.: Theft of paintings from Artists Gallery was reported. Owners said a check for \$1,050 was issued for paintings then a stop payment was put on the check. A letter saying the paintings would be returned Easter week did not occur. Police advised civil action necessary involving the 44-year-old Long Beach woman who bought the paintings.

9:30 a.m.: Traffic accident involving pedestrian occurred at downtown intersection on Lincoln and Eighth. Margaret S. Shedd, of Carmel was cited for failure to yield right-of-way to a pedestrian at a corner. Taken to Community Hospital and treated was Charles E. Adamick, 64 of Carmel.

8:37 p.m.: Butcher shop reported subject panhandling at their location. Subject counseled and escorted to city limits.

8:45 p.m.: Prowler reported at Ocean View Lodge at Junipero and Third. All units responded. Unable to locate subject. Another report called in a 10:39 p.m. Nothing found. Close patrol assured.

P.M.: A Colt Combat Commander gun valued at \$350 was reported stolen in a residence burglary at 12th and Dolores. No other items found missing.

Friday, April 24

6:55 a.m.: Two officers observed a suspect in front of restaurant at Mission and Fifth making obscene finger gestures at police officers. Suspect ran away as officers approached. The 33-year-old subject contacted and counseled.

8:33 a.m.: Case of malicious mischief reported. Carmel Resort Inn reported its hot tub had been damaged. Officers found a metal vent at the equipment room door had been

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broken. Break-ins a continuous problem at this location. Police assured close patrol.

9:06 a.m.: Burglary reported at the King of Hearts where \$1,570 worth of fur jackets and vests were stolen during the night. Entry made by removing window louvers. Police later arrested a 17-year-old Seaside man caught attempting to sell the vests. The suspect said he had bought them from an unknown man at a market in Monterey. The suspect was charged with possession of stolen property and bond set at \$1,000.

P.M.: A Salinas woman dining at the Pine Inn reported the loss of a Dunhill lighter valued at \$235.

2:56 p.m.: Grand theft of a wooden sign at Carmel Sands Lodge was reported to police. Sign valued at \$400.

4:36 p.m.: Malicious mischief reported at Village Corner Restaurant, Dolores and Fifth, where unknown person had set fire to a towel rack. Small burn damage.

4:57 p.m.: Traffic hazard of skateboarders in southbound lane on Guadalupe and Third. Gone on arrival.

5:00 p.m.: Skateboard hazard also reported in traffic at Mission Street. Gone on arrival.

1 p.m.: Petty theft shoplifting case was reported at Surf and Sand Drugs at Sixth and Junipero. Police confiscated one pint of Teacher's Scotch and one carton of cigarettes, all valued at \$9.36. Taken to the station were four juvenile girls age 16. Three of the girls were released. The fourth, who allegedly took the items was held until she was released to her mother.

6:27 p.m.: Burglary in progress reported at Top Knotch Boys Shop on Lincoln and Fifth. Forced entry found to have been made through rear door and \$116 taken. Under investigation.

6:39 p.m.: No citations were issued after police investigated a traffic accident at Ocean and Mission. Noel Stapp, 16, of Pacific Grove, complained of back and leg pain and was taken to Community Hospital for treatment. He was a passenger in a car driven by Brandon Charles Wirtz, 18, of Carmel, which collided with a car driven by Paul Edward Norris, 33 of Oregon.

11:37 p.m.: Cypress Inn reported numerous female juveniles in area attempting to remove a barricade from Seventh and Monte Verde. Juveniles stopped and admonished and advised of curfew violation.

Saturday, April 25

6:00 p.m.: Carmel man reported he left his laundry at the laundromat on Junipero and 11th and it was stolen.

7:29 p.m.: Woman at Junipero and Third, received a threat on her life. Requested surveillance.

Sunday, April 26

8:03 a.m.: Malicious mischief reported at Scenic and 12th. Black paint found sprayed on a wall of a house. Owner notified.

2:06 p.m.: Traffic collision with injury reported. James Klaiss, 25 of Pacific Grove, was released to his brother after taken into custody for driving under the influence. The car he was driving hit a power pole and oak tree cluster on Junipero and 11th. A passenger, a Del Rey Oaks woman, cut her lip, but refused medical treatment.

2:40 p.m.: Photography West Gallery reported the theft of a redwood flower box containing miscellaneous flowers. Flower box valued at \$50.

Monday, April 27

9:55 p.m.: Verbal altercation reported at La Boheme Restaurant. Two subjects were having a dispute over vehicle parking lights. The two were counseled for creating a disturbance and released.

9:58 p.m.: Woman at Junipero and Third heard footsteps on her roof. Two units responded. Report culprit was a raccoon.

11:05 p.m.: Man called from yacht at sea requesting his wife be contacted to meet him at Monterey Harbor upon arrival.

JAZZ FESTIVAL GIVES GRANTS

The Monterey Jazz Festival has awarded \$36,200 in grants.

Recipients include The Lyceum of the Monterey Peninsula, Carmel Music Society, Seaside Parade of Champions, Pacific Grove Library, Monterey Peninsula Museum of Art, Seaside High School Dance Company, Robert Louis Stevenson School, The York School, Pacific Grove High School, Monterey Peninsula College, Monterey County Symphony, Monterey Peninsula Youth Orchestra, KUSP-FM, Monterey Jazz Festival High School Competition and two individuals (Scott Chambliss and Joe Vu), awarded tuition for musical education.

Funds for the grants are made available each year from proceeds derived from the non-profit Monterey Jazz Festival.

U.S. ECONOMY SERIES CONTINUES

Bettina Aptheker, author, activist, scholar and teacher, will speak on Productivity and Alienated Labor: Woman's Work/Man's Work on Sunday, May 3, at 7 p.m., in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

She will give the third talk in a six-part seminar entitled Rethinking the American Economy: A Guide for the Perplexed, presented by the MPC philosophy department.

Tickets are \$4.50 and can be ordered by phoning 646-4051. For further information, phone 646-4063.



The ridgeline and slopes of the Carmel Highlands rise above Point Lobos State Park in this photo taken from the north end of the

park. Whaler's Cove is in the foreground. Huckleberry Hill (left), a prominent feature on the Hudson-Riley property, is the site pro-

posed for a 120-unit hotel. The other prominent ridgelines are owned by the Wright family (center) and Charles Sawyer (right).

Residential development is proposed in the heavily forested area at the base of the hills.

Alan McEwen photo

Haggling bloats Carmel Area LCP

By STEVE HELLMAN

MAJOR NEW residential and hotel development would be allowed on the large ranches covered by the Local Coastal Program for the Carmel unincorporated area as approved by the Monterey County Board of Supervisors.

The draft LCP adopted April 28 will allow hotels on the Riley property, Hudson family ranch and Odello agricultural land.

The LCP will be forwarded to the Central Coast Regional Commission and California Coastal Commission for final review and approval; it will then be returned to the county for hearings to adopt zoning and ordinances to implement the plan which will serve as the permanent guide for land use, resource management, viewshed protection and public access in Carmel Highlands, Point Lobos Ridge, low-lying Mission Fields and other unincorporated area around Carmel.

The supervisors revised major policies in the LCP during three meetings this month. They generally loosened restrictions on development recommended by the county Planning Commission and backed by the Planning Department staff.

NEGOTIATING OPENLY with major landowners and developers during a morning session April 27, the supervisors formulated density allowances for building on individual large properties. They agreed to allow a 120-unit hotel and 12 new residential units on the Riley family property; a 120-unit hotel on the Hudson family ranch; and 52 to 90 residential units, a farmer's market and sports facility on the Odello family property. The Odellos were also granted allowance to build a 90-to 150-unit hotel instead of the residential units if they choose.

The supervisors also allowed for clustered residential development on the Palo Corona Ranch; residential building at one unit per 2½ acres on the San Carlos Ranch; and the addition of 17 lots in the Carmel Meadows subdivision.

A compromise on the Mission Ranch property was approved that allows for mediumdensity residential development (two-to sixunits per acre) and continued use of the commercial facilities, although expansion of the dancehall, restaurant, cottages and other visitor-serving uses would not be allowed.

MAJOR CHANGES in policy on floodplain, viewshed, agricultural land, roads and other key sections of the LCP were adopted during a marathon session April 21.

Before the final vote on the LCP at their regular April 28 meeting, the supervisors decided to retain a residential designation for the Gurries property in Carmel Highlands that would prohibit the company's plan for a motel on the west side of Highway 1.

THE SUPERVISORS approved a number of changes in the draft LCP during a six-hour session last week.

They rejected several staff recommendations to retain strict key policies and generally weakened restrictions on building.

Floodplain policies were drastically loosened to allow further development along the Carmel River, and policies were also revised to allow landowners to raise dikes and install piecemeal flood control measures on individual parcels.

Controls on building in the viewshed were toughened, although the supervisors also weakened viewshed policy in other instances; they deleted roads from the list of things prohibited in highly visible areas.

Sections of the LCP that received changes and a synopsis of the change and discussion on it follows:

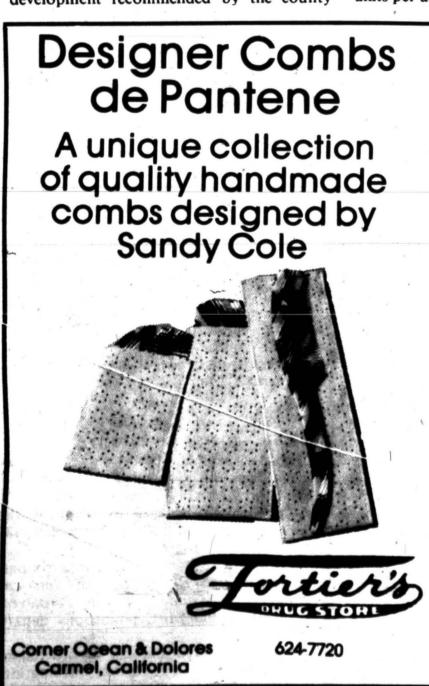
FLOODPLAIN

The supervisors dropped all references to a ban on development in the floodplain until flood hazards are resolved.

The sweeping change loosened policies in several major sections of the plan which would have restricted building because of dike impacts on downstream properties, inadequate protection for existing development and lack of river channel management.

The supervisors also deleted a key policy that new development would be allowed in the floodplain only when it would not cause an increase in water surface elevation of the 100-year flood.

A policy was added that exempts land protected by dikes from the 50- to 150-foot set-







back along the river bank corridor. The supervisors also decided to allow improvements to existing dikes.

The changes directly affect development on the Odello family land south of the Carmel River, and expansion of the Carmel River Inn north of the river.

The planning staff had recommended that the floodplain restrictions be retained, and argued that allowing individual property owners to construct new dikes or improve existing ones could aggravate flooding on nearby property. The staff also argued that allowing development to proceed in the lower Valley floodplain before completion of the floodplain management program could reduce options for resolving problems.

The only floodplain policy strengthened was a change from "should" to "shall" in the policy that requires re-vegetation of developed lands and dikes and other flood control measures.

VIEWSHED

The viewshed section was significantly toughened.

The supervisors decided to remove the exemption for the Point Lobos Ranch, which would have allowed construction on its visible slopes and ridgelines.

The supervisors decided, however, to delete a requirement that development on the Odello land be restricted to the far eastern end of the property out of view of Highway 1. They also agreed to delete roads from the list of things that should not appear in the viewshed; that was requested by owners of Point Lobos Ranch, who persuaded the board that new access roads to development on their land could not be completely screened from view.

The staff had recommended that the Point Lobos Ranch ridgelines be preserved and that the policy to restrict building to the eastern end of the Odello land be retained.

AGRICULTURAL LAND

The requirements for a 200-foot setback for building near agricultural land were changed to require only a "well-defined buffer zone."

The 200-foot setback would have severely

Supervisor Peters asked the supervisors to delete a policy that grasslands used for grazing would be protected for grazing. He insisted the policy was too selective because he said it applied to just one property, Palo Corona Ranch.

The planning staff noted, however, that the policy also applied to grazing lands on San Carlos Ranch and Point Lobos Ranch.

The supervisors decided to retain the

ENVIRONMENTALLY-SENSITIVE HABITATS

The supervisors tightened policies to protect pristine wildlife areas and other sensitive habitats.

They accepted the staff recommendation to rewrite key policies to conform with tighter policies in the Local Coastal Program for Big Sur.

The only uses allowed in environmentallyhabitats sensitive would

Sanitation facilities are not there to limit growth, but to provide service for the development...

"resource-dependent," including honey bee farms, nature trails and hunting or fishing.

Areas defined as sensitive habitats are: river bank corridors, wetlands, sites of known rare and endangered species of plants and animals, rookeries, major roosting sites and other wildlife breeding or nursery areas.

ROADS

A limit on new building based on the capacity of Highway 1 was deleted.

The draft policy would have reserved most of the highway capacity for coastal priority uses: recreation and visitor-serving facilities, agriculture and coastal-dependent industry. Commitment to further residential development would have been limited. And until the highway capacity was improved, new residential development would have been limited to infilling of existing developed areas or to "very low density developments on rural lands east of Highway 1."

Supervisor Peters argued that LCP policies allow so little new residential development that a limit based on road capacity was not needed. The staff had recommended that the policy be retained, but the supervisors accepted Peters' argument and deleted it.

The supervisors retained a general policy that requires developers to pay "up front" a share of the costs for highway maintenance based on the traffic from their project.

BEACH PARKING

Despite a strong recommendation from the staff, residents and members of the Point Lobos Advisory Committee, the supervisors allowed for a parking lot at the south end of San Jose Beach.

The staff recommended the lot be built either across the highway at the polo field or at the north end of the beach. Parking at the south end of the beach was opposed because of impacts on the viewshed and unsanctioned access into Point Lobos State Park. Supervisor Peters asked that the parking lot be designated for the south end of the beach.

STREAMS

The superviors retained a policy that calls for adequate stream flows to maintain the river bank corridor, but they eliminated a policy which required flows to be maintained "at pre-development levels."

CARMEL POINT

A proposed height limit of 24-feet on buildings at Carmel Point was retained despite some arguments for a more restrictive 18-foot limit.

DESTROYED STRUCTURES

A policy was included that allows owners to rebuild a structure destroyed by natural disaster to its original size and design.

CARMEL BAY

Supervisors deleted a reference to the designation of Carmel Bay as an Area of Special Biological Significance (ASBS).

They removed a sentence that stated: "Due to the general lack of baseline studies and necessary monitoring, it is almost impossible to determine the extent to which the water quality and biota of the ASBS and the Carmel area coastal streams have been affected by pollution and sedimentation."

Supervisor Peters argued that there is no scientific basis for the ASBS and that Carmel Sanitary District studies indicate no significant impact from its outfall line into the bay.

SEWAGE TREATMENT

The supervisors rejected a staff recommendation to allocate remaining waste treatment capacity.

The staff noted the sanitary district treatment plant would have to be expanded to serve additional development in Carmel Valley and Carmel Highlands. It recommended that the remaining present capacity be allocated to coastal priority uses, which does not include residential building.

Supervisor Michal Moore attacked the idea of allocating capacity. He said, "Sanitation facilities are not there to limit growth, but to provide service for the development."

It was noted that the Local Coastal Program for North County contains an allocation procedure, but the supervisors accepted Moore's argument and rejected the policy.

GRADING

At the request of development engineers, the supervisors loosened a draft policy that limited grading to May through October.

The supervisors revised it to limit grading to the "dry season."

TIMBER HARVESTING

The supervisors adopted a policy that allows harvest of dead trees where it will enhance the habitat.

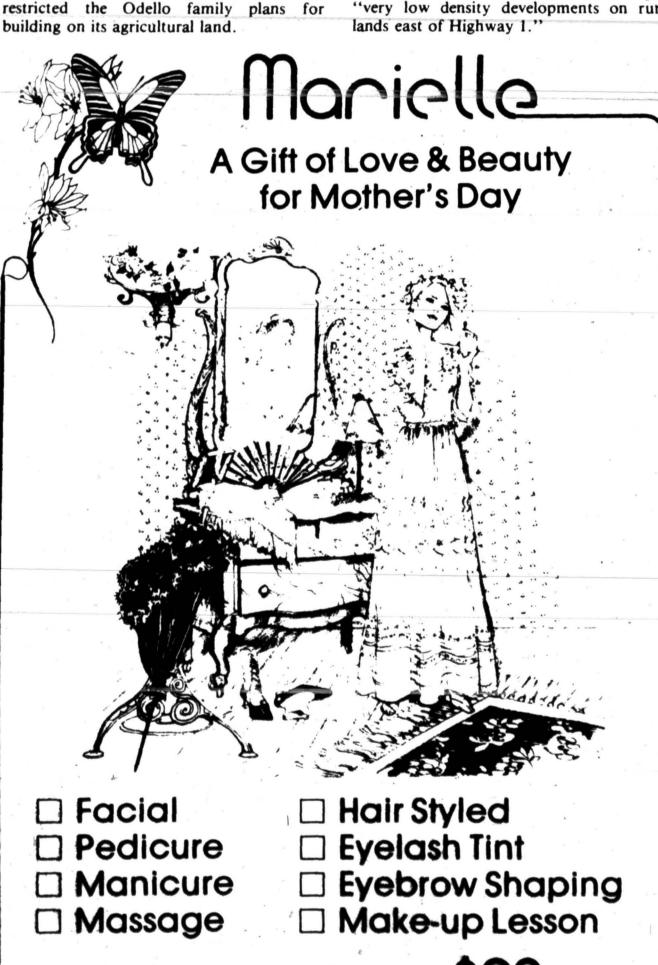
BUS SERVICE

Supervisor Peters objected to a policy that called for expanded bus service to the Carmel

He insisted that bus service was adequate, but the supervisors accepted the staff position that service is not adequate and should be expanded "in order to become a viable transportation alternative."

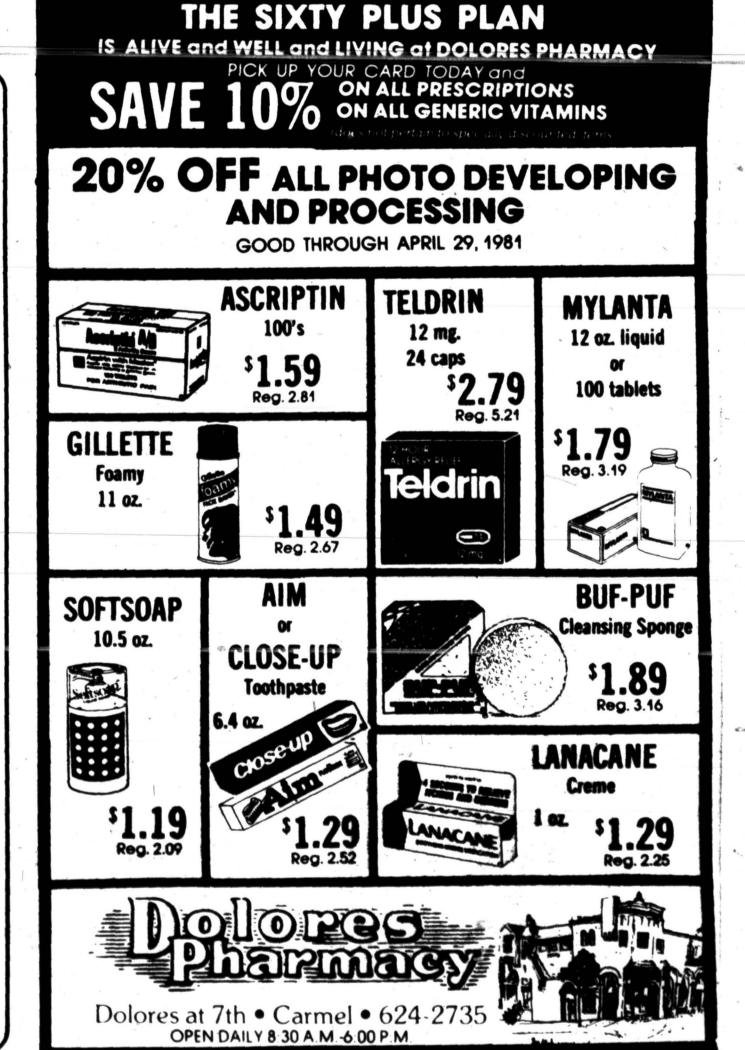
PUBLIC ACCESS

The supervisors rejected recommendations for public trails along Highway 1 between Point Lobos and Malpaso Creek and along the Carmel River.



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Business Beat *****

Carmel isn't San Francisco



🔆 By FLORENCE MASON ::::::::

"Carmel isn't San Francisco."

That was City Attorney George Brehmer's observation when the question of artisans on the streets came up at a recent meeting of the Business License Review Board.

Applying for studio space in the commercial district, sign-maker and artist Shag O'Rourke had little trouble getting clearance for interior space on Mission between Fourth and Fifth. He will use it for making the wooden signs that are his specialty and for developing the sketches that he will offer to businesses and will include in a book he is publishing about California's coast. He will also be doing "novelty art work" there to wholesale to local merchants.

The trouble came when O'Rourke also talked about his pleasure in working outside as a sketcher of people, something he has done across the country at fairs and shows. He pointed out that Carmel offers him a great opportunity for this expression of his talent. Sympathetic but unyielding, the board accepted the city attorney's position that this could not be allowed on public property. One question was: "Who would follow you if we allowed it?"

Concern was also expressed about the possible conflict with the city's new "urgent" ordinance prohibiting the division of one business into a number of smaller ones, since O'Rourke would in fact be hired by businesses to bring his sketch pads there and attract customers of the store as well as for himself. It got pretty complicated when Brehmer added that under the city's licensing laws, O'Rourke would have to have a separate license for every location at which he sketched. Not surprisingly, the board did not approve his request.

A few hours later I found O'Rourke sketching a business building on Mission near his home and studio, and stopped to ask how he felt about the board's action. Politely accepting the board's decision at the meeting, he now showed much more feeling.

"It's important to me to be able to do what I have the talent to do," he said. "I was shafted. And what they did is probably not constitutional."

He still spoke quietly, but even more intensely. "It is Carmel's narrow-mindedness that prevents me, as an artist, from participating in the life of this community, which is supposed to be a haven for artists and art-lovers."

Two different points of view; an interesting issue.

There was no controversy when it came to the city giving approval for the Multiple Sclerosis Society's forthcoming door-to-door campaign.

The annual Hope Chest Campaign comes to Carmel during May. Goals: funds for research and the society's patient service programs.

Susan Burns Wright is executive director of the Greater Monterey Bay Area chapter.

Last week, early-morning window shoppers in the business district caught the attention of Carmel police.

They were a doe and her fawn. Aided by animal control officer Valorie Baumgart, an officer followed the lovely animals into the residential area and gently "herded" them toward the Pebble Beach forest.

"There isn't much else we can do," Miss Baumgart said.

"They usually know the territory pretty well and can extricate themselves."

That indefatigable fund-raiser for good causes, Edith Alt of Carmel Valley, is turning her hand to raising people instead of funds — members for the Carmel Valley Property Owners Association

The point she wants to make is that "there is strength in numbers" and a lot of important issues face Carmel Valley residents. Members of the association are being asked to help recruit new members, and the special experience and skills of Mrs. Alt will undoubtedly give the organization a lift. She is sending out hundreds of brochures and CVPOA dues envelopes.

The emphasis of CVPOA activities is "far-sighted planning of land use, in harmony with the natural environment," she said. It provides public forums, represents the views of the membership at county hearings, provides information about legislation and hearings and assists public service agencies and other organizations with similar goals. Organized in 1949, the CVPOA has more than 1,000 members. With Edith Alt's talents (and telephone) at work for it, that number should rise considerably in the next few months. She can be reached at 659-2938 for more information, or with one of those envelopes. Property owners can be voting members (annual dues are \$6); Valley residents who are not property owners can be non-voting associate members for just \$5 a year.

The Pine Cone/CV Outlook gets around!

Publisher Al Eisner had a phone call last week from former resident Bart Bechtel, requesting that his favorite newspaper be sent to a new address. Instead of Washington, D.C., where he had been living for about two years, Bechtel will now be getting The Pine Cone in Ankara, Turkey!

Bechtel reported that he has just gone to work as third secretary in the economic section of the American Embassy in Ankara. For local friends who knew that he had gone to Washington as a photographer, that might come as a surprise. Others will understand that Bechtel's business experience and



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620 S. Main St., Salinas 758-4612 his fluency in Russian and Turkish fit him well for such a role. In fact, he has been with the State Department since last

Bechtel was one of the owners of the Carmel Vintage Shop, studied at MIIS and was active in a number of local organizations: Carmel Rotary, Knights of the Vine, the Pacheco Club and the Diogenes Club.

The new third secretary is 34 and married.

He said, "We miss everyone - will stay in touch," and he supplied his address in hopes that local friends would write. It

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Carmel Valley

VILLAGE GREEN

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Ruth Handler, the creator of "Nearly Me," a breast prosthesis for women who have had mastectomies, will be at I Magnin in Carmel Plaza next week.

She will be on hand to meet and work with customers from



available in 31 sizes.

Ruth Handler

11 a.m. to 4 p.m. on Tuesday, May 5, and from 10 a.m. to 4 p.m. on Wednesday, May 6, in the store's lingerie department. Before her own mastectomy

and her devotion to the task of finding a "new and very different" breast prosthesis, Mrs. Handler had been president of Mattel Inc. In 1973 she resigned to devote herself fulltime to the development and marketing of her new product.

The particular approach of "Nearly Me" is to give the customer a customized fit "at ready-made prices." That is accomplished by the unique design of the prosthesis, sculptured and contoured for each side separately and

"We are now able to fit 80 to 85 percent of the women superbly, and the remaining 15 to 20 percent I don't fit as well as I would like to — but eventually I will," Mrs. Handler said.

A housewife who plays tennis is the new owner of a sportswear shop in The Barnyard.

That's Pearla Tarsitano of Carmel's Tennis and Running in the Hatton Barn. Like many of us, she had always wanted to own her own business. Now she says she is really enjoying it: "It's kind of neat."

She and her husband, Gerald, live by the Carmel Valley Golf and Country Club, where both play golf. Their tennis is played at the CV Racquet Club nearby. The Tarsitanos have three children — Pam, in college at Notre Dame of Belmont, and sons Jerry (a CHS freshman) and Perry (who attends Serra School). They have been here for five years and we probably don't have to ask them why they left Chicago

The store offers hats, bags and other tennis accessories as well as the basic clothes and equipment needed for tennis and other sports. Mrs. Tarsitano doesn't see any slacking of interest — at least locally — in either tennis or running.

The "What's in a name?" issue has come up again, but this time it is a question of how many, not what.

Joan Winters was seeking approval of the name "Joan Winters Boutique" for her shop, formerly called Touch 'N Go. It's on the west side of Lincoln between Ocean and Seventh. Appearing before the Business License Review Board in one of the gowns sold in that shop — a soft, flowing print she spoke with pride of wanting to use her own name, saying that she has been in Carmei a long time and has "carned the right to use my name."

The board's concern was with the fact that there is at least one other Winters enterprise using the name, or part of it: Winters Gallery. And the name "Winters" appears on the license for Joan and Jerry Winters' Sweater Shop as well. (Another Winters enterprise — the Robert John shop — is incognito, so to speak.

Police Chief William Ellis suggested an alternative -"Joan's Boutique" - which would avoid confusion if the police or Fire Department had to respond to an emergency in either location. But Joan Winters held to her ground and, after a bit more discussion, the board approved the name Joan Winters Boutique.

We learned that the Winters may have to give up the Sweater Shop, "Let Mr. Laub (owner Paul Laub) have his lease back when it comes up for renewal in May," they said. The reason? A familiar one: \$20,000 "up front" to buy the lease and \$2,000 a month is just too much to pay. "We can't make that selling sweaters," Mrs. Winters said, "and we're not willing to re-merchandise it." The shop's rent now is \$600.

Another name change — and for an interesting reason: Dieckmann Antiques (Ocean between Lincoln and Monte

Verde) will add the word "collectibles" to its advertising and signs.

New owner Ron Dieckmann, taking over Design Plus above Sade's Cocktail Lounge, will phase out that store's merchandise and then bring in his own. The word "collectibles" marks a distinction between antiques (usually more than 100 years old) and things made between the turn of the century and 1920.

A young couple making their first venture into business in Carmel (or anywhere else) are the new owners of Seahorse Gallery and Gifts in the Plaza Mini Mall.

Philip and Rosalie DiGirolamo are taking over from former owners Angela and Leslie Anastasia.

Mrs. DiGirolamo will be running the store. Her husband is, and will continue to be, the sixth-grade teacher at Marshall School at Fort Ord and the head coach of the very successful Barracuda Swim Team in Carmel. Both were born and raised on the Peninsula.

The couple has three children, ages 9, 2 and 1, and it will take some careful planning for all of this to work out for them. Owning their own business is something they had been thinking about for some time, as friends of the Anastasias they became aware of the opportunity and had access to all the information about it that they needed. So now it is full steam ahead into the reality of being owners of a going business.

The shop will continue to offer the same kind of art and gifts it has in the past, and Mrs. DiGirolamo may add handmade items also. It is easy to share their excitement and anticipation, and to wish the young couple well.

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By THE BARBER What About

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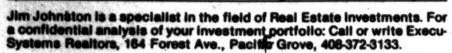
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By Jim Johnston, RA





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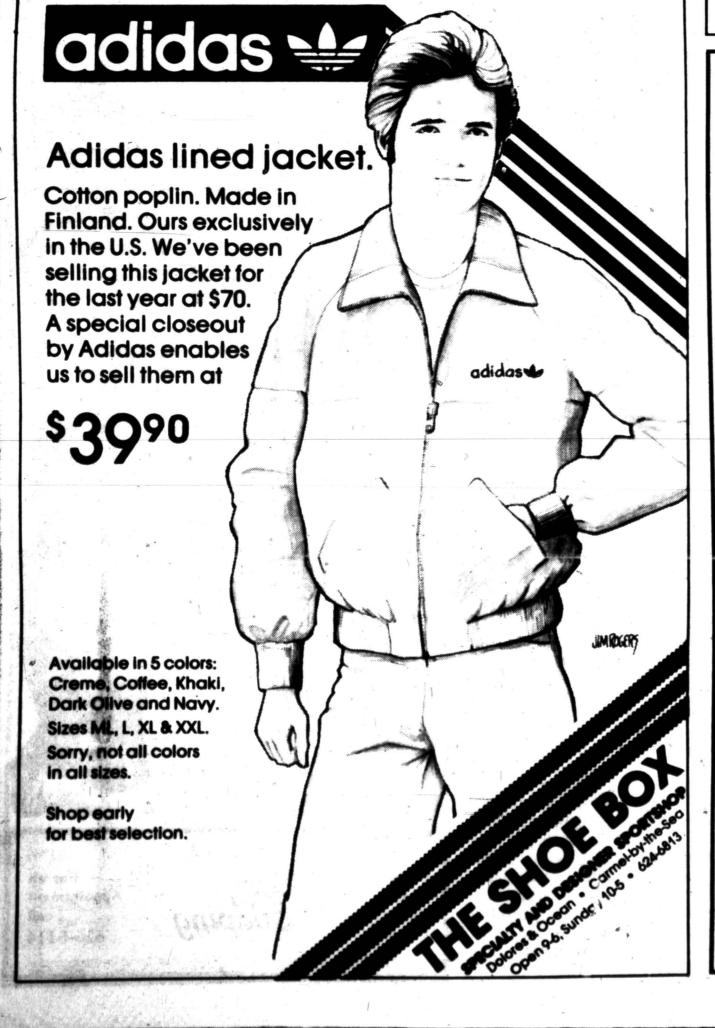
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Planners labor over time-sharing ordinance

By BABS COROVESSIS

THE CARMEL PLANNING Commission wants to polish a proposed ordinance that would regulate timesharing.

The issue was discussed at length at the April 22 commission meeting, but the proposed ordinance was referred to the Land Use Committee "to work out the bugs" before it is forwarded to the City Council "in its best form possible."

The Commission will take up the issue again at its May 20 meeting.

Brian finegan, a lawyer for the Candle Light Inn, spoke briefly for his clients, who want to convert the motel to time-share units.

Time-sharing has been controversial in Carmel. It allows several investors to buy the use of a condominium, apartment or part or all of a house, usually for a week to a month each year. Time-sharing participants also can trade time slots with other time-sharing participants anywhere in the world.

In June 1980, the City Council imposed a moratorium on time-sharing after city officials became concerned that real estate speculators act knowing an ordinance to control or limit the purchase of property for development of time-sharing programs was under consideration.

The ordinance being developed by the Planning Commission and City Attorney George Brehmer would allow time-sharing only in areas of Carmel zoned for motel use. The practice would be barred in residential areas. The ordinance also is being written to impose hostelry tax on time-share projects.

Carmel reaps about \$1 million annually from its eight percent hostelry tax.

Until last year, there were virtually no legal constraints on the mushrooming time-sharing industry in California. The practice is barely a decade old, originating in places like Hawaii and ski resorts in Switzerland.

Time-sharing would be prohibited in all other areas of Carmel, the Planning Commission pointed out.

In October, the council extended its freeze on time-sharing for eight months. That means by June 10 the moratorium will expire and some guidelines will need to be set. The council could extend the moratorium, however.

Council Woman Helen Arnold, who sat through the 6½-hour Planning Commission meeting, said later that she has "some severe reservations about a time-sharing proposition for Carmel."

She said she contacted Dennis Crabbe, former assistant city attorney of Monterey who is now city attorney of South Lake Tahoe.

"I asked him (Crabbe) if it was legally defensible to make time-sharing prohibitive, and he told me that it was — that there are many cases where cities have regulated themselves and been upheld in the courts," Mrs. Arnold said.

She added that time-sharing would be "very detrimental to Carmel because it would greatly increase the transient population."

She said she would rather have more motels than more businesses in Carmel, but that if any rezoning is to be done she wants it for residential use.

Mrs. Arnold said she notified Bob Stephenson, Planning Commission chair-

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I want no part of this in Carmel right now?

man, of her feelings and indicated that before the commission spends more time on time-sharing it should poll the council.

EARLIER last year, Planning Director Bob Griggs noted that time-sharing has good and bad factors.

One selling point, he said, is that motels, which average 75 to 90 percent occupancy, would have 100 percent occupancy. Timesharing also could give Carmel a stabilized visitor population on a regular basis, Griggs noted. A negative factor, he said, is that working out details for building maintenance could be a problem.

The proposed ordinance would allow it only with a use permit in commercial zones. Time-sharing units would be limited to a

maximum of one-third of the rooms now available for motel and hotel rental (914 existing units).

Lawyer Finegan argued that time-share owners have much more commitment to the property than transient renters.

Commissioner Anne Woolworth said the city would not necessarily be getting "a wonderfully static population because owners could sell their units."

Commissioner Sandy Swain said, "I want no part of this in Carmel right now."

City Attorney George Brehmer told the commission that time-sharing ordinances are "a pioneering area." The importance of having something on the books, he said, is to "set up regulations to control it, because theoretically you could get applications right now (for time-sharing)."

Brehmer declared that the purpose of the proposed ordinance is to regulate the conversion of motel units to time-share and still preserve the hostelry tax.

Student drug use is topic of workshop

A COMMUNITY workshop on communication between parents and their children is planned for 7:30 p.m. Wednesday, May 6, at the Carmel Middle School library.

Parents Who Care, a group of local parents concerned about drug and alcohol abuse among students, is sponsoring the meeting. The public, including children, is invited.

Rosemarie Axton, a family counselor from Pacific Grove, will lead the workshop.

The program is intended to help parents and children communicate to resolve the problems that result from drug and alcohol use.

'Protected waterway' to be aired

A PLAN to designate the Carmel River a state "protected waterway" will be discussed at a meeting of the Carmel River Watch (CREW) at 7:30 p.m. Thursday, May 7, at Carmelo School.

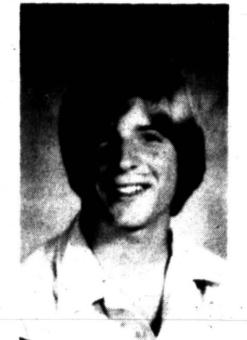
Richard Hughett of CREW said the group wants support from state legislators for a comprehensive study of the river.

State Sen. Henry Mello, D-Watsonville,

has promised his support for the study, Hughett said.

The study would outline the condition of the river, and ways to combat erosion and to protect its vegetation, Hughett said. It would be the first step toward designating the river a protected waterway.

A request to the Army at Fort Ord to dredge sections of the river will also be discussed.



Giraudo chosen for Boys State

Carmel American Legion Post 512 has selected Steven Giraudo, son of Mr. and Mrs. Robert Giraudo, as one of its representatives to the 44th Annual California Boys State, to be held on the campus of the California State University at Sacramento.

Giraudo is a junior at Carmel High School.

He will join Bob Frisone of Robert Louis Stevenson School and others from throughout Monterey, San Benito and Santa Cruz counties, as well as Girls State representatives at a luncheon at Monterey Post of the American Legion on Sunday, May 17.

COAST GUARD
COURSE COMPLETED

Fireman apprentice Christopher E. Conlon, son of Mary A. Conlon of Carmel, has completed recruit training at the Coast Guard Training Center, Cape May, N.J.

CARMEL YOUTH CENTER Needs New or Used Resalable Merchandise

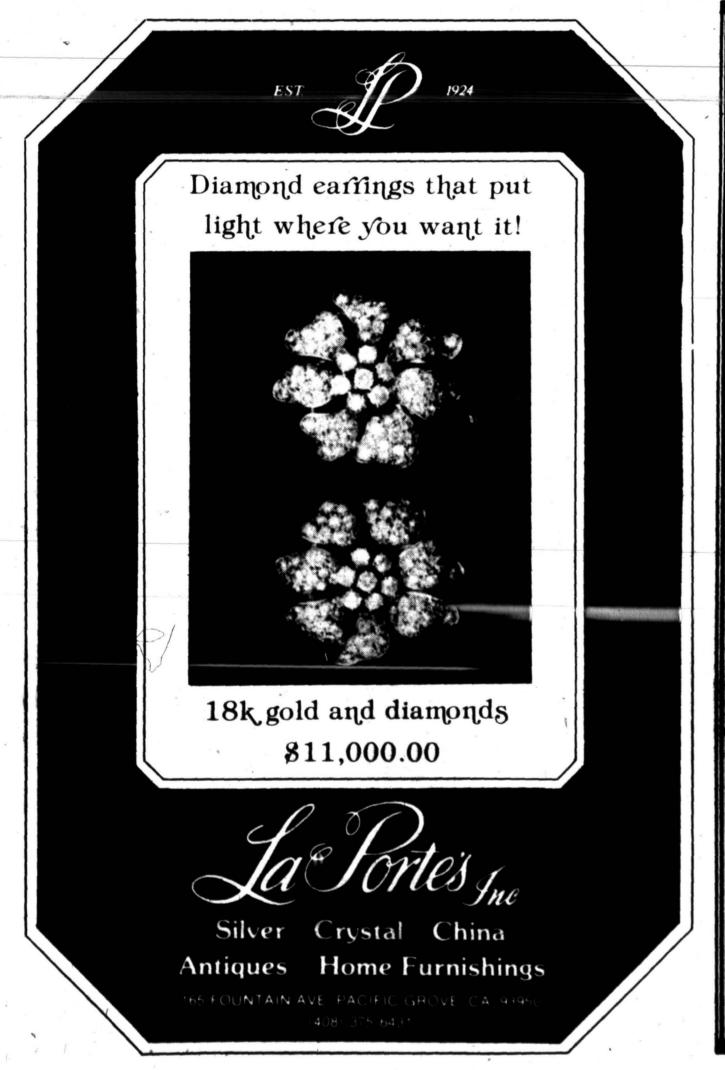
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Pebble Beach 624-6939

Carmel resident parking stickers will be issued

THE CITY OF CARMEL has set dates to issue the 1981 resident parking stickers which allow residents to park for two hours in one-hour zones.

Stickers will be issued on three Saturdays in May from 9 a.m. to noon in the center parking lot at Sunset Center. The dates are May 9, 16 and 23.

Cost of the stickers is \$2. To qualify, one must be a resident of Carmel and a registered voter. Applicants must bring the vehicle and current vehicle registration to Sunset Center.

City Administrator Doug Peterson declared that no permits will be issued to those residing outside the city limits

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N. Calif. Savings earnings down

Sharply lower earnings for the first quarter of 1981 were reported this week by Northern California Savings and Loan Assn.

The savings institution, with 63 approved locations, reported earnings of \$421,000, or eight cents per share, compared to net income of \$1,952,000, or 38 cents per share for the comparable 1980 period.

Pre-tax real estate gains of \$4.0 million were realized from a variety of sources including the sales of completed houses by the Association's homebuilding partnerships, and the sale of a significant parcel of land.



Scholarship

CATHERINE E. MILCH, daughter of Mr. and Mrs. Paul R. Milch of 3061 Bird Rock Road, Pebble Beach, has been awarded a \$1,000 scholarship from Pacific Gas and Electric Co. Miss Milch, a senior at Pacific Grove High School, is editor of her school newspaper and wants to become a surgeon.

TOP STUDENT

TODD LARSEN, son of Mr. and Mrs. Allan Larsen of Carmel, took second place statewide in a contest for the "Best Male Business Student." Larsen, a senior at Carmel High School, was one of two students chosen by the school business department to compete. He won the Central Coast title.

Seniors receive Merit Scholarships

Karen M. Weitzman, daughter of Mr. and Mrs. Ronald Weitzman of Carmel, has been awarded a collegesponsored four-year Merit Scholarship from U.C. Santa Cruz.

Miss Weitzman attends York School in Monterey.

Julia C. Kerfoot, daughter of Mr. and Mrs. Eugene Miller Kerfoot of Carmel Valley, has been awarded a college-sponsored four-year Merit Scholarship from Wells College, N.Y.

Miss Kerfoot attends Carmel High School.

FREE CLASSIFIEDS FOR OUR READERS

* Padre Sports

Varsity loses

ON APRIL 23 the Padres varsity baseball team was downed 8-3 at home by the North Monterey County Condors. Both teams played well.

Barry Powell led the Padres at the plate, going three for our.

Ward Crane and Marc Rede were both two for four.
Brian Hudgens had the only double for Carmel.
Greg Raynes took the loss.

THE BOYS' VARSITY TENNIS team lost to the Robert Louis Stevenson Pirates 5-2 at RLS April 22.
Olaf de Rouen and Anthony Galang posted the Padre wins.

THE PADRE GOLF team defeated Pacific Grove 253-259 at the Pacific Grove Municipal Links on April 14.

The Padres were led by Andrew Whitacre who shot a 47. Other Carmel scores were Brett Roseberry 50, Marc Vitolo 50, Buddy Leedom 53 and Dale Hendricks 53.

ON APRIL 14 the Padre frosh-soph baseball team defeated the powerful North Monterey County Condors 2-1.

Sam Salerno, Mike Kelly and Brad Dufur had the only Padre hits.

In the bottom of the seventh, Kelly knocked in Dufur for the winning run.

COMING EVENTS: The tennis team faces Palma High School away on Friday, May 1. On Monday, May 4, the team will compete in the Regional Singles and Doubles Championships. On Wednesday, May 6, it will host Gonzales High School.

The boys' varsity baseball team will travel to its next two games. On Friday, May 1, Carmel will play at Robert Louis Stevenson and on Tuesday, May 5, at Gonzales High School. Both games will start at 4 p.m.

The frosh-soph baseball team will have the same schedule as he varsity.

The **track** team will run at Hollister on Thursday, May 7, at 3:30 p.m.

The golf team will tee off against Robert Louis Stevenson on Tuesday, May 5, at Spyglass in Pebble Beach. On April 30 the team will play King City at the Pebble Beach Golf Course. Both matches start at 3:30 p.m.

The varsity and frosh-soph softball teams will travel to Robert Louis Stevenson School on Friday, May 1, and to Gonzales High on Tuesday, May 5. Both games start at 3:30

TEAM STANDINGS: The golf team is in first place tied with Robert Louis Stevenson.

The boys' varsity baseball team is in second place behind Pacific Grove. The boys varsity tennis team is in second place, also behind RLS. The frosh-soph baseball team is tied for first.

Scholarships awarded

Bret Graham, son of Mr. and Mrs. Albert Graham of Carmel, has been awarded a corporate-sponsored, four-year National Merit Scholarship by California Physicians' Merit Scholarship Fund.

The fund, supported by the California Medical Education and Research Foundation, is offered to California residents who seek a career in health sciences. The award will range from \$1,000 to \$8,000.

Graham is a senior at Carmel High School.

Carol Cunningham, daughter of Mr. and Mrs. Allan Cunningham of Carmel Valley, and Richard Foote, son of Mr. and Mrs. Edward Foote of Carmel Valley, have been awarded \$1,000 National Merit Scholarships.

Miss Cunningham's award is supported by grants to the merit program from organizations in the business community. Foote's award is sponsored by the National Distillers and Chemical Corp.

Both are seniors at Robert Louis Stevenson School. School officials said that Foote will be attending Harvard University, and Miss Cunningham Mount Holyoke College in Massachusetts in the fall.





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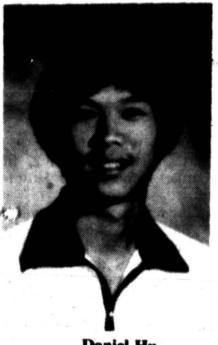
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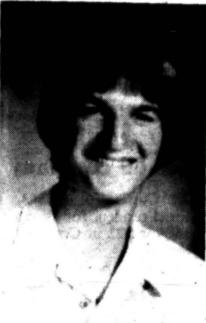
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Two chosen for Rotary camp

Brad Wiesner, son of Mr. and Mrs. Donald Wiesner of Carmel Valley, and Daniel Hu, son of Mr. and Mrs. Chi-Chung Hu of Carmel, have been selected to attend the Rotary Youth Leadership Camp, Camp Royal, June 14-19 at Lake Sequoia. Camp Royal scholarships are awarded to young men who will be seniors the year after camp. The young leaders are selected on the basis of leadership, personal values, intelligence and promise of success. Both Wiesner and Hu will represent Carmel High School and the Carmel Rotary Club in an intensified leadership program with 130 other leaders from about 75 high schools.

Middle School club to meet

The Parent-Faculty Club of Carmel Middle School will end its year with a luncheon meeting at the home of Joyce Lingren of Pebble Beach on May 4.

The agenda will include discussion of the Carmel Middle School Code of Conduct, final eighth grade graduation arrangements and the presentation of the 1981-82 board members.

Elected to serve for the following year are: president, Jane Barelli; vice president, Susi Wagstaff; treasurer, Susan Aucutt; secretary, Dotti Little; publicity, Bitten Falge; special events, Joyce Lindgren and Pat Bernardi, and volunteer coordinator, Joyce Mayers.

Early registration is encouraged for kindergarten

Parents residing in the Carmel Unified School District are encouraged to register children for fall kindergarten classes before May 15.

Registration will be at River, Woods, Carmelo and Tularcitos schools from 8 a.m. to 4 p.m., and at Captain Cooper School from 8

a.m. to noon. A child must be 4 years, 9 months old by Sept. 1, 1981, be eligible for kindergarten. In some cases, children who will be 5 by Feb. 1982, may enter kindergarten in September. For further information, contact your local elementary school.

A birth certificate and documentary proof of immunization is required at the time of registration. A complete physical examination is required before school en-

Early registration helps the district plan the fall program more effectively.

Firewood areas close

April 30 is the last day to remove personal use firewood on the Monterey Ranger District of the Los Padres National Forest according to District Ranger Richard D. Zechentmayer.

Permits were issued to 1,740 households authorizing the removal of over 3,400 cords during the past season. The district will remain closed to firewood cutting until the end of fire season in November.

FIESTA PLANNED Mrs. Webster W. Downer of Carmel has been named coordinator of a two-day Community Fiesta scheduled Aug. 29-30 by the Monterey

History and Art Association. The affair is part of the association's year-long 50th anniversary celebration; it will be held in conjunction with the Parade of Nations.

Richard Tyler, director of Sunset Cultural Center, will be parade coordinator, and Sue Dewar of Pebble Beach is in charge of entertainment.

The fiesta promises a parade, historic vignettes, an open-air market

Meetings this week

Monday, May 4

The plan of action on the LOCAL COASTAL PROGRAM will be decided by the Carmel City Council at 7:30 p.m. in City Hall. The council also will vote on the second reading of an ordinance which creates design review of one-story houses exceeding 18 feet and of all two-story houses to regulate bulk and size. See story in this issue.

Tuesday, May 5

The Monterey County Board of SUPER-VISORS meets at 9:30 a.m. in the County Courthouse, Salinas.

Wednesday, May 6

The Monterey County ENERGY COUN-CIL will meet at 7 p.m. in Salinas City Hall. A meeting on the proposed 110-unit CON-DOMINIUM project at Carmel Valley Airport is scheduled for 7:30 p.m. at the Carmel

Valley Community Youth Center, Ford Road. See story in this issue.

A community workshop on DRUG AND ALCOHOL ABUSE and the need for communication between parents and their children is scheduled for 7:30 p.m. in the Carmel Middle School library. See story in this issue.

Thursday, May 9

NEW BUSINESS LICENSE requests will be considered by the Business License and Code Review Board at 8:30 a.m. in City Hall.

The LOWER CARMEL VALLEY Advisory Committee meets at 7:30 p.m. in Room 18 at Carmel High School.

The Carmel River Watch will discuss a plan to designate the CARMEL RIVER a "protected waterway" at 7:30 p.m. at Carmelo School. See story in this issue.

Peace Corps to recruit

A team of Peace Corps recruiters will visit Monterey Thursday through Saturday, April 30 to May 2, to sign up volunteers and to celebrate the 20th anniversary of the Corps.

The recruiters will staff an information table in the Student Club Room, College Center, Monterey Peninsula College, 980 Fremont St., from 10 a.m. to 6 p.m. Thursday and Friday, and from 10 a.m. to 3:30 p.m. Saturday. They will also take telephone inquiries during those hours at 646-4192.

MPT ridership sets record

Ridership for March on Monterey Peninsula Transit set a record of 262,932, according to Charles W. Benson, chairman of the board of MPT.

He reported that patronage was up five percent from March 1980.

Since the start of the MPT fiscal year last July. patronage is up 13 percent from the previous year, Benson noted.

Student behavior panel meets May 7

The Student Behavior Committee of the Carmel Unified School District is scheduled to meet at 3:30 p.m. on Thursday, May 7 at the Carmel Middle School library.

The committee will discuss a new code of conduct for pupils and students in the Middle School, Carmel High School and the elementary schools.

A sub-committee for the code of conduct at Middle School was formed this month. Its members are: Susan Aucutt and Sylvia Panetta, parents; Clyde Klaumann and Pat Lee, teachers; and Bud Chapple and Ray George, administrators.

During the next several months, the sub-committee will review the code of conduct and receive suggestions from the Middle School faculty and School Site Council. The entire code will then be submitted to a sampling of Middle School parents. A final proposal will be con-

College prep course planned

Monterey Peninsula College is conducting initial interviews for students for the fall semester's College Readiness Program.

The program helps students develop and strengthen basic academic skills. Instruction is individualized and aimed at giving students the competency in reading, writing, math and science they need for traditional college classes.

For further information, phone 646-4249.

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parents and present a sumsidered by the Student Behavior Committee before presenting it to the school code to the full committee.

board for approval. Joe Feldeisen, viceprincipal at Carmel High School, will submit the school's conduct code to the School Site Council. The council is planning to survey

mary of the survey and the Vance Frazier and Paul

Sheckler, elementary school principals, will lead a subcommittee of parents and teachers to review the conduct code for all elementary schools.



Are you gambling on money-market interest rates?

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Hour of trouble

******** By BABS COROVESSIS *********

Dear Cleo,

I am a bit tired.

After all, this week someone in the universe took an extra hour of sleep away from me, against my will.

It happened in California and it happened to you in Oklahoma. It's called Daylight Savings Time. Somewhere in the fuzzy recesses of my brain, I know I have the answer to what Daylight Savings Time REALLY means.

I know it means I can walk on the beach after work and still see the sun before it sets. And I know it means drive-in movie theater owners don't like it.

It all happened mysteriously at 2 a.m. Sunday, April 26. And that's when all the trouble began. Even college graduates get early traces of senility, I guess, for at 2 a.m., how was I to remember whether time jumps ahead or goes backwards?

Worse, whoever wrote the 1966 Uniform Time Act apparently does not own, as I do, a digital watch. If he had owned one, he would have never invented Daylight Savings Time in the first place.

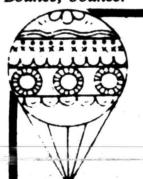
This little watch, if you attempt to change its computerized time, requires (1) a genius, (2) the destruction of several paper clips and (3) much patience to reset it. You have to poke it for hours to get it right again. Just when I get the hour correct, I lose the seconds. If I get the day wrong, the month is right.

Help! Fie on thee, Daylight Savings Time. Who cares what time it is if I can't get the day, month, year and time coordinated? (Sounds like my life story.)

And then there are the essentials. I could not remember which way the clock was to go at 2 a.m. on Sunday.

So, wandering around Sunday in the twilight zone (or is it like the no-time zone), I find this little kid bouncing on a trampoline. (I know, Cleo, you never would have one of the things for fear I'd break my neck.) Anyway, the kid looked wise. And even if he didn't look wise, he looked like he was having fun (probably because he doesn't own a computerized watch). And, being a kid, he doesn't HAVE to know what

So, Cleo, I decide to ask him about the Daylight Savings Time puzzle. "It's easy," the kid yells six feet above my head. Bounce, bounce.



CARMEL TRAVEL Travel Ideas of the Week

- Plan a self drive tour of the Paradores. (Country Inns of Spain)
- Take a golf holiday to Portugal in Spring

CARMEL Dolores and 5th 624-1501



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"You spring forward." (He lands in a belly-flop on the trampoline.) "And you fall backwards," he giggles, bouncing and falling on his back.

"You get it?" he reiterates, noticing my confused expression. "Spring forward: fall backwards."

"No," I mutter quietly (wondering the penalty for child

I look to see if his mother or any policemen are nearby. There being none, I make my move.

Cleo, I have found a way to escape time at last — including Daylight Savings Time. I traded him his trampoline for my watch . . .

Peg Richter, soon-to-be head librarian of Harrison Memorial Library, said the reference department is accustomed to getting odd questions.

She personally didn't hear this one first-hand, but said it's been told around town for some time: Two tourists came into the library and asked the name of the lake at the end of Ocean

And then there is Carmel City Councilman Frank Lloyd, who told me on the phone last week: "I don't care what you call me as long as you don't call me late to breakfast."

It is spring, Cleo, and thoughts turn heads, especially in the direction of the opposite sex.

You may remember I quoted Cyril Connolly in the column a few weeks ago. Well, you've heard the saying, "Love hath no fury like a woman scorned." Well, a reader sent in a companion quote from Connolly. He wrote, "There is no fury like a woman searching for a new lover."

It really is a small world, Cleo.

I learned my gold expert friend in Carmel Valley, Roy Jastram, is rubbing elbows this month with congressional leaders in Washington. Among them is Rep. Ron Paul from Texas. What Jastram didn't know is I knew Paul long before his political days.

In case the name doesn't ring a bell, Cleo, he was Dr. Paul back in the early 1970s and was my obstetrician in Brazosport, Texas. He delivered me two healthy babies — your beautiful granddaughters, Cleo.

He will remember me well, for in labor the second time I insisted viewing this marvel of human life. I also was a bit anxious, feeling the pressure of Greek relatives saying, "We wish for you a son." (You would think no one ever has girls in

So, I asked to stay awake and watched the delivery hoping to finally greet the arrival of a son. (God believes in balance, I thought.)

At last the baby arrived and was set on my belly. "Oh," I exclaimed, "it's a boy."

Ron Paul looked up, pulled his mask down and laughed: "It looks like a girl to me. That's the umbilical cord you see!" (Yes, Cleo, I know, that's definitely NOT front parlour.)

So, I will close now from the mile square city.

Your daughter.

ARTISTS TO EXHIBIT

Carmel Artists Shirley Polovy and Pati Belknap and Carmel Valley artists Carol Balesteri and Laura Scott will participate in the third annual Celebration of Women's Art Saturday, May 2, in Heritage Harbor Community Room, Monterey.

Instructors sought

The University For Man, Monterey's free university, is accepting volunteer instructors for classes in July and

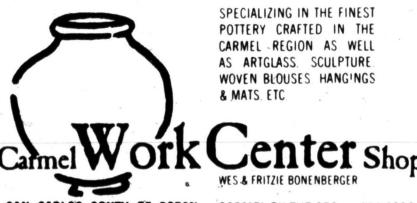
August. UFM offers its instructors

assistance in planning and

teaching approaches, arranges class space and advertises courses. The only required credential is the ability to share interest and knowledge with others.

Phone 373-2641 for an interview by May 15.

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Deaths

R. Curtis Turner; was executive of food company

R. Curtis Turner, 83, a Carmel resident for 20 years, died April 22 in Community Hospital.

He was born in Hilo. Hawaii. A longtime employee of Del Monte Food Corp., he was vice president of the company at the time of his retirement.

He leaves a son, Curtis S. Turner of Modesto; daughter, Marion Turner Wright of Carmel; seven grandchildren and three great-grandchildren. His wife, Harriet, died in August.

Mission Mortuary was in charge of arrangements.

F. Hazelwood

Frieda F. Hazelwood, 60, died Aprl 20 in Beverly Manor Convalescent Hospital.

She was born in Texhoma, Okla. She managed Townhouse Lodge in Carmel until her retirement 14 months ago.

She leaves her husband, Earl; a daughter, Judy Crabtree of Carmel; a son, Don of Grants Pass, Ore.; seven sisters, and six grandchildren.

Paul Mortuary was in charge of arrangements.

Navy Capt. PAUL BAR-

RISH, a recent naval attache

in South America, was

honored March 31 at the

Naval Postgraduate School in

Monterey in a retirement

ceremony marking the end of

his 26-year military career.

Barrish is starting a second

career as project director, Las

Animas Technology Park in

Gilroy. He and his wife.

Carole, live in Carmel with

their three children who are

enrolled in universities:

David at Chico State.

Rebekah at the Naval

Academy and Mark at

Mrs. Barrish was a deacon

in the Carmel Presbyterian

Church, assistant librarian at

River School and operated

her own bookkeeping service.

Barrish was a volunteer fire-

man in Carmel Highlands.

Barrish participated in more than 450 combat missions as

a carrier aviator and was

awarded the Distinguished Flying Cross, Bronze Star, Air Medal and a Presidential

Maritime

California

Unit Citation.

Academy.

Lilian Frisbie, 85

Lilian Wilson Frisbie, 85, of Carmel died April 22 in Carmel Convalescent Hospi-

She was born in Bronxville, N.Y., and had lived in Carmel 35 years.

She leaves her husband Harold; a son, Michael of Palo Alto; two sisters. Mavis Hunt of Greenville, Del., and Constance Knox of St. Petersburg Beach, Fla.; and her stepmother, Charity Wilson of Litchfield, Conn.

Paul Mortuary was in charge of arrangements.

Daniel Anzini, 81

Daniel I. Anzini, 81, a retired General Electric Co. executive, died April 16 in Community Hospital.

He had lived in Carmel for 13 years.

Mr. Angini was born in Palo Alto and was a Cum Laude graduate of Stanford University. He was a veteran of World War I.

He leaves his wife, Irma Curtis Anzini; a daughter, Norma Agar of Alamo, and two grandchildren.

Paul Mortuary was in charge of arrangements.

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> For information by mail or phone 390 Lighthouse Ave., Pacific Grove, CA 93950, Phone 375-4191

Roundup

WORKSHOP PLANNED ON DEALING WITH ANGER

Monterey Peninsula College will offer a workshop entitled *Dealing with Your Anger* on Friday, May 1, from 7 to 10 p.m. and Saturday, May 2, from 9 a.m. to 4 p.m.

Instructor Elizabeth Ratcliffe will explore recent research on physiological and emotional components of anger.

The workshop offers nine hours of continuing education credit for nurses. Fee is \$25. To register, phone 646-4051.

COIN CLUB TALK IS FRIDAY

Aloys "Nick" Nicholson, past president of the Monterey Peninsula Coin Club, will talk about Coins as History and Investment Friday, May 1, at 1:30 p.m. in Room A-9 of the Art Building, Monterey Peninsula College, 980 Fremont St., Monterey.

Nicholson, a director of the club, will discuss the investment value of coins and their role in history.

The talk is part of MPC's continuing Knowledge Update series. Admission is free. For further information, phone 646-4063.

CUT-A-THON TO BENEFIT HOSPICE

Men's, women's and children's haircuts will be given for half price at the all-day Cut-A-Thon Sunday, May 3, from 9 a.m. to 6 p.m. at Totally You beauty salon, Carmel Center, Highway One and Rio Road.

Twenty stylists from the Monterey Peninsula will donate their skills and time. All proceeds will go to the Hospice of the Monterey Peninsula.

For further information, phone 649-1772.

CHURCH WOMEN UNITED PLAN MAY FELLOWSHIP

The Monterey Unit of Church Women United invites all Christian women to take part in the May Fellowship Day Celebration Friday, May 1, at 10:30 a.m., Hilltop United Methodist Church, 1340 Hilby Ave., Seaside.

The program will include an altar dance,

Commission to hear grant applications

A special meeting of the Carmel Cultural Commission to discuss grant applications from organizations asking for funds from the city of Carmel will be held Wednesday, May 6 at 7 p.m. in the Chapman Room, Sunset Center, Carmel.

report on CWU investments in community and readings. Health kits for migrant workers will be collected.

A sack lunch and fellowship will follow the program at noon.

For more information, phone 373-5564.

METHODIST WOMEN PLAN SALE

The United Methodist Women of the Church of the Wayfarer will hold their annual spring rummage sale Saturday, May 2, from 9 a.m. to 3 p.m.

The sale will feature many tables of fine old linens, clothing, housewares, jewelry, books and new merchandise.

For more information, phone 625-0160.

CHILDREN OF DIVORCE IS CONFERENCE TOPIC

The Salinas Valley Child Abuse Prevention Council and the Salinas Adult School are sponsoring a conference entitled Children of Divorce at the Salinas Community Center on Saturday, May 2, from 9:30 a.m. to 3:30 p.m.

It is intended to provide parents and others with information on the effects of separation and divorce on children and knowledge of effective parenting skills for the single parent. A \$5 fee will cover materials.

For more information, phone 758-2910.

SOCIAL DANCE CLASS WILL BEGIN TUESDAY

The city of Monterey Parks and Recreation Department will sponsor a four-week social dance class that will meet Tuesdays beginning May 5 from 7:30 to 8:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey.

Styling, basic social dance steps and variations will be taught by Diane L. Smith.

Registration fees are \$10 for Monterey resident singles, \$18 for Monterey resident couples, \$15 for non-resident singles and \$25 for non-resident couples.

For further information, phone 646-3866.

SOLAR HOMES TOUR PLANNED

The Energy Center at Monterey Peninsula College is looking for homeowners interested in sharing their solar, energy-efficient homes for a Solar Home Tour now being planned for late May.

The center is particularly interested in passive solar homes located on the Peninsula.

Interested homeowners may phone the energy hotline at 373-6668.

Board of Education approves leaves, bus fee

Resignations and leaves of absence for top administrators, a bus fee increase and two new vocational classes were approved by the Board of Education of the Carmel School District at its April 28 meeting.

The board granted a request to Nick Nicholson, principal of Carmel Middle School, for an unpaid leave for the 1981-82 school year. The board also accepted a resignation from Philip K. Smith, principal of Tularcitos





Elementary School, effective June 30, and approved an early retirement for Sallie Witter, a kindergarten teacher at Tularcitos for 25 years.

The board retained a policy that requires teachers who take sabbatical leaves to post a bond to cover expenses for the district if a teacher does not return after sabbatical.

The bus fee for students will increase in September from \$50 to \$54 per student per year. The board approved the increase to offset rising transportation costs. The maximum fee per family increases from \$125 to \$135 per year.

Two new courses were approved for the Regional Occupation Program:
Automotive steering, suspension and brakes, and metal fabrication.

The board adopted new fees for public use of school facilities. The new formula provides for lower fees on long-term rental of classrooms, sports facilities and libraries.

Carl Brown, a computer consultant and tutor at Carmel Middle School, reported to the board on a plan for a comprehensive computer-assisted instructional program at the school. Brown said he hopes to raise \$15,000 from the community and local businesses as "seed money" for a major \$200,000 endowment to begin the program next year.

The board also received reports on the adult school, energy audit and formation of a district budget advisory committee.

Details will appear in nextweek's issue.

Swimmers qualify in Seattle

Five members of the Cypress Swim Club have returned from the 1981 Western Zone Synchronized Swimming Championships in Seattle, Wash., where they won qualifying placements for the 1981 Senior National Synchronized Swimming Championships at the International Swimming Hall of Fame Pool in Fort Lauderdale, Florida in July of this year.

The Cypress swimmers — Cindy Cornford, Suzy Hermanson, Brenda LaMica, Kerry Wald and Pavia Wald

— splashed their way into the top ten semi-finalists from a field of 22 teams from the ten western states, placing ninth behind an eight-girl squad from the San Francisco Merionettes, but then moved up to an eighth-place finish following the final figures competition, while the Merionettes dropped to tenth behind the Riverside Aquettes.

Cindy, Suzy and Brenda are all Carmel High School students. Pavia attends MPC, and Kery is in her freshman year at UC-Davis.





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GARDEN WEDDING

John Gardiner's Tennis Ranch in Scottsdale, Ariz., was the scene last Saturday for the garden wedding and reception for Tenise Jane Gardiner of Carmel Valley and Dennis Charles Kyger of Denver.

Tenise is the daughter of John C. Gardiner and the late Mrs. Gardiner.

Mr. and Mrs. Gerald I. Kyger of Denver are the parents of

the groom.

Officiating for the ceremony was the Rev. James Brock of

St. Dunstan's Episcopal Church in Carmel Valley.

Mrs. Clayton M. McKnight was her sister's matron of honor. Serving as bridesmaids were Audrey Dormer of Pebble Beach, Clair Collin of Corpus Christi, Texas, Jill Zuber of Piedmont and Ann Priddy of Dallas.

Clayton M. McKnight was best man. Attendants were Brad Clarck of Castle Rock, Colo., Terry Kyger of Denver, Dean Boschert of Denver, Lyndsay Wert of Denver and Scott Geary, also of Denver. Ushers were Thomas A. Gardiner and John C. Gardiner Jr., both of Carmel Valley.

Tenise's wedding dress was a beautiful white gown of organza and imported lace, with great detailing, including pearls.

The 200 guests (many of whom flew to the wedding from this area) enjoyed a buffet dinner around the pool area at the reception.

The couple is in Puerto Villarta for their honeymoon and will live in Denver on their return.

It was an extremely happy occasion that emanated from Tricia McKnight's (Tenise's sister) wedding where Tenise and Dennis met and were each part of the wedding party.

Best wishes for happy lives together!

DOUBLE HAPPINESS

Susie and Rick Powers of Carmel Valley are the proud parents of twin boys born on April 6.

They are John Burton Richard and James Bryan Henry and promise to keep mom and dad very busy!

Congratulations!

AMONG THE BOOKS

County librarian Barbara Wynn announces the appointment of Lynda Whitson to be in charge of the Carmel Valley Library.

Lynda will begin her new duties on May 11, so be sure to stop in to welcome her.

Former librarian of the Valley branch was Rickie Mehling, who has moved to Vermont to study a different form of bookwork — accounting at Dartmouth.

Best wishes to both Lynda and Rickie!

EASTER EGGS

The results are in from the Carmel Valley Fire Protection District Volunteers' Annual Easter Egg Hunt.

Jason Augustitus, 2, Kristen Carlson, 2, Kerry Tate, 4, Brent Carlson, 4, Gary Grizwell, 5, Jason Leist, 6, Te Vezina, 8 and Andy Dowd, 8, each found a "Golden Egg" which was exchanged for a silver dollar at the end of the hunt.

Congratulations — sounds like fun!

JUST FOR FUN

Our Lady of Mt. Carmel Catholic Church in the Village is having a card game party and might even throw in a table of Scrabble if you'd like on May 18 at 12:30 p.m. at the parish hall.

Dessert and punch will be served, and prizes will be given. This fun day is open to all! The charge is \$2.50, and reservations may be made by phoning Linda Middleton at 659-4048 or Paula Washington at 659-4293.

Have a good game!

EUROPE BOUND

There are still a few spots left on a terrific study tour of Europe.

Forty students plus adult advisers will travel to five countries

June 27 to July 24.

The tour includes Athens and the island of Corfu in Greece; Rome, Florence and Venice in Italy; the Leysin area of Switzerland; Heidelberg, Germany; Paris, and London and Stratford, England.

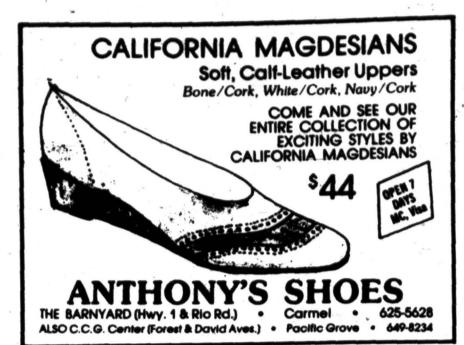
This is the third year of the tour, according to tour administrator, Paul Sheckler. He and Linda Frank, both from the Valley, and Jerry Traynor will be the tour advisers. Students from Sacramento, Santa Cruz, Hollister, Gonzales and the Monterey Peninsula will have this great experience. Those participating from this area are Jymie Friday and Brenda Badke, both from Carmel Valley; Christine Hellisey from Cachagua; Sandra Wallace of Carmel; Mary Flagg of Pebble Beach and Jennifer Liptac, Big Sur.

For more information and/or to sign-up for this super trip, call Sheckler at 659-4873 in the evening.

Bon voyage!

MORE TRIPS

Make a trip to your phone or your desk to call or write me with your news — 659-4112 or 12 La Rancheria, Carmel Valley 93924.





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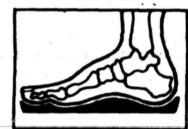
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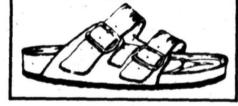


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Vashington

A faith far stronger ...

The New York Times News Service

IN ONE OF HIS MANY moods of contemptuous mockery, Josef Stalin once asked: "How many divisions has the pope?" Now his successors have the answer in their struggle with the Polish people and the-Roman Catholic Church: "Too many for comfort."

Like many other imperialists in the past, the Soviets have run into a faith stronger than their own. They have tried to corrupt it, to reason with it, and to frighten it with their encircling armies, but without success. Now they face the consequences of trying to crush it.

Few ancient dictators ever had a much more difficult dilemma than Leonid Brezhnev's. If he does not stamp out this flame, it may gradually smolder underground across his empire and even threaten his dissillusioned homeland. And if he does suppress it by military force, he will expose the fatal flaw in his system and mobilize world opinion against his country. But that's his problem. The question in Washington is how to prevent a Soviet invasion, if possible, and how to react if this proves to be impossible.

FIRST, THE REAGAN administration is using every available diplomatic channel to try to persuade the leaders of

the Solidarity labor movement not to overplay their hand. Also, the most private and urgent appeals are being made to the Polish pope in Rome to use his incomparable influence with the Polish people to get them to stop short of provoking a test of military power.

Secretary of State Haig is a devout Roman Catholic, with family ties to the church, and it can be assumed that he is working through this channel to keep the workers' revolt alive but not reckless, and to persuade the Soviets that they must stay out or face the hostility of the free nations.

If he fails, or if the Polish armed forces quell the revolt temporarily, the outlook will be bleak, for the Reagan administration is still inexperienced and divided on how to handle such a crisis.

Secretary of Defense Weinberger has implied that the United States would not rule out the use of military force, but he does not speak for the administration, let alone the Congress. The first impulse here would undoubtedly be to raise the military budget even higher, despite the effect on the president's economic recovery program, and to extend the U.S. embargo to all trade with Moscow.

Not only would the proposed arms control talks with the Soviet Union be shelved, but at least some members of the Reagan Cabinet, including Haig, would undoubtedly urge reinstitution of the U.S. military draft. Haig has favored this ever since his days as NATO commander in Europe.

OTHER OPTIONS are under consideration:

- The expansion of radio broadcasts to the restless peoples of Eastern Europe and the ethnic communities within the Soviet Union.
- · Renewed pressure on the Soviet Union's ally Cuba, including the possibility of a naval blockade of that island long a favorite talking point with Reagan.
- Increased military aid to the guerrillas fighting against the Soviet occupying forces in Afghanistan.

 More emphasis on speeding up the development of the U.S.—Middle East Rapid Deployment Force, which at present it is not very rapid and not much of a force.

 And finally, closer relations, involving the possibility of military aid, with the anti-Soviet regime in China.

Options, however, are not policies. Even in the present anti-Communist mood of U.S. public opinion, the Congress would not be enthusiastic about reviving the draft, or about blockading Cuba, which in international law would be an act of war.

Nor would the allies be eager for any such confrontations. These would require that they raise their defense budgets and jeopardize their trade with the USSR. No doubt they would join in verbal and diplomatic protests, but many of them still regard Poland as part of the Soviet sphere of influence, and have too many sad memories of the Second World War to risk the threat of Soviet missiles now targeted on every major capital and industrial center of Western Europe.

ACCORDINGLY, the main hope now lies with the restraining influence of the pope. The trouble with this Solidarity movement in Poland is that is not solid. Its leaders are not sure that they can control the workers, but the pope might.

Thus all the temporal forces in conflict find themselves in the paradoxical situation of relying for peace on the spiritual forces that have sustained the Polish people in their defiance of the failing Soviet ideology and economy since the end of the last World War.

In this secular age, faith may be "an illogical belief in the occurrence of the improbable," but in Poland, as Tolstoy tried to tell the Russians, "Faith is the force of life." It baffles and terrifies the Soviet Union more than all the divisions and missles in the West, and it now rests in the hands of the Vicar of Rome, rather than with Haig, Ronald Reagan's "vicar" in Washington.

The Observer

How shall I dear thee?

······ By RUSSELL BAKER ·······

A FRIEND, as Lyndon Johnson used to say, is "somebody you can go to the well with." Not for an instant would I consider going to the well with Times Square. I certainly wouldn't invite Times Square home to meet the folks. Truth is, whenever I see Times Square on the sidewalk I cross the street to avoid it.

Why then do I receive mail addressed to "Dear Friend of Times Square?" For the same reason I get mail addressed to "Dear Fellow Angler" and "Dear Decisionmaker." Because American is undergoing a salutation crisis, that's why.

The severity of this crisis is indicated by the "Dear Fellow Angler." I was flattered by this form of address at first, thinking it embraced me in the brotherhood of sharpsters who know how to work the angles. It has long been my hope to be greeted as "Dear Fellow Finagler," thus winning membership in that class for which the income-tax laws are written. "Dear Fellow Angler" seemed like a step toward this goal.

Closer reading, however, showed I was be-

ing addressed by the Izaak Walton League, whose idea of a "dear fellow angler" is someone who hooks fish. As one who has not fished since the age of 8 and plans never to fish again, I was puzzled.

Being addressed as "Dear Decisionmaker" was downright nerve-racking, since my paralysis at decision time is notorious on six continents. Could this letter be from some cruel master of sarcasm who knew I sat home biting my nails all weekend because I couldn't decide whether I preferred to see Stir Crazy or The Devil and Max Devlin?

No. It came from a complete stranger, in fact a large corporation ("our sales now exceed \$500 million"), which wanted to sell me its payroll, accounting and financial expertise.

Each of these letters had three things in common. All were from complete strangers, all wanted me to pass some money their way and none of the letter-writers knew my name. Examination of a two-week accumulation of money-seeking mail revealed a fourth characteristic. The people sending these pleas don't even know whether I am male or female.

"Dear Sir or Madam" several of them begin. One greets me as "Dear Sir or Madam of the Press." This is a plea for publicity for a new book. "Be a columnist and report facts!" it commands. The fact I want to report right now is that I am not a madam of the press.

WHILE I'M AT IT, let me advise a certain charity which lusts after my bank account that I am not "Dear Friend of the Arts" either. Lord knows, I have tried to be a friend of art, but art has snubbed me for years as a common drudge who sold out to Grub Street! It's too late to extend the hand of friendship into my wallet now, arts. I know who my real friends are.

They do not include a certain large institution in Utah which hails me as "Dear Business Friend.

I never make business friends. Years ago Uncle Charlie advised me, "Never mix business and friendship, boy. That way you'll never have to cut a friend's heart out."

Uncle Charlie also warned me about becoming an investor. "If you become an investor," he said, "sooner or later you're going to be wiped out like all those buzzards in 1929, and while you're waiting to go broke you're going to have to put up with a lot of mail addressed to 'Dear Investor.'"

Now I get the mail even though I have followed Uncle Charlie's advice. "Dear Investor." says a letter from Wall Street trying to lure me into the gold business. I am concerned about these ill-informed salutations. Naturally there is a letter that catches my eye.

"Dear Concerned American," it begins. But no, it is not about the salutation crisis. It comes from a complete stranger who wants me to buy his novel about the Red menace. Apparently he cares not a whit about the salutation menace, although it infects the highest levels of government.

IT IS EVERYWHERE and spreading. An insurance-company scribe writes, "Dear Policy Holder." Can anyone imagine a policy holder being dear to an insurance company in any but the crassest sense of the word? "Dear Collector," begins a vendor of small statuary of a man who has never collected anything in his life but matchbook covers. "Dear Environmentalist," writes a nature-lobby amanuensis to a man who has deliberately chosen to live in New York.

A wordsmith for a magazine publisher begins with "Dear Civilized Friend" (my idea of civilization's finest achievement is the 1969 Buick Electra), and a letter from a publictelevision station starts out with "Dear Viewer." Why not "Dear Moneybags?" The gun-control lobby that addresses me as "Dear Potential Handgun Victim" at least knows that I am still alive, which is more than can be said for New York magazine wondering why a subscription hasn't been renewed.

It's author begins, "Dear Silent One." I have received two copies of this letter. They will be forwarded to my late grandfathers.

New York Times News Service

Naked to mine enemies



HERE IS HOW Ronald Reagan was led into personally doublecrossing a too-trusting State of Israel.

Three months ago, Secretary of State Haig and Secretary of Defense Weinberger told the president that their predecessors (Muskie and Brown) had secretly promised Saudi Arabia the equipment that would make their U.S.-made F-15 fighters capable of reaching Tel Aviv. This was directly contrary to assurances given the Senate when the "defensive" arms were sold, as well as contrary to Carter pre-election statements.

The Carter administration, during the interregnum, had been willing to send that promise-breaking proposal to the Congress, but Haig told Muskie no — Haig wanted the Saudi credit for the deal to accrue to the Reagan men.

President Reagan went along with what had been explained to him was a commitment to the Saudis. Haig then told the Israelis not to urge their U.S. supporters to resist the arms deal so obviously dangerous to Israel: vague promises were made of offsetting arms deliveries to Israel.

FOOLISHLY, THE ISRAELIS decided to gamble on their hopes for the new administration. Jerusalem formally opposed the sale but did not engage in a public-opinion battle in Washington. Israel was willing to run a security risk by showing its faith in the Reagan administration as a trustworthy friend.

One month ago, State and Defense announced the F-15 enhancement plan. At that time, it was made known that the Saudis also wanted "Awacs" - Aircraft Warning and Control planes, such as those that had been dispatched to the area when Iran threatened the Saudi oil fields - but administration officials passed the word to the press that a far less sophisticated plane — the EC-10 reconnaisance jet, might be supplied.

However, the doormat attitude of Israel to the F-15 enhancement was not taken to be an expression of confidence in Reagan, but a sign of Israeli weakness. Soon after Reagan was wounded, Haig, urged on by Deputy Defense Secretary Frank Carlucci, moved in the National Security Council to sell the Saudis the Awacs.

George Bush realized that Awacs were no mere reconnaisance aircraft. As a former CIA chief, he knew that they were flying computers capable of controlling a

The Israelis acquiesced to the Americans, the Americans acquiesced to the Saudis, and the Saudis acquiesced to nobody. 9

multifaceted attack - which the F-15s, equipped with our sidewinder missiles, could carry out. With a fleet of Awacs, the Saudis could lay Israel's defenses and all communications traffic bare; that isolated nation would be, in Shakespeare's phrase, "naked to mine enemies."

Haig, on his way to the Mideast, demanded permission to promise the Saudis the Awacs. Bush sensed the danger of making such a momentous decision in the president's absence and took a decision memorandum to Reagan in the hospital.

Ill-informed of the background of the doublecross, and with his State and Defense department chiefs urging him to sign,

Reagan checked the box that permitted Haig to offer the Saudis their mobile command and control stations.

IN RIYADH two weeks ago, Haig was able to offer the Saudis everything they wanted. It was as if Carter had been reelected. He pleaded only that U.S. airmen be permitted to travel on the planes after they were delivered to the Saudi air

If Saudi defense were the object, that was the height of folly. We already have four U.S. Awacs patrolling the area in behalf of the Saudi defense; if the U.S. turns these planes over to a foreign nation (where they could fall, as in Iran, into Soviet hands), the U.S. interest suffers while the Saudi defense is no better off.

The U.S. needs reliable bases in the Middle East; with this diplomatic-military blunder, the U.S. would give up its Awac eyes in the Arabian Peninsula. And for what? The Saudis continue to support PLO terrorism, undermine the Egypt-Israel peace, and pledge themselves to "holy war" against the Jews. The Israelis acquiesced to the Americans, the Americans acquiesced to the Saudis, and the Saudis acquiesced to nobody.

Now this odious arms sale package goes to the Senate for approval. The broken promise on the enhancing of the F-15s is now wedded to the latest doublecross on the sale of the command centers that would enable Arabs to coordinate forces as never before to defeat Israel in any future war.

Reagan, while hospitalized, was ill-served by Haig and Carlucci, and went unwarned by his White House staff. Now it is for hard-liners in the Senate (who understand the long-held Reagan strategy) to join the Democratic doves (who want to embarrass the administration) to reject this revival of Carterism.

If not, the signal will go out to Israel, to Taiwan, to South Africa, to Pakistan, to South Korea, to El Salvador, to Savimbi in the Angola jungle — that America under Reagan is still not a reliable ally.

New York Times News Service

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Code of conduct

Dear Editor:

Regarding the furor of a few outspoken parents of students at Carmel Middle School, the simple fact is that if basic honesty, manners and morals were taught in the home it would be unnecessary for the schools (teachers, administrators, concerned parents and board) to take a stand such as the code of conduct.

Better now a slap on the hand than more serious punishment in later years.

I wholeheartedly agree with the statements made by Clyde Klaumann and Deputy Ray George as reported in Steve Hellman's April 16 article.

My hat's off to the caring school board, teachers, administrators and parents who are now criticized.

> **Margaret Shipley** 157 Carmel Riviera Drive Carmel

Ban on holding hands

Thank you for your complete coverage of the proposed new student "Code of Conduct" at Middle School.

Although a new code of conduct may be needed, the "Body Contact" taboo, in Group 3 of offenses, forbidding boys and girls from ever holding hands on campus belongs to an inhumane, machineworshipping society.

When we regard hand-hologo disciplinary problem, we encourage the commation of withdrawn robot-like people without warmth and tenderness. Children who are taught that holding hands demands punishment will develop into adults who are fearful of showing mature affection towards one another and their own children.

Leonard J. Epstein 8600 Carmel Valley Rd. Carmel, CA

Responsible behavior

Dear Editor:

In the excellent "Statement of Policy" of the Carmel Middle School Code of Conduct. printed in the April 16 Pine Cone, the key sentence is:

"It is also important that every student remember that he/she is responsible for his/her own behavior."

How can boys and girls learn that they are responsible for their own behavior when critics undermine the authority of the school every time it tries to deal with the problem?

If teachers and principals keep losing ground in the battle for student discipline, then at what age does respect for authority and responsible behavior begin?

Lucille Jarman Box 22726 Carmel

Holding hands

Dear Editor:

I feel sure that many of us reading the "Middle School Code of Conduct" in The Pine Cone April 16 were hoping for more than just a statement of policy as outlined.

Surely parents and teachers should get together and discuss therapy in its widest aspect: the necessity for creative work, smaller groups, the relation to a child's feelings and the more practical side of suspension - where should a child go, what should happen in this period, etc. I think most parents recognize the problems of teachers dealing with large numbers and how little time there is for the needs of the individual child. Parents also must become listeners.

Each child has its own rate of body, emotional and intellectual growth. To give a guidepost for a uniform pattern in any age

group makes no sense.

It is possible that the child who took the candy bar and was given nine weeks of restricted activity might have had a physical need to eat more often. I know a teacher who keeps nuts and raisins in her classroom for children with lapses in energy. The result is

seen quite soon. Often, when a problem arises, that teacher will take the hand of a child in her own, listen to the story and ask, "Where does it hurt you the most, inside or

outside?" How often a child will reply, "Joey doesn't want to play with-me, he hurts my feelings."

To quote Bruno Bettelheim: "Feelings are more important than anything under the sun! Feelings are what make for humanity — their absence for a mechanical existence. When you know this you enter the human condi-

Rudoph Laban, the great therapist in movement, watched bodily tensions in the classroom. By allowing children to go outside to run, skip, climb a tree or whatever they felt like, what might have become a problem (and suspension) is relieved and the children

return to concentrated work.

What I feel about children has been summed up by Pablo Casals. He said, "Each second we live in is a new and unique moment in the universe, that never was before and never will be again. What do we teach our children in school? Two plus two equals four. Paris is the capital of France, etc. When will we teach them what they are? We should say to each one of them, 'Do you know what you are? You are a marvel! You are unique. In all the world there is no other child exactly like you. In all the millions of years that have passed, there has never been another child like you. Look at your body, what a wonder it is. Your legs, your arms, your cunning fingers, the way you move. You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. When you grow up, can you then harm another who is like you — a marvel? You must cherish one another. You must work.' We must all work to make this world worthy of its children."

What happens inside a child when he is told that "holding hands is unacceptable?" Hands that bless and heal, hands full of sym-

pathy, caring and loving. Could it be that making "touching" verboten might damage him so that he can never lovingly develop the tenderness we wish for in adults, in everyone?

Ena Grundy Box 4818 Carmel

Piccadilly epilogue

Dear Editor:

The site of the former Piccadilly Nursery continues to bring out the worst in our city government.

Last Wednesday (April 22) we were forced to observe an appropriate epilogue to a long tale of incompetence. Even by present-day standards of shortsighted destructiveness, the sweep of the bulldozer must have set a new record for scorched-earth policy in Carmel. Under the guise of creating a park, the area was laid waste, but because a fine old tree blocked the full application of fire and sword, the first order of business was to destroy it. When a marvelous tree has to be sacrificed in order to create a park we can truly speak of the blind leading the wild.

The business I conducted at the site for several months required an investment of several thousand dollars — to use only monetary standards - all of which (plumbing, wiring and a handsome trellis) were rooted up by the new barbarians. Originally all this work had to pass the most rigid inspection; a slight overhang was of great importance. What is the mentality that can hold up business because of a matter of inches and then like a child in rage sweep everything away? The older buildings were to be preserved as historical monuments; now they become unsafe, though nobody worried when the public moved in and out of these dangerous premises during the life of my business.

Like a woman, the City Council can always change its mind and any expense can always be picked up by the taxpayers. The spirit of "Old Carmel" once seemed the very opposite of such savagery.

Perhaps our masters in their gropings have dimly perceived old Carmel in the most literal sense: the sand dunes of a distant past.

Stefano Cacace **Box 356** Pebble Beach

Help for a dog

Dear Editor:

We have been trying to capture an emaciated, female German shorthair pointer, liver and white, that was dumped in the Carmel area six weeks ago.

The dog is 12 to 14 years old, has a bad hind leg, is suffering from malnutrition and her fate will probably be death on the side of the road if she is not helped. The dog is afraid of people and has eluded capture.

If she is seen, please try to get her in a shop or garage and call us for help.

Valorie Baumgart **Carmel Animal Control Officer**

Scenic Road

Dear Editor:

I want to congratulate this paper and the City Council for endorsing a walkway on Scenic Road.

This has been needed for many years and will please both locals and tourists.

But, one important thing has been overlooked: The real reason for complaints about Scenic Road by residents and tourists is the congestion — too many cars, monopoly of the area by thoughtless teen-agers, loud parties at night, swearing and beer drinking in parked cars (not to mention blaring stereos), the taking over of Carmel's most valuable asset by "roughs" from Salinas and Monterey, the constant police problem, the injury done to property in the area (private and public) — all of these problems could be solved by prohibiting parking on Scenic Road, day and night.

All it would take is one simple ordinance by the City Council. And this would be in accordance with the wishes of all citizens who, after all, pay the taxes for those who enjoy the advantages of a pleasant place for free.

It would also be in accordance with local tradition that people are more important than cars, which has made Carmel the most pleasant place to live in America!

> **John Tipple** Box 5124 Carmel

Double messages

Dear Editor:

I fear the double messages our young people are receiving; I am angry with the apathy I have encountered in my attempts to bring to fulfillment the promised "... and justice for all."

Little has been more clear to me to merit this fear and anger than the following per-

sonal experience:

At approximately 12:30 a.m. on Feb. 21 my 17-year-old son and his 17-year-old friend were beaten and robbed (a felony) by five intoxicated members of the military on Carmel Beach. The boys had spoken with the military personnel for a short while prior to the unprovoked attack; there is no doubt in their minds that the five males were military. In spite of their shock and pain (and the raw cut under my son's eye, necessitating stitches), the two boys were able to follow their attackers and were able to give the Carmel police a description of the car; they are quite willing to identify their assailants.

The Carmel police began an investigation, but met with resistance from the military police at Fort Ord. I, too, met with resistance from the military police, not only resistance, but insolence and rudeness from two M.P.s in particular. The gist of their response was "... what do you expect us to do? The base is too big." And "... we don't do anything for a common citizen."

Common? From that M.P.'s tone and inflection, "levels" that I cannot appreciate were inferred. As a result of their attitudes, I contacted the office of the commanding officer, Gen. Ayers, and was told that someone would call me.

I also took further steps. I requested assurance from Congressman Panetta that the military would assist the Carmel police in locating the car and persons involved. The response received by Panetta, signed by the adjutant general, states, in essence, as follows:

1. There is no proof that the attackers were from the military. (Comment: are two 17-year-olds to forego the truth because they are challenged by the force of numbers and

2. The military police were never insolent to Mrs. Hirsch. (Comment: Gentlemen, I have names . . . and I also have the verbal apology of a sergeant for the attitude of one of the M.P.s in particular . . . for he " . . . is new and really doesn't know how to deal with the public yet.")

I have no assistance from the military. The results so far seem to be that this case of strong-arm robbery, a felony, is at a standstill — even though there are leads. The attitude seems to be that of the Army protecting its own vs. a mother protecting her own.

However, I feel that my own is more than my son, it is my country and the principle upon which it was founded . . . "justice for all" . . . that which I have taught my sons, and that which now is somewhat questionable.

> Nancy Hirsch 10 Esquiline Road Carmel Valley

Fire prevention inspections

Dear Editor:

The Carmel Highlands Fire Protection District has started its annual fire prevention inspection for residents of all areas they serve. The purpose of this program will be to eliminate any fire hazards on the exterior of homes. Fire prevention care and precaution must be strictly observed to effectively prevent fires in the Highlands area.

Inspection will deal with:

1. Clearing of combustibles within 30 feet of a structure. This does not include trees, ornamental shrubbery or similar plants used as ground cover.

2. Removal of tree limbs ten feet from a chimney or stovepipe.

3. Maintainance of any tree near a struc-

ture free of any dead wood. 4. Keeping roof free of any leaves, needles

or dead vegetation. 5. Providing at all times a screen over all chimney outlets or stovepipes that burn any solids or liquid fuel. The screen should be constructed of non-flammable material with openings of not more than ½ inch in size.

The Fire Department appreciates the assistance of Highlands residents and is looking forward for continued cooperation to make this a safe and fire-free summer.

> **Carmel Highlands** Fire Department Vern A. Alired, Jr. **Fire Prevention Officer**

One big gift shop

Dear Editor:

On Saturday I spent 21/4 hours at the wildflower exhibit at the Pacific Grove Museum of Natural History.

Rubbing shoulders with others enjoying the collection of birds and animals plus the array of hundreds of wildflowers and meeting the learned and dedicated people who make this happen every year lifted my spirits tremendously.

Later, fighting my way through crowds and traffic in Carmel, the contrast was overwhelming. Carmel, the Money-Changer-bythe-Sea, is one big gift shop. Of course the city should buy more land. The City Council could sell T-shirts and hot air balloons and collect money for use of the public restrooms.

It would fit in so with the quality of life in this bustling zoo where the only animals are two-legged.

Chris Talley Box 2842 Carmel

Carmel's first child

Dear Editor:

Betty Hoag McGlynn, a former resident of Carmel, wrote to the *Pine Cone* in February 1979 with information regarding Moira Wallace Courvoisier, the first child born in Carmel-by-the-Sea.

According to Mrs. McGlynn, Moira Wallace painted a long mural on the wall of the Bali Room of the old Del Monte Hotel. That area in the basement of the Del Monte Hotel was remodeled in 1965 and made into the several rooms of the Officers Club of the Naval Postgraduate School.

Attempts are now being made to discover whether that mural or parts of it were preserved when the remodeling took place. Some smaller murals, painted on canvas, which were over the hotel bar were taken down and are in the possession of the Monterey Peninsula Museum of Art, but they were not by Moira Wallace and no one seems to have any knowledge of the Wallace murals. If these murals or any parts of them could be discovered, such works by the first child born in Carmel-by-the-Sea should be preserved in Carmel's Sunset Cultural Center.

If anyone reading this letter has any information regarding the work of Moira Wallace that is still in existence, I should like to have the information for the book that I am now writing, Carmel, From Aborigines to the Coastal Commission.

> **Sydney Temple** 2446 17th Ave. Carmei



Section of a mural painted by Moira Wallace in 1927 that had been in Hotel Del Monte. The photo is from 'Pebble Beach as It Was' by Anne Germaine.

The Mayor's Report Traffic talk By BARNEY LAIOLO



Pine Knots 11th-hour planning By AL EISNER



I'M HAPPY TO REPORT that the first meeting of the Traffic Committee took place in the City Council chambers Thursday, April 23.

Members present were Police Chief Bill Ellis, Bob Griggs, Florence Mason, Arthur Mertens, Richard Murray, City Administrator Douglas Peterson and Bob Stephenson. Absent were Clayton Neil and Fire Chief Robert Updike.

Peterson welcomed the group and presented a suggested plan for study.

Mrs. Florence Mason was elected chair-

Peterson told the committee of referrals from the council:

a. Treatment of intersection at Third and Santa Fe.

b. Study of yellow zones with the possibility of changing them to green zones.

c. Potential hazards at Carmel Mission parking lot.

d. Study of traffic loading zones.

e. Placing walkway from junction of Junipero and Santa Lucia to 13th and San Carlos.

f. Program to minimize all day parking encroachment into the residential district.

g. No left turns southbound on San Carlos between Ocean and Seventh (Wells Fargo

h. Consider policy of one street sign only on residential area intersections.

i. Consideration of blocking Scenic Drive to non-local traffic one-half before to onehalf hour after sunset.

j. Review time-limit parking zones.

The group is well into its duties and I'm confident that we will soon have reports coming back to the Council.

Next week, hopefully, there will be preliminary reports on suggestions for the Library Annex and possible parking.

Your smile helps, too!

Reply to Stephanie

Dear Editor:

I have no desire to become embroiled with Stephanie Carozza, who couldn't have been nicer to me over the years. But at a time when books are as hastily written and cursorily edited as now, one surely ought to be forgiven for neatly correcting errors. For instance, in a recent book on the Lowells, I pointed out the author's error in assuming that Grace and Hilda Conkling were sisters when in fact they were mother and daughter. My "suggestions for book acquisition" were few only because when I approached Mrs. Childers with the offer to obtain W.B. Yeats' collected poems for one third of retail, I was met with the chilling reply that "we have our own sources." The Yeats was later added at close to full retail price, putting in a nutshell what I have contended about the extravagance then prevailing. She also selected what books to acquire by skimming through the New York Review of Books, keeping every copy from library patrons until it was beginning to age; not once in five years was an current number put in its designated place in he reading room.

If the library combined an institutional disount with a pre-publication offer, the cost of the new Grove may have been \$900.

Mayor Barney Because of this largesse, however, indvidual buyers now have to pay close to \$2,000. Only a University Library really needs it; for Carmel it is sheer pretense. Moreover, there are books at present on the library's shelves that offer more scope and literary finish than clinical encyclopedia articles can provide.

Laurence Davies' Cesar Franck and His Circle. for example, is more than a match for the Grove articles on Franck, Chausson and D'Indy (to paraphrase Ogden Nash, D'Indy is candy/but Lekeu is quicker).

I regret having to observe that Stephanie

skirted the issues I have raised and instead dwelt on my all-too-abundant imperfections. She also resorted to embroidery: it is not true that I was repeatedly cautioned about annotating margins.* However, I think she would be a fine head librarian, as would Barbara Rugg, an angel of mercy to all patrons. After enduring five years of relentless browbeating, the staff merits respite from the sharper-than-a-serpent's-tooth regime happi-

> **David Wilson** Shattuck Hotel Berkeley, Calif

*Now who's going to perform this scholarly service? Doris Day?

A note of levity to counteract poor Stef's unrelieved owlishness.

the ultimate fate of Big Sur and the unincorporated areas around Carmel would be decided at 11th-hour hearings by an elected body that was subject to enormous pressure from developers and large property owners in front of sparse audiences?

WHO COULD EVER IMAGINE that

That is exactly what has happened this month when the most important sections of the Local Coastal Plans for Big Sur and for the Carmel Area were decided by the Monterey County Board of Supervisors.

In both instances, the reports of the Citizens Advisory Committees developed after years of public input and analysis — as well as the recommendations of the Planning Department and the Planning Commission were overriden to meet the demands of developers in search of profits.

The Local Coastal Plans have to be approved by the Regional and State Coastal Commissions, so there is a slim chance that some of the development that would be allowed by our supervisors will be deleted by one of the state bodies. If the past is prologue, however, state and regional boards are loath to deal with precise zoning and land use issues. They prefer to leave it up to the discretion of the local governing body.

They have good reason to do that: It's not because local jurisdictions are endowed with the wisdom to deal with matters like this. Oh, no . . . it's because the courts have ruled time and again that these matters should really be determined by local governing bodies.

OUR REPORTER, STEVE HELLMAN, wrote about the Big Sur LCP adopted April 7 by the supervisors:

"The supervisors' final 11th-hour switch - from a definite limit on hotel and residential units to a more vaguely-defined formula appears to comply with Coastal Act guidelines . . .

"The supervisors deleted a 200-unit limit on hotel size, dropped a 150-unit hotel allocation for Big Sur Ranch and agreed to a formula that will base the number of visitorserving units on residential units."

In other words, the door was left wide open for speculators to build lucrative hotel and motel units — despite the years of careful planning that went into the Draft Plan.

In this week's edition (See pp. 18-19) Steve writes of the adoption last week by the supervisors of the LCP for the unincorporated areas around Carmel:

"NEGOTIATING OPENLY with major landowners and developers during a morning session April 27, the supervisors formulated density allowances for building on individual large properties. They agreed to allow a 120-unit hotel and 12 new residential units on the Riley family property; a 120-unit hotel on the Hudson family ranch; and 52 to 90 residential units, a farmer's market and sports facility on the Odello family property. The Odellos were also granted allowance to build a 90-to 150-unit hotel instead of the residential units if they choose.

"Floodplain polices were drastically loosened to allow further development along the Carmel River."

ANYONE WHO HAS carefully observed actions by elected officials on big planning documents knows that the key to the whole package is building densities that will be allowed on individual parcels of land. Large property owners and their paid representatives watch benignly as citizens and planners grapple with policies on vegetation, natural habitat, transportation, etc., than leap into action at the last minute when building densities are being decid-

There's something wrong with that process. The planning that results is always under suspicion, because of the intense pressures that can be brought to bear on individual supervisors to dispense favors to individual property

There is a lot of money at stake. Tens of millions can be made with a "yea" or "nay" nod of the head at these 11thhour sessions. Please keep awake, dear

Starts next week:

THE PRIVATE HEMINGWAY

ly concluded.

His unpublished letters 1918-1961

View through a **Grapestake Fence**



BEFORE YOU PUT that property tax bill back into the files (the second installment that you just paid), I want you to pick it up and take a good look.

See that last figure in the column? School debt, right? Well, iust how much did it come to?

Ours came to the grand total of \$27.43.

Now let's see . . . \$27.43 times 12 (years) times two (kids) equals \$658.32. Plus \$27.43 times seven (years) for one-half kid equals \$192.01. Or a grand total of \$850.33 it has cost us to educate our children for 29 years in the Carmel public schools!

Seems to me that's might paltry! Just how much has it cost you?

Twenty-nine years of education for \$850.33.

Gee, you can't even join a decent tennis club for that amount. Of course, it would buy a great microwave oven or a fairly good camera outfit or a great weekend in the city, but then, those things are important!

THE CITY OF CARMEL has just received requests for grants from all of the worthwhile organizations in the area for the support of music, song, dance, theater and charity.

Did it ever cross the minds of the City Council that it might just be worthwhile to contribute to the education of Carmel children?

Howard, you went through the Carmel Schools. So did you, Mike. Barney and Frank, your children did. Helen, didn't your daughter?

How about you ALL giving this new generation the same chances you had?

As long as the businesses and the tourists in town bear the brunt of our revenue, and Carmel is always so generous with everybody else's money, maybe we should think of using it to promote our future citizens that is, present citizens who someday will vote!

RON PARRAVANO (Carmel School Board member) is right — you can't promise to do things for the schools and expect to fill those promises with no money in the budget.

The only thing that we hope can happen is if the parents want — really want — these things, they will work hard to get the money.

I don't mean bake sales or rummage sales, I mean real money donations to FOCUS — the organization that will feed Carmel money into Carmel schools.

How about it, parents? How about hitting City Hall the first meeting in May. How about real heavy-duty fund-raising?

I REALLY can't accept the argument that "but the schools

are outside the city."

And neither should you!

It was the voters (property owners) who voted them outside the city limits (so they wouldn't have to be responsible). I suppose that the philosophy was "Over the line, out of mind." Or "Let everyone else's money take care of it."

Well, everyone else's money is taking care of everything else in town. (Including the purchase of Piccadilly.)

Of the 30 cultural and service organizations that have requested funds from the city of Carmel, only seven are located within Carmel.

MUST SAY, in reading the letter to the editor last week from Paul Laub, I was delighted with one paragraph which referred to some problems that need to be addressed, and I quote (refering to Piccadilly): "Specifically the council's not following proper legal procedures in its actions to acquire it."

We know it and they know it. So why is there no action on it? I suppose that the answer is that without voluntary witnesses, who are willing to testify to the D.A., the only recourse is to keep a very vigilant eye upon them.

But of course, it's only a year to the next election.

THE WAY TIME FLIES, a year isn't very long. So just who will be unseated? Well, Brown's and Brunn's terms expire. The rumor is that Mrs. Arnold is going to run for mayor.

Somebody better do something about changing the appointment power of the mayor, if elected while holding a

Seems to be that I remember Howard Brunn was going to do something about that, yes?



Editor

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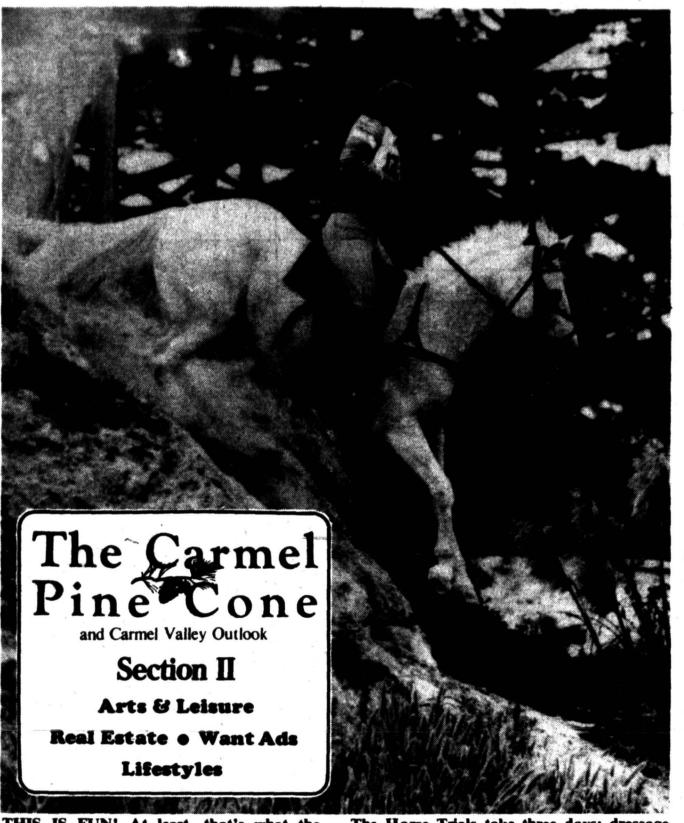
PRICES SUBJECT TO STOCK ON HAND

LONGS DRUG STORES

LONGS DRUG STORES

LONGS DRUG STORES

LONGS DRUG STORES



THIS IS FUN! At least, that's what the riders always say! The 25th annual Pebble Beach Spring Horse Trials will bring more than 100 horses and riders from all over California to test their skill at the Bird Rock and Del Monte Forest cross-country courses.

The Horse Trials take three days: dressage tests are ridden Friday, cross country occupies Saturday, and stadium jumping is scheduled Sunday, all at the Pebble Beach Equestrian Center, Portola Road and 17 Mile Drive, Pebble Beach.

The 25th annual Spring Horse Trials will bring more than 100 horses and riders from all over California and the Western states to the Pebble Beach Equestrian center Friday through Sunday, May 1-3.

The Horse Trials, which are a modified Three-Day Event, tests a horse and rider in three disciplines: dressage, cross-country jumping, and stadium jumping. These events will be held Friday, Saturday and Sunday, respectively, from 8 a.m. each day.

The idea behind a Horse Trials or Three-Day Event is to test the fitness, soundness and schooling of a horse and rider combination. Dressage tests the horse's basic obedience and suppleness; cross country tests his soundness and stamina; the stadium jumping confirms that the horse has emerged from the previous two days fit and able to jump a carefully designed course. Horses are subject to veterinary inspection throughout the Trials.

Dressage, the classic art of horsemanship, seeks to produce a relaxed, confident and free-moving horse. At its higher levels, horses are capable of performing the beautiful, dance-like movements associated with the Spanish Riding School of Vienna.

Judges will be Col. Hans Moeller of Palo

Alto, Douglas L. Downing of Carmel Valley and Tracy Lert of Los Gatos. The dressage tests will be ridden Friday in two rings at the Equestrian Center.

Cross-country jumping is a timed exercise over a variety of obstacles, ranging from forthright jumps of logs and brush to diabolical ditches, banks, slides and other creations. The beautiful Bird Rock course, along the 17-Mile Drive on the shores of the Pacific and the tough Del Monte Forest course will both be used Saturday. New obstacles have been added this year.

Stadium jumping is "showring" jumping; it is scheduled for the main sand ring at the Equestrian Center on Sunday.

Scoring is based on accumulated penalty points. The winner, therefore, has made the fewest errors and has the lowest score.

Lunch and snacks will be available on the grounds. Dogs must be kept on leash at all times

The Equestrian Center is north of The Lodge, at the intersection of Portola Road and 17-Mile Drive.

There is no admission charge to the Horse Trials, but the \$4-per-car gate fee into Del Monte Forest will be in effect.

For further information, phone 624-2756.

Guitarist to perform concert

Flamenco guitarist Juan Serrano will perform Friday evening, May 1 at 8 p.m. at Sunset Theater, Carmel.

A mere 25 years of age, Serrano won recognition for his flamenco playing while still a teenager. He was born in Cordoba, Spain, the heart of the Andalusian flamenco country. His father, who is also a professional guitarist, supervised his early technical mastery, teaching him picado, or a way of playing very fast runs on the guitar.

Serrano first visited the United States in 1962 with a Spanish dance company. He was heard by Ed Sullivan who invited him to appear on his television show.

Among his supporters was Theodore Bikel, who praised the young guitarist widely. Serrano was soon signed to a recording

contract with Electra and later with RCA and Audiofidelity; he has cut 12 records.

In 1963 he was honored to appear at the State Department by invitation of President and Mrs. Kennedy. Among his awards is a medallion from the Spanish Academy of Fine Arts in recognition of his service to Spain in performing its folk music and an honorary Doctorate of Humane Letters from Fairfield University, Conn.

He has such a huge following in his home city that the clock in the public square sounds the time with his flamenco recordings!

Tickets, at \$6 and \$10, are available from Do Re Mi Music in The Barnyard, the Record Cove, Monterey and Bartlett Music, Carmel. Tickets will also be available at the Sunset Box office before the performance.

For further information, phone 624-3996.

Top racers compete in Monterey Triple Crown

A formidable driving roster including actor Paul Newman and the debut of two new racing cars will highlight the 24th annual Datsun Monterey Triple Crown this weekend.

This year's series, at Laguna Seca Raceway on Monterey-Salinas Highway 68, is described as the "most competitive ever staged in northern California."

The Cooke Woods Racing Lola coupe will make its international debut at Laguna Seca, and the new turbo-charged Ford Mustang will appear on the West Coast for the first time.

The Lola will be driven by Brian Redman, who has won every major endurance title except the 24 Hours of LeMans. Klaus Ludwig will drive the Mustang in an attempt to break

the long Porsche domination of the Camel GT series.

Events will include the International Motor Sport Association Camel GT Challenge series, the Camel GT series, the Champion Spark Plug Challenge series and the North American Formula Ford Challenge series.

GT series drivers include Camel GT series champion John Fitzpatrick, this year in his own Porsche turbo; Indianapolis star Danny Ongais; Paul Newman in the Bob Sharp Racing Datsun Turbo; David Hobbs of England in the BMW/1/C; and Sam Posey, Frank Leary, John Paul Jr., Chris Cord and Bobby Rahal.

Race fans will see the Renault Turbo Le Car for the first time in the GTU division.

Other headliners in that event include Lee Mueller, Jim Cook, Stu Fisher and Walt Bohren.

The Champion Spark Plug Challenge race for drivers with small sedans on radial tires will include Jim Downing of Atlanta and Irv Hoerr of Illinois.

Defending Formula Ford champion Bob Lobenberg of Lafayette says he will defend his crown, although he has yet to pick his competition vehicle.

Dave Knapp, 1979 series champion is expected to race, and challenging the two series champions will be Millbrae's Grove Hoover, who won last season's finale at Laguna Seca.

Practice and qualifying for all classes will begin at 8:30 a.m. Saturday, May 2. A pair of

Formula Ford heats and the semi-main race for that division are also scheduled.

Events will begin Sunday with warm-ups at 9 a.m. The first of the day's four main events will be flagged off at 11 a.m. The 100-mile Camel GT feature race begins at 2:30 a.m.

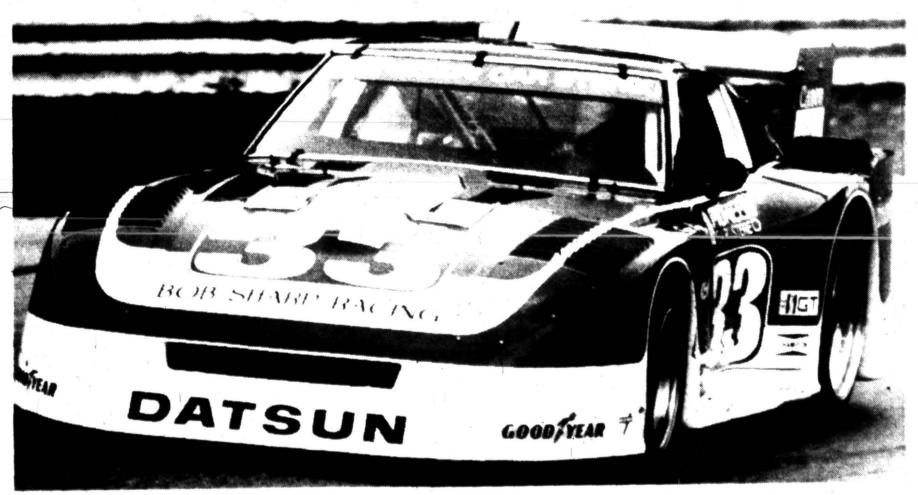
Advance tickets are \$14 for two days and \$10 for Sunday. They may be purchased at BASS and Ticketron outlets (listed elsewhere in *The Review*), at Macy's, Del Monte Center, Monterey, and at the race track.

Tickets at the gate are \$16 for two days and \$12 for Sunday. For more information phone Art Glattke, public relations director of Laguna Seca, at 373-1811.

Advance VIP tickets are \$25 for both days, on sale at the track and at the regular outlets.



ACTOR PAUL NEWMAN, a prominent and successful professional race driver, competes in the 24th annual Datsun Monterey Triple Crown Saturday and Sunday at Laguna Seca Raceway. A strong roster and the introduction of two new race cars highlight this year's races.



At the races

A DATSUN V-8 TURBO is Paul Newman's car for the 1981 Camel GT series Sunday at Laguna Seca Raceway. This year's races are considered to be the most competitive yet staged in northern California.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

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- - Answer to last week's puzzle on page B-13

CARMEL BACH FESTIVAL

A Special Ticket Sale For Our Monterey Peninsula Friends



FOR ONE WEEK ONLY

THE BACH Festival will offer local residents an opportunity to purchase tickets for individual concerts prior to the general sale.

From Monday, May 4 through Friday, May 8, the Festival Office will be open from 11 a.m. to 3 p.m.

Come to Room 11, Sunset Center, Carmel. **CONCERT HIGHLIGHTS**—July 17 through August 2

- J.S. BACH: Passion According to
- St. Matthew J.S. BACH: Magnificat J.S. BACH: Concerto for Four
- Harpsichords J.S. BACH: Cantatas Nos. 56 & 78
- CAROL VANESS, soprano SARA GANZ, soprano PAMELA MYERS, soprano VICTORIA GROF, mezzo-soprano CHARLES BRESSLER, tenor **GREGORY WAIT, Tenor** QUADE WINTER, tenor, **BROOKS de WETTER-SMITH, flute**

(Sunset Theater, Carmel) **MOZART:** Don Giovanni **MOZART: Symphony No. 36 MOZART: Piano Concerto K. 45** J.S. BACH: Brandenburg Concertos Nos. 2 & 4

SOLOISTS

WILLIAM FLECK, bass ROSEMARY WALLER, violin PETER REJTO, Cello GERHARD PUCHELT, piano HANS PISCHNER, harpsichord BARBARA ALLEN; harp LOUISE DI TULLIO, Flute

MICHAEL HENOCH, oboe RECITAL HIGHLIGHTS—July 21 through August 1

French Music of the 17th & 18th Centuries for harpsichord Instrumental and Vocal Chamber Music Chamber Music for Flute and Harpsichord Plano Recitals, Santa Catalina School, Monterey

Ticket prices for the concerts at the Sunset Theater are \$10, \$12, and \$14. Recital tickets are \$3.50.

SANDOR SALGO, Music Director and Conductor Room 11, Sunset Center, San Carlos & Ninth, Carmel





DOUGLAS LAWRENCE, bass-baritone ARTHUR KREHBIEL, French horn

(All Saints' Parish Hall, Carmel, except as noted)

Organ Recitals, Bethlehem Lutheran Church, Monterey

CARMEL BACH FESTIVAL

624-1521

'Carmina Burana' will conclude '80-'81 season



BARITONE WILLIAM RAMSEY will be guest soloist with the Monterey County Symphony in Gustav Mahler's Songs of a Wayfarer. Ramsey is director of the Stanford University Chorale. The program also includes Carl Orff's Carmina Burana. Identical performances will be given in Monterey, Carmel and Salinas on Sunday, Monday and Tuesday, May 3-5.

Carmina Burana, Carl Orff's rousing composition of "the sacred and profane," will be the concluding work of the 1980-81 season of the Monterey County Symphony. Three identical concerts will be performed in Monterey, Carmel and Salinas on Sunday, Monday and Tuesday, May 3-5.

Maestro Haymo Taeuber will open the program with Dances of Marosszek by Zoltan Kodally. The Dances will be followed by Songs of a Wayfarer by Gustav Mahler.

Baritone William Ramsey will be guest soloist in Songs of a Wayfarer. Ramsey has been director of the Stanford University Chorale since 1975. He is also director of America's Youth in Concert and will tour Europe this summer with this chorus.

The entire second half of the symphony program will be the performance of Carmina Burana. The tempestuous work takes its name from a Bavarian monastery where these famous 13th century manuscripts, on which the work is based, were found.

Guest soloists will be soprano Diane Gilfether and tenor Gregory Wait. Both residents of the Bay Area, Miss Gilfether is a popular recitalist; Wait is on the Stanford University music department faculty. He will appear in his 10th Carmel Bach Festival in July.

The Monterey Peninsula Choral Society will join the orchestra in Carmina Burana. The community-wide chorus recently performed Handel's Messiah to a sell-out audience at Carmel Mission Basilica.

The Monterey concert will be given Sunday, May 3 in King Hall, U.S. Naval Postgraduate School. Tickets are \$6.50 for adults, \$3 for students. They will be available at the King Hall box office after 7 p.m.

On Monday, May 4, the orchestra will perform at Sunset Theater, Carmel. Tickets are \$8, \$7.25 and \$6.50, depending on location. They will be available at the Sunset box office

after 7 p.m. The Salinas concert, Tuesday, May 5, is played in Sherwood Hall, Salinas Community Center, 914 N. Main St. Tickets are \$6.50, adults and \$3 for students and seniors. They will also be available at the box office after 7

All performances begin at 8 p.m. For further information or ticket reservations, phone the symphony office, 624-8511.



SYMPHONY SOLOISTS: Soprano Diane Gilfether and tenor Gregory Wait will appear with the Monterey County Symphony and the Monterey Peninsula Choral Society in performance of Carl Orff's Carmina Burana



in three concerts, Sunday, Monday and Tuesday, May 3-5 in Monterey, Carmel and Salinas. The performances conclude the 1980-81 symphony season.

College chorale to give concert

A 70-voice Concert Chorale and the Elizabethan Chamber Singers and Consort from California State College, Stanislaus, will perform a free concert Saturday, May 2 at 8 p.m. in Sunset Theater, Carmel.

The singers, under the direction of Dr. Gary L. Unruh, have toured widely through Europe and the Western United States. They will make their third concert tour of Europe in August and will appear at the International Music Festival in Goslar, Germany.

The Chorale, Chamber Singers and Consort perform a wide variety of music. The Chorale will ofter compositions by Palestrina, Aytes, Le Jeune, Ravel, Britten, Caldwell, Coulter and

The Chamber Singers and Consort perform in Renaissance costumes. Works by Josquin, Jannequin, Hassler, Susato and Gibbons will be performed.

For additional information, phone Sunset Center.

Poet to read at Sunset Center

A reading by poet Al Young, winner of the Joseph Henry Jackson National Arts Council award will be sponsored by the Monterey Peninsula College English Department on Monday, May 4, 8:00 p.m. in Room 6, Sunset Center, Carmel.

Young wrote Ask Me Now, Sitting Pretty, The Song Turning Back into Itself, Dancing, Geography of the Recent Past, Snakes, and Who is Angelina?

Admission is free. For 646-4063.

Hidden Valley announces summer series

Hidden Valley Music Seminars has announced the dates for its summer series of Master Classes conducted by top professional musicians.

Famed Metropolitan Opera soprano Elisabeth Schwarzkopf will return to Hidden Valley June 15-19.

Violinist Glenn Dicterow will teach his master class June 21-27; flutist Julius Baker is scheduled June 28-July 4; cellist Lorne Munroe takes over the campus July 26-Aug. 1. Breaking with the tradition of holding master classes during the summer, harpist Susann MacDonald will lead a master class

Nov. 24-29. A public benefit of these master classes, more information, phone which are open to talented young musicians,

8TH & DOLORES

are the recitals given at the conclusion of each session.

Participants in the Elisabeth Schwarzkopf class will perform Thursday, June 18. Mr. Dicterow will perform in recital on Sunday, June 21.

Julius Baker will play a flute recital on Sunday, June 28; and Lorne Monroe will perform Sunday, July 26. Students of Ms. MacDonald will present a harp recital Saturday, Nov. 28.

All recitals will be in the Hidden Valley Theatre in Carmel Valley at 8 p.m. This newspaper will carry individual coverage of the events.

For further information, phone Hidden

We're Closed

Tuesday, May 5, 1981

Maxwell McFly's Watering Hole

The General Store

Sly McFly's Refueling Station

It's our annual Employee Picnic we hope it won't inconvenience our valued patrons.

> Nevis, Pauly, Hoss & Lunt Owner - Operators



Everyday

625-1750

CARMEL

HAPPY HAPPENINGS FOR 2 OR 200 . .

Eighth & Camino Real, Carmel

624-6476



Carmel-by-the-Sea Every Wednesday • No Cover Joe Ingram Big Band Swing

Thursday, April 30 **Hole House Blues Band**

Friday & Saturday May 1 & 2 **LARRY HOSFORD**

> THURSDAY, MAY 7 **ALOHA BIRTHDAY PARTY** with W.D. & THE ALL STARS FRIDAY, MAY 8 CADILLAC HOOKER Featuring DALLAS HODGE SATURDAY, MAY 9 ADDIE COMING MAY 14: **BLUES with CHARLIE MUSSELWHITE**

Rochelle Productions S. End of Dolores

624-3824

Music Corner

Music Corner The art of listening By LYN BRONSON



As a relative Newcomer to this column, I would like to comment on my background and outlook on music. My perspective, conditioned by professional training and experience as a pianist performing occasionally in public, is somewhat different from that of the usual music critic, some of whom in the words of Henri Temianka in his book, Facing the Music, "would be unable to make one minute of music if the lives of their families depended on it."

Music criticism often justifies itself by claiming to bring international concert standards, often based on recorded performances, to bear on live concerts. It also claims to

Words written about music are an inadequte substitute for hearing the music itself. ?

protect the public who, by inference, lack the sophistication and experience of the professional music critic.

This point of view does an injustice to the average concertgoer who has been led to believe through the so-called "music appreciation" approach that it is desirable to have a thorough acquaintance with the composer's background as well as vast analytical knowledge of the works themselves.

Much of the analytical writing about music gets terribly bogged down with words. We are all familiar with the type of analysis which tells us that "the development, which deals at some length with the first theme, rises to a climax that breaks off for an exquisite episode concerned with a later portion of the second subject." This quote, by the way, was not made up. it is from record liner notes written by the very respected B.H. Haggin, former music critic of Commonweal and the Yale Review.

IN FACT, to be very honest, we have to admit that words written about music are an inadequte substitute for hearing the music itself. We have to recognize that all great works of music written during the past few centuries were intended to be understood at the first hearing. Then, as now, new works generally received one performance only unless they became immediate hits, which very few did. The composer expected the work to be understood without the audience having a copy of the printed score, or, for that matter, detailed program

We have to ask: What kind of people have traditionally

made up the audience for serious music? First of all, it is a minority and not a mass audience. It also tends to be an elite audience consisting of people with enough leisure time to devote to artistic pursuits, and lastly, it is predominantly an amateur rather than a professional audience.

Amateur concert-goers and record collectors may take great comfort in considering the limitations of every sort of professional musician. The problem is not only that singers, instrumentalists and pianists have to keep up their skills, which takes away enormous amounts of time from listening to music, but that their serious commitment to their craft can develop very strong convictions about how their repertoire should be performed. So much so that they may not enjoy any performance deviating from the idealized conception they have committed to memory.

AN EXAMPLE of this kind of mental and emotional interference occurred recently during the Carmel Music Society's annual Young California Artists Competition. One of my duties as chairman of the Competition Committee was to sit in the balcony of Carmel's Sunset Center and make sure that the privacy of the judges was respected. No one was permitted to approach the judges during the auditions, and the judges were not allowed to discuss their opinions even among themselves. They were supposed to sit quietly and take notes as

the basis for deliberation later in the day.

Since I was sitting not ten feet from the four judges, I knew that I heard automatically the same performances they did, but I discovered later that we listened to the same works in very different ways. One of the outstanding contestants was a young pianist from Los Angeles, Ingrid Jacoby, who played the famous Bach Chaconne, originally for solo violin, in the famous transcription by Feruccio Busoni. Busoni conceived this concert transcription in monumental proportions, which severely tax the resources of the modern concert piano. So often this transcription sounds raucous and vulgar, a little bit like playing a Bach fugue on a caliope.

What we heard on this occasion was a scaled-down, tasteful performance with some of the most elegant dynamic shaping of lines and voicing of chords I had ever heard. It was such spellbinding playing that time seemed to stand still for 15 minutes. In the beautiful, slow D major section, tears welled up in my eyes and I found I had a lump in my throat. The mood was beautifully sustained all the way to the end, and after the climax and the coda I felt emotionally drained.

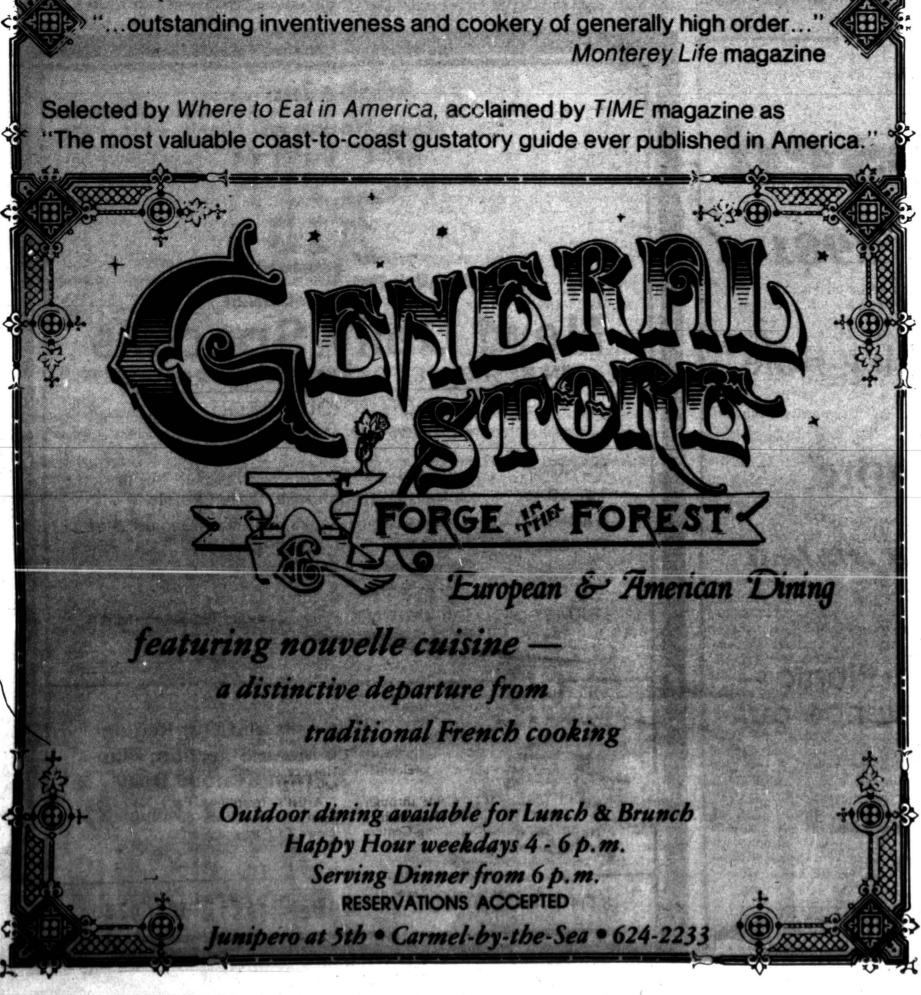
I sat there analyzing in retrospect what had made it such a satisfying performance. Aside from the astonishing control of dynamics and the thoughtful restraint which transformed a potentially bombastic work into a masterpiece of subtlety, there was a feeling of conviction on the part of the performer. She made you love every note, because she loved every note.

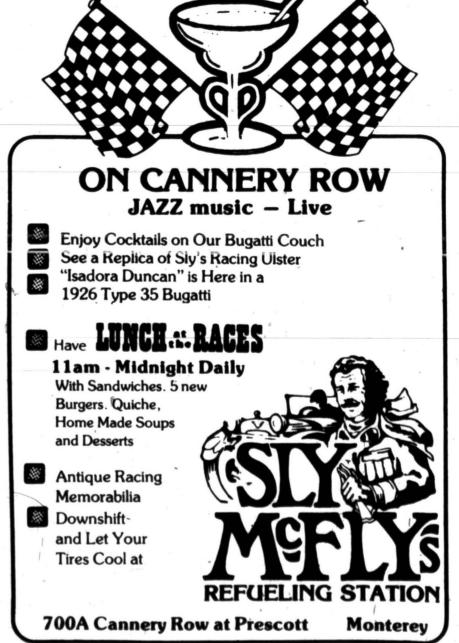
When decision-time came, some excellent choices were made, but she was not one of the winners. Talking to the judges later than evening, I found out that two of them were completely unmoved by her performance. The violin-playing judge had never heard the piano transcription before and found herself resenting the pianistic invasion of the violin repertoire. The pianist judge felt strongly that the piece was a tasteless transcription and an unwise choice of repertoire any other original work of Bach, he felt, would have been a better choice.

So, HERE WE HAD an instance of two excellent musicians, both successful in their own right who were in a negative frame of mind before the performance even began. In one case a thorough familiarity with the original and in the other a concern for a more authentic performance practice constituted a kind of prejudice which prevented an enjoyment of a superb performance.

There is a lesson to be learned here. Too often we are not really listening to the work at hand, but rather comparing it to our expectations based on our previous experience.

If only we can rid our minds of all preconceived ideas of a performance and listen naively with our emotions we would enjoy music more. Ultimately, it is not what you know about music but how skillful you are in keeping your mind and your heart open.





Calendar

Thursday/30

Carmel High School Players: Something's Afoot will be staged; 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission \$3 adults, \$1.50 students and seniors. Details: 624-1821.

Studio Theater: Gaslight will be staged; 8:30 p.m., Dolores Street south of Ocean Avenue, Carmel. Dinner is served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Chamber Music Society of the Monterey Peninsula: the London Early Music Group will perform for the final concert of the season; 8 p.m., Sunset Theater, Ninth and San Carlos, Carmel. Admission \$4.50 general, \$2.50 enlisted and students. Tickets available at the door on performance evening. Details: 624-2993.

Library Films: Egypt's Pyramids, Versailles and Sharks are the three color shorts to be screened at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey, Free; everyone welcome, Informa-

tion: 646-3930.

Women in Communications, Inc.: Panel discussion: How Do First Amendment Issues Affect the Communications Field? sponsored by the Central Coast Chapter; tonight at 7 p.m. in the Ferrante I Theater, Monterey Conference Center, Monterey. Admission: \$6, includes cocktails.

Seaside High School Dance Company: ninth annual concert; 7:30 p.m. in the high school small gymnasium, Noche Buena Ave., Seaside. Admission: \$1 at the door; public welcome. Information:

Energy Auditing for Public Buildings: workshop through Saturday, May 2, 8 a.m. to 5 p.m. in Room E-4, Applied Technology Building at Monterey Peninsula College, 980 Fremont St., Monterey. Emphasis on auditing of schools, hospitals, local government and public care facilities. Twenty-four hours of instruction plus an on-site inspection. Pre-registration is required. No admission charge. Details: 373-6668.

Peace Corps Recruitment: A team of Peace Corps recruiters will sign up new volunteers; 10 a.m. to 6 p.m., Student Club Room, College Center, Monterey Peninsula College, 980 Fremont St., Monterey. Also, film and slide show presentations and discussion groups led by former, local Peace Corps volunteers; from 11 a.m. to 1 p.m., in the Almaden and Costanoan Lounges, MPC. Details: 415-556-4410 or 646-4192, the day of the

Dance exercise class: women are invited to drop in at any session; combines stretching, calisthenics and jazz dance. 6-7 p.m., Sunset Center gym, San Carlos and Ninth, Carmel. Cost: \$2.50 per session. Information: 625-5598.

Kundalini Yoga class: 7 p.m., 181 Spindrift Dr., Carmel Highlands. Voluntary donations accepted. Information: 624-0544; 659-9996.

Hartnell String Chamber Orchestra and homber Ensembles: 8 p.m., Performing Arts Center Recital Hall, Hartnell College, 156 Homestead Ave., Salinas. Admission at the door: \$2 general; \$1 students and seniors. Information: Salinas 1-758-1221.

Friday/1

Staff Players: Three by Moliere; 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Reservations or information: 624-1531.

Hartnell College Theatre: two American one-act plays: Seduced and People in the Wind; 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Plays offered in repertory with two English oneacts. Admission: \$5 for four plays. Information or reservations: Salinas 1-758-1221.

Wharf Theater: Carnival; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

California's First Theatre: The Road To Frisco will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission \$4 adults, \$3 ages 13-19, \$2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

Studio Theater: Gaslight will be staged; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Carmel High School Players: Something's Afoot will be staged; 3:30 and 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission \$3 adults, \$1.50 students and seniors. Details: 624-1821.

Flamenco guitar concert: Spanish-born guitarist Juan Serrano; 8 p.m., Sunset Theater, Carmel. Admission: \$6 and \$10. Advance tickets from Do Re Mi Music, The Barnyard; the Record Cove, Monterey; Bartlett Music, Carmel, or at the box office before the performance. Information: 624-3996.

Flamenco Flesta: from 11:30 p.m., at Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. With dancers, singers and guitarists Lourdes Rodriquez, Roberto Zamora, Olga de Madrid, Felipe "El Rubio" and Gabriel Hernandez. Half show. Admission is \$3. Details: 372-8512.

Kalisa's Upstairs Room Cabaret: carnival of magic, Roy Slater and Jadoo will perform magic; other special guests will appear; 9 p.m., 851 Cannery Row, Monterey. Admission \$6 adults, \$3 children. Details: 372-8512.

Seaside High School Dance Company: ninth annual concert; 7:30 p.m. in the high school small gymnasium, Noche Buena Ave., Seaside. Admission: \$1 at the door; public welcome. Information:

649-7413. Spring Horse Trials: dressage phase of the 25th annual event begins at 8 a.m. at the Pebble Beach

Equestrian Center, Portola Road and 17-Mile Drive, Pebble Beach. Cross-country jumping is planned Saturday, stadium jumping is Sunday. Admission is free other than the \$4 gate fee into Del Monte Forest. Information: 624-2756.

Embroiderers' Guild of America: the Monterey Peninsula Chapter spring exhibit of members' work is scheduled from 10 a.m. to 5 p.m. at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley. Admission: \$2.50 at the door. Tea. coffee and cookies will be served. Details: 625-3887 or 375-7820.

Opening: special show of paintings and drawings by Casey Sonnabend at Nepenthe, Highway 1, Big Sur. Information: 624-0154.

Peace Corps and Marine Science seminar: noon, in Room 109, Moss Landing Marine Laboratories. Information tables on Saturday, May 2. Details: 415-556-4410.

Peace Corps Recruitment: A team of Peace Corps recruiters will sign up new volunteers; 10 a.m. to 6 p.m., Student Club Room, College Center, Monterey Peninsula College, 980 Fremont St., Monterey. Details: 415-556-4410 and 646-4192, the day of the event.

Church Women United: members of the Monterey Unit will present the May Fellowship Day Conference; 10:30 a.m., at Hilltop United Methodist Church, 1340 Hilby Ave., Seaside. Altar dance, report on CWU investments in community, readings and collection of health kits for migrant workers. Sack lunch and fellowship will follow at noon. All Christian women are invited. Details: 373-5564.

Coin Discussion: Aloys "Nick" Nicholson, past president of the Monterey Peninsula Coin Club; will talk about Coins as History and Investment; 1:30 p.m., Room A-9, Art Building, Monterey Peninsula College, 980 Fremont St., Monterey. Admission is free. Everyone is welcome. Details:

Dealing With Your Anger Workshop: first meeting of two-day workshop offered by Monterey Peninsula College; 7 to 10 p.m., Humanities Building, MPC, 980 Fremont St., Monterey. Nine hours of continuing education credit for nurses is offered. Fee: \$25. Details: 646-4051.

Monterey Dance Workshop: social dancing every Friday evening at 7:30 p.m.; Janet Butler will instruct; 559 Tyler St., Monterey. Admission \$3, everyone welcome. Details: 649-9284.

Alliance Francaise: French folksinger Serge Kerval in recital; 7:30 p.m. in the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Tickets: \$2.50 at the door.

Saturday/2

Staff Players: Three By Moliere; 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 624-1531.

Hartnell College Theatre: two English one-act plays: The Old Lady Shows Her Medals by J.M. Barrie and A Slight Ache, 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Plays offered in repertory with two American one-acts. Admission: \$5 for four plays. Information or reservations: Salinas 1-758-1221.

Wharf Theater: Carnival; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

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Carmel High School Players: Something's Afoot will be staged; 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission \$3 adults, \$1.50 students and seniors. Details: 624-1821.

Choral concert: 70-voice Concert Chorale and Elizabethan Chamber Singers and Consort from California State College, Stanislaus, will perform at 8 p.m. in Sunset Theater, Carmel. Free; public welcome. Information: 624-3996.

Flamenco Flesta: from 9 p.m., at Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. With dancers and guitarists Lourdes Rodriquez, Roberto Zamora, Olga de Madrid, Felipe "El Rubio" and Gabriel Hernandez. Admission is \$6. Details: 372-8512.

Datsun Monterey Triple Crown auto races: qualifying from 8:30 a.m., plus Formula Ford heats and other events; Laguna Seca Raceway, Monterey-Salinas Highway 68, Monterey. Admission: \$14 for Saturday and Sunday, \$10 for Sunday only, at BASS outlets, Ticketron and Macy's, Del Monte Shopping Center, Monterey, or at Laguna Seca Raceway. At the gate: \$16 for both days, \$12 for Sunday. Information: 372-1516 or

Balloon flight: record-holding balloonist Deke Sonnichsen will attempt his first flight up Carmel Valley in a hot air balloon. 8 a.m. at The Barnyard, Highway 1 and Rio Road, Carmel. Free; public welcome. Information: 625-5585.

Spring Horse Trials: cross-country phase of the 25th annual event begins at 8 a.m. over the Bird Rock and Del Monte Forest courses. Riders start from the Pebble Beach Equestrian Center, Portola Road and 17-Mile Drive, Pebble Beach. Admission is free other than the \$4 gate fee into Del Monte Forest. Information: 624-2756.

Monterey Peninsula Film Society: Nashville, in Cinemascope; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission: \$3 general, \$2.50 students and seniors; \$2 society members. Information: 659-4795.

Film benefit: Yanco (Mexican, 1964) and a slideshow about Central America will be presented in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. The show benefits the Adhoc Central American Solidarity Committee. Admission is \$2 general, \$1.50 students at the door. Information: 375-2586.

Bay Day Carnival: presented by Carmel Bay School. A Magical Kingdom is the theme and the public is invited to come in costumes of King Arthur's day. Games, silent auction, raffle and bake sale. Lunch will include hamburger, chili, salad and beverage. 11 a.m. to 3 p.m. at Bay School, Highway 1, one mile south of Carmel. Details; 624-4397.

Fish & Game Open House: the annual open house at the California Department of Fish & Game Marine Culture and Marine Pollution Laboratories is scheduled from 9 a.m. 4 p.m. The laboratories are at Granite Canyon, 9 miles south of Carmel on Highway 1. Displays of abalone and Pismo clam culture projects and studies of pollution and the marine mussel will be on view; there will be a "touch tank" with shellfish and other species. For further information, phone 625-0255.

Celebration of Women's Art: sponsored by the National Women's Political Caucus of Monterey County; 2-5 p.m. in the Heritage Harbor Community Room, Pacific and Scott streets, Monterey. Admission: \$5, includes wine and hors d'oeuvres. Information: 373-5193 evenings.

Embroiderers' Guild of America: the Monterey Peninsula Chapter spring exhibit is planned from 10 a.m.-4 p.m. at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley. Admission: \$2.50. Tea, coffee and cookies will be served. Additional details: 375-7820 or 625-3887.

Rummage Sale: The Church of the Wayfarer "Sale With a Reputation," annual spring rummage sale, 9 a.m. to 3 p.m., at the church, Lincoln and Seventh, Carmel. Items for sale include household goods, furniture, jewelry, plants, clothing, books, records and toys. There will also be many tables of fine old linens and a boutique section of new merchandise. Everyone is welcome. Details: 625-0160.

Artist's Reception: Justin Stone, originator of T'ai Chi Chih, will be present at the opening of a show of his paintings at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. 3 to 5:30

p.m. Information: 624-7491.

California Native Plant Society: join members of the Monterey Bay Chapter on an exploration of the native plant/wildlife habitat and nature reserve at the Monterey County SPCA shelter. Meet at 10 a.m. at the shelter on the Monterey-Salinas Highway opposite the Laguna Seca Recreation Area. Free; details: 372-7476.

Carmel Bach Festival Workshop Student Auditions: presented by the Lyceum of the Monterey Peninsula. A three-week Carmel Bach Festival instrumental workshop, June 22 to July 10; includes orchestral, ensemble playing, group and private instruction, listening perception, music history and theory; for students in seventh through 12th grades; Monterey Peninsula College Music Building, 980 Fremont St., Monterey. Details: 372-6098.

Cooks' Club: demonstration on preparing hors d'oeuvres; 10 a.m.-noon and 1-3 p.m. at The Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; public welcome. Information: 625-0100.

Rummage Sale: Even the Kitchen Sink: A Rummage Sale of Distinction, sponsored by the All Saints' Episcopal Churchwomen; 9 a.m.-3 p.m. in the Parish Hall, Lincoln and Ninth, Carmel. Free babysitting available; lunch and snack bar. Silent auction at 1 p.m. Information: 625-2445 or 624-2536.

Peace Corps Recruitment: A team of Peace Corps recruiters will sign up new volunteers; 10 a.m. to 3:30 p.m., Student Club Room, College Center, Monterey Peninsula College, 980 Fremont St., Monterey. Details: 415-556-4410 or 646-4192, the day of the event.

Peace Corps and Marine Science: information tables will be staffed to show opportunities in marine science in the Peace Corps; 10 a.m. to 4 p.m., Moss Landing Marine Laboratories. Seminar on Friday, May 1. Details: 415-556-4410.

Children of Divorce Conference: sponsored by the Salinas Valley Child Abuse Prevention Council and the Salinas Adult School, 9:30 a.m. to 3:30 p.m., at Salinas Community Center, 914 Main St., Salinas. Information on the effects of separation and divorce on children and knowledge of effective parenting skills for the single parent will be discussed. Fee is \$5. Details: Salinas-1-758-2910.

Alcohol Awareness Program: Max Schneider, M.D. of Long Beach General Hospital will speak on Alcoholism - Really! What's It All About?, 10 a.m. to noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Everyone is welcome. College credit is available. Admission is free. Details: Salinas 1-757-8166.

Sierra Club: moderate hike to Hennicksen's Ridge in Upper Carmel Valley. Meet at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8 a.m. or Bank of America parking lot, Carmel Valley Village at 8:30. Bring lunch and water. Free; non-members welcome. Details: 659-2860.

Sierra Club: join a 22-mile bike ride through redwoods and orchards north of Watsonville. Meet at Cinema 70, Del Monte Shopping Center, Munras Avenue, Monterey at 8:45 a.m. Bring lunch, water, your own bike in good condition. Free; non-members welcome. Details: 375-8995.

African Violet Society Annual Spring Show and Sale: 10 a.m.-4 p.m., Carmel Center Mall, Highway 1 and Rio Road, Carmel.

Ballroom Dancing: 8 to 11 p.m., Chatagua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. \$2 per person, everyone welcome, singles or couples. Details: 375-0238.

Autograph Party: Kitty Maguire of Carmel will sign copies of her new book, Heart to Hand: A Calligraphy Manual; 1-3 p.m. at the Artist's Palette and Gallery, 3656 The Barnyard. Public welcome. Information: 624-6755.

Sunday/3

Staff Players: Three By Moliere; 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4.50 general; \$2.50 students and seniors. Reservations or information: 624-1531.

Hartnell College Theatre: two American one-act plays: Seduced and People in the Wind; 8 p.m. Studio Theatre, 156 Homestead Ave., Salinas. Plays offered in repertory with two English oneacts. Admission: \$5 for four plays. Information and reservations: Salinas 1-758-1221.

Wharf Theater: Carnival; 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Studio Theater: Gaslight will be staged; 7:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, \$16, show alone, \$7. Details: 624-1661.

Hartnell College Theatre: two English one-act plays: The Old Lady Shows Her Medals and A Slight Ache, 2 p.m., Studio Theatre, 156 Homestead Ave., Salinas, Admission: \$5 for four plays. Information and reservations: Salinas 1-758-1221.

Monterey County Symphony: Mahler's Songs of a Wayfarer and Carl Orff's Carmina Burana (with the Monterey Peninsula Choral Society); 8 p.m., King Hall, U.S. Naval Postgraduate School, Monterey. Tickets: \$6.50 adults, \$3 students at the box office after 7 p.m. or phone 624-8511.

Flamenco Flesta: from 7 p.m., at Kalisa's Cosmopolitan Gourmet, 851 Cannery Row, Monterey. With dancers and guitarists Lourdes Rodriquez, Cruz Luna, Roberto Zamora, Olga de Madrid and Felipe "El Rubio." Admission is \$6. Details: 372-8512.

Spring Horse Trials: stadium jumping phase of the 25th annual event begins at 8 a.m. at the Pebble Beach Equestrian Center, Portola Road and 17-Mile Drive, Pebble Beach. Admission is free other than the \$4 gate fee into Del Monte Forest. Information: 624-2756.

Datsun Monterey Triple Crown auto races; includes Camel GT and Camel GTU Road Races; Laguna Seca Raceway, Monterey-Salinas Hwy. 68, Monterey. Tickets: \$14 in advance for Saturday and Sunday, \$10 for Sunday only, available at BASS outlets, Ticketron, and Macy's, Del Monte Shopping Center, Monterey, and at Laguna Seca Raceway. At the gate: \$16 for both days, \$12 for Sunday. Information: 372-1516 or 373-1811.

Hartnell College Chamber Singers and Women's Chorus: A Choral Extravaganza; 4 p.m. Old Mission Church, San Juan Bautista. Admission: \$3 at the door. Information: Salinas 1-758-8211.

Monterey Peninsula Film Society: Nashville, in Cinemascope: 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission: \$3 general, \$2.50 students and seniors; \$2 society members. Information: 659-4795. Monterey Peninsula College Alumni Jazz

Bands: Neptune's Table Restaurant, Fisherman's Wharf, Monterey 2-5 p.m. Cover charge: \$2.

Cypress Scale Model Show: 7th annual event, officially sanctioned as an International Plastic Modelers' Society Region IX Regional Contest. Monterey Peninsula Armed Forces YMCA. Webster and El Estero, Monterey. Registration for entrants, 8 a.m.-noon. Judging 1-3 p.m. Spectators free. Information: 624-0813.

Autograph party: Carmel photographer Cole Weston will greet friends and sign copies of his first book, Cole Weston: Eighteen Photographs; 5:30 to 7:30 p.m. at the Thunderbird Bookshop, The Barnyard, Carmel. Information: 624-1803.

Sierra Club: A strenuous 13-mile loop with a 1,900-foot elevation gain is planned near Pacific Valley, 58 miles south of Carmel. To form carpools, meet at Brinton's, Highway-1 and Carmel Valley Rd. at 7 a.m. Bring lunch, water, boots and \$5 for carpool fee. Non-members welcome. For details, phone 624-3052 evenings. Cooks' Club: free demonstration on preparing

special food for Mother's Day; 10 a.m.-noon and 1-3 p.m. at The Peppercorn in The Barnyard, Highway I and Rio Road, Carmel, Free; public welcome. Information: 625-0100.

Monterey Peninsula College: Bettina Aptheker, author of a book on women's essays on history. and associate in women's studies at U.C. Santa Cruz will present Productivity and Alienated Labor: Woman's Work/Man's Work, in a six-part seminar on the American economy entitled Rethinking the American Economy: A Guide for the Perplexed. 7 p.m., in the Monterey Peninsula College Theater, 980 Fremont, Monterey. Cost: \$4.50. Details: 646-4063. Tickets: 646-4051.

Cut-A-Thon: Men's, women's and children's haircuts will be offered for half-price; from 9 a.m. to 6 p.m. at Totally You beauty salon, Carmel Center, Carmel. Twenty award-winning stylists will donate their talents. All proceeds will go to the Hospice of the Monterey Peninsula. Details: 649-1772.

Artist's reception: Patti Jacquemain will be guest of honor at the opening of her one-woman show, To Port and Starboard, at Village Artistry, Dolores between Ocean and Seventh, Carmel. 11 a.m.-4 p.m. Information: 624-3448.

Monday/4

Monterey County Symphony: Mahler's Songs Continued on page 9

Calendar of Events:

MAY IN SAN FRANCISCO

We are happy to present this calendar as prepared by the staff of our sister publication, "San Francisco Visitor News." A new calendar will appear monthly. Copyright 1981, Golden Gate Communications Corp.

Theater

ANNIE — The Tony Award-winning musical based on the ageless comic strip character opens May 22 at the Golden Gate Theatre. Tuesday-Thursday, 8 p.m.: Friday and Saturday, 8:30 p.m.; Thursday and Saturday matinees, 2:30; Sunday, 3 p.m. Tickets: Friday and Saturday evenings, \$15-\$24; other evenings, \$14-\$22; Wednesday matinees, \$12-\$19. Taylor & Golden Gate at Market, 775-8800.

ANOTHER PART OF THE FOREST — Lillian Hellman's play continues with the American Conservatory Theatre with performances on May 2, 6, 9 and 15. Weeknights. 8 p.m.: Friday and Saturday, 8:30 p.m.: Saturday matinee, 2:30. Tickets: weekend evenings. \$6-\$14; all other performances. \$5-\$12.50. 450 Geary, 673-6440.

ANTI-ORESTEIA — Playwright Deborah Rogin retells a Greek tragedy from a feminist point of view. Thursday-Sunday, 8:30 p.m. Tickets: \$5, People's Theatre Coalition, Building B, Fort Mason, Laguna & Marina Blvd., 776-8999.

ASPARAGUS — "The Amazing Comedy of Theatrical Surprises" continues its long run at the Phoenix Theatre. Wednesday-Friday, 8:30 p.m.: Saturday, 7 and 10 p.m.: Sunday, 3 and 7 p.m. Tickets: weekend evenings, \$10:50; all other performances, \$9.50, 430 Broadway, 397-3700.

BAT SOUP — This is a musical comedy version of Bram Stoker's immortal *Dracula*. May 7, 8, 14, 15, 21 and 22, with performances at 8 and 10 p.m Tickets: \$3.75. Hotel Utah, Bryant & 4th St., 922-7959.

BEACH BLANKET BABYLON

— Now in its second year, Steve Silver's comical musical revue continues at the Club Fugazi. Wednesday-Saturday, 8 p.m. with 10:30 shows added on Friday and Saturday; Sunday, 3 and 7:30 p.m. Tickets: \$8 to \$10. (Minors welcome at Sunday matinee only.) 678 Green, 421-4222.

BLEACHER BUMS — The hometown fans of a losing baseball team share a bit of conversation while in the stands. Wednesday and Thursday. 8:30 p.m.; Friday and Saturday, 7:30 p.m. with a 10 p.m. show added on Saturday. Tickets: Friday and Saturday, \$7.50; all other performances, \$3.50. New Zephyr Theatre, 595 Mission, 495-6566.

CHAMPAGNE IN A CARD-BOARD CUP — Cole Porter and Noel Coward combine for a rousing musical revue at the Plush Room. Thursday-Sunday, 8 p.m. Tickets: \$7. Hotel York, 940 Sutter, 885-6800.

A CHORUS LINE — Broadway's long-running musical, winner of nine Tony Awards, a New York Drama Critics Award and a Pulitzer Prize, comes to the Curran Theatre for four weeks only, May 7-31. Performances are Tuesday-Thursday, 8 p.m.; Friday and Saturday, 8:30 p.m.; Thursday and Saturday matinees at 2:30; Sunday, 3 p.m. Tickets: \$9.50-\$23.50, 445 Geary, 673-4400.

DESERT WEATHER and A MARTYR TO OUR TIMES — This double-bill of one-acts is shown each Wednesday at noon at the One Act Theatre. Tickets: \$2. 430

Mason, 421-6162.

DINOSAURS, ARIZONA

HIGHWAYS and EYE EXERCISES

— This triple-bill of one acts written by members of One Act

Theatre's Playwright Unit continues through May 9. ThursdaySaturday, 8:30 p.m. tickets: \$3.50.

432 Mason, 421-6162.

DUCK'S BREATH MYSTERY THEATRE — Celebrating its fifth year of comedy in San Francisco, Duck's Breath continues its show at the Chi Chi Theatre Club. Wednesday-Saturday, 8:30 p.m., with an 11 p.m. show added on Saturdays. Tickets: Friday and Saturday, \$7; all other performances, \$5.50, 440 Broadway, 392-6913.

THE FEEDING — This examination of the high pressure of the competitive Silicon Valley electronics field continues through May 24 at Magic Theatre. Thursday-Sunday, 8:30 p.m. Tickets: \$7.50 general; \$6 students and seniors. Building D, Fort Mason, Laguna & Marina,

441-8001.
FEFU & HER FRIENDS — This haunting, beautiful look into the lives of eight women opens May

15 at the Eureka Theatre. Performances are Thursday-Sunday, 8 p.m. Tickets; Friday and Saturday, \$6.50; Thursday and Sunday, \$5.50. 2299 Market, 863-7133.

FEMME FATALE: THE INVENTION OF PERSONALITY — Snake Theatre's Nightfire Company premieres May 1 at the Victoria Theatre and continues Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. Tickets: \$6 evenings; \$4.50 matinees. 16th & Mission, 332-0638.

FOOTLIGHT FRENZY — This zany farce continues its run at the Alcazar Theatre. Tuesday-Friday, 8:30 p.m.; Saturday, 7 and 10 p.m.; Sunday, 3 and 7:30 p.m. Tickets: Friday and Saturday, \$12-\$14; all other evenings, \$10-\$12, matinees, \$8-\$10. 650 Geary, 775-7100.

THE GREAT AMERICAN RASCAL — This play by James Crowell about H.L. Mencken makes its world premiere May 8 at Theatre 2000, continuing with performances Thursday-Saturday, 8 p.m.: Sunday, 7 p.m. Tickets: Saturday, \$7: all other performances, \$6. 1133 Mission, 431-7195.

JOANNE! — Ed Bullins' satire makes its world premiere May 21 at the Julian Theatre. Wednesday-Sunday. 8 p.m. Tickets: Friday and Saturday. \$6: Thursday and Sunday. \$5: Wednesday, \$4. 953 DeHaro, 647-8098.

A LIFE IN THE THEATRE—
This new comedy by David Mamet opens May 5 and continues Tuesday-Saturday, 8 p.m.; Sunday, 2 and 7 p.m. Tickets: \$4.50-\$9.50. Berkeley Repertory Theatre, 2025 Addison, 845-4700.

LITTLE FOXES — The American Conservatory Theatre's production of Lillian Hellman's play, which served as the basis for Another Part of The Forest, continues with performances on May 2, 6, 9 and 15. Weekdays, 8 p.m.; Friday and Saturday, 8:30 p.m. Tickets: weekends, \$6-\$14; all other performances, \$5-\$12.50. Geary Theatre, 450 Geary, 673-6440.

LYSISTRATA — Aristophenes' ribald classic opens May 7 at fine Stage Group Theatre. Thursday-Saturday, 8:30 p.m. Tickets: Thursday, \$5; Friday and Saturday, \$6.50. 449 Powell, 433-1226.

mobile homes — This world premiere continues at the Julian Theatre, through May 10. Wednesday-Sunday, 8 p.m. with a 2:30 matinee on the closing day. Tickets: Friday and Saturday, \$6; Thursday and Sunday, \$5; Wednesday, \$4. 953 DeHaro, 647-8098.

PREMIERES '81 — Three oneact plays, including A Letter from Leo Gorcey, Suicide Franchise and Billy Angel opens May 22. Thursday-Saturday, 8:30 p.m.; Sunday, 7:30 p.m. Tickets: Friday and Saturday, \$6.50; Thursday and Sunday, \$5.50. One Act Theatre, 430 Mason, 421-6162.

THE RESISTABLE RISE OF ARTURO VI — Bertolt Brecht wrote this parable in 1941, likening the rise of a Chicago gangster to that of Adolf Hitler. Opens May 12, continuing with performances Thursday-Saturday, 8:30 p.m.; Sunday, 2 p.m. Tickets: \$6 general, \$5 students and seniors. Actors' Ark Theatre, Building F, Fort Mason, Laguna & Marina Blvd., 441-2453.

THE RIVALS — This play by Richard Brinsley Sheridan continues in the American Conservatory Theatre's repertoire with performances on May 2, 7, 12, 13, 20, 21, 26 and 29. Weeknights, 8 p.m.; weekend evenings, 8:30 p.m.; Wednesday and Saturday matinees at 2 and 2:30, respectively. Tickets: weekend evenings, \$6\$14; all other performances; \$5\$12.50. Geary Theatre, 450 Geary, 673-6440.

SEXUAL PERVERSITY IN CHICAGO and THE INDIAN WANTS THE BRONX — This double-bill of one-acts plays weekends from May 8 to May 24. Friday and Saturday, 8 p.m.; Sunday, 7:30 p.m. Tickets: \$4.50. 3944 Balboa, 221-0070.

This musical revue transports the audience back in time to the Harlem nightclub of the 1930s. Tuesday-Friday, 8 p.m.; Saturday, 7:30 and 9:30 p.m. Tickets: Tuesday-Thursday, \$7.50-\$8.50;

Friday and Saturday, \$8.50-\$9.50. On Broadway Theatre, 435 Broadway, 398-0800.

TALES FROM THE VIENNA WOODS — This drama by Odon von Horvath makes its West Coast premiere through May 23 at the San Francisco Repertory. Theatre. Thursday-Sunday, 8 p.m., with Sunday matinees at 2. Tickets: Friday and Saturday, \$6; Thursday and Sunday evenings, \$5; matinees, \$4. 4147-19th St.,

THE TEMPTATION OF AIMEE SEMPLE MCPHERSON - This



THE LARGEST collection of objects designed by Tiffany and his associates ever assembled under one roof is now on view at the De Young Museum in Golden Gate Park. The exhibit enjoyed a trimphant opening April 25. It will be on view until August 8. Shown above is a Wisteria Lamp

musical comedy about the famous evangelist of the 1920s plays May 1, 2, 29 and 30, 8:30 p.m. Tickets: \$3.50. The Performance Space, 1350 Waller at Masonic, 864-3159.

THE THREE SISTERS — Anton Chekhov's classic continues in repertoire at the American Conservatory Theatre with performances on May 5, 8, 9, 13, 16, 19, 22, 23, 25, 27, 28 and 30. Weeknights, 8 p.m.; Friday and Saturday, 8:30 p.m.; Wednesday and Saturday matinees at 2 and 2:30 respectively. Tickets: Weekend evenings, \$6-\$14; all other performances, \$5-\$12.50. Geary Theatre, 450 Geary, 673-6440.

TINGELTANGEL — Set in a cabaret atmosphere, this American premiere is a collection of sketches written by the Bavarian comic Karl Valentin. Opens May 13. Thursday-Sunday, 8 p.m. Tickets: Thursday and Sunday, \$6; Friday and Saturday, \$7. Berkeley Stage Co., 1111 Addison, 548-4728.

TRUE WEST — The return engagement of Pulitzer Prizewinner Sam Shepard's latest play closes May 17. Tuesday-Thursday, 8:30 p.m.; Friday and Saturday, 8:30 p.m.; Sunday, 7:30 p.m.; Saturday and Sunday matinees at 2:30. Tickets: Friday and Saturday \$10.50-\$12.50; all other performances, \$9.50-\$11.50. Marines' Memorial Theatre, 609 Sutter, 673-6440.

VACUUM — This is the premiere production of the Antenna theatre group, a division of Snake Theatre. Performances are May 20-30 Wednesday and Thursday, 8 p.m.; Friday and Saturday, 8 and 10 p.m. Tickets: \$6. Intersection Theatre, 756 Union, 332-4862.

Dance/Ballet

EXPRESS DANCE COMPANY
— Performances are mixtures of
jazz, modern and classical dance
in which each member of the trio
company is both choreographer
and dancer. May 2, 3, 9 and 10,
8:30 p.m. Tickets: \$4.50. San Francisco Dance Theatre, 1412 Van
Ness at Bush, 673-8101.

JOFFREY BALLET — In its seventh season with the San Francisco Symphony the JB's program includes Suite Saint-Saens by Arpino/Saint-Saens; Return to the Strange Land by Kylian/Janacek; La Vivandiere pas de Six by Saint-Leon/Auber; Cakewalk by Böris/Kay; Unfolding by Veredon/Marinu; Confetti by Arpino/Rossini; Illuminations by Ashton/Britten; Rodeo by de Mille/Copland. May 29, 8:30 p.m.; May 30-31, 2:30 and 8:30 p.m. Tickets: \$5-\$22. War Memorial Opera

House, McAllister & Van Ness,

SAN FRANCISCO BALLET — The program for May 1, 2, and 3 includes the world premiere of a new work by Michael Smuin; Variations de Ballet by Balanchine, Christensen/Glazounov; A Song for Dead Warriors by Smuin/Fox; Introduction & Allegro by Raud/Elgar. Performances are Friday, 8 p.m.; Saturday and Sunday, 2:30 and 8 p.m. Tickets: \$3-\$18. War Memorial Opera House, Grove & Van Ness, 621-3838.

SAN FRANCISCO MOVING CO.

— The program includes Atlanta: Dreams and Meditations by Mooney/Cowell; Ancient Airs and Dances by McFall/Respighi. May 28, 29, 30 and 31, 8:30 p.m. Tickets: \$5 general, \$3 seniors. Margaret Jenkins Dance Studio, 1590-15th St. at Mission, 863-4406.



BEATRIZ RODRIGUEZ as "Profane Love," Gregory Huffman as the "Poet," and Patricia Miller as "Sacred Love" perform in the Joffrey Ballet production of "Illuminations" at the War Memorial Opera House this month. The San Francisco Symphony accompanies.

Music

May 1 — San Francisco Symphony: Mozart/Symphony No. 33; Chausson/Poeme, Opus 25; Ravel/Tzigane; Sibelius/Symphony No. 1. James Conlon conducts; Ruggiero Ricci plays solo violin. 8:30 p.m. Tickets; \$4-\$18. Davies Symphony Half, Grove & Van Ness, 431-5400.

May 1 — Matthew Irving-Owens, cello, and pianist Jeanne Stark-Owens perform music by Bach, Brahms, Bridge and Poulenc at 8:30 p.m. Tickets: \$3. Old First Church, Van Ness & Sacramento, 776-1535.

May 1 and 2 — An operatic double bill will be performed in English, Suor Angelica and Gianni Schicchi, both by Giacomo Puccini. 8 p.m. Tickets: \$3.50-\$4.50. McKenna Theatre, SF State University, Holloway & 19th Ave., 469-2467.

May 2 — Mexico City Philharmonic Orchestra: Revuelta / Sensemaya; Jimenez/E/ Chueco Ballet Suite; Sibelius / Symphony No. 2. 8:30 p.m. Tickets: \$4-\$12. Davies Symphony Hall, Grove & Van Ness, 431-5400.

May 2 — A Chamber Chorus of Men's Voices presents a rehearsal-workshop with Paul Hillier from 11 a.m. to 4 p.m. in the Little Theatre, Lone Mountain College. Advance registration fee, \$10, 2800 Turk, 567-2794.

May 2. — Mezzo-soprano Hilda Harris gives a recital at 7:30 p.m. in the Herbst Theatre. Tickets: \$10.90. McAllister & Van Ness, 527-3622.

May 2 — Oakland Symphony: Wilson/Trilogy for Orchestra (world premiere); Madina/Concierto Vasco for four guitars; Janacek / Cunning Little Vixen: Suite 2 p.m. Tickets: \$4-\$10. Paramount Theatre, 2025 Broadway, Oakland, 485-8400

May 3 — Chamber Music Sundaes: Brahms/Sextet for Strings; Lobos/Woodwind Quintet; Dahl/Allegro and Arioso for Woodwind Quintet. 3 p.m. Tickets: \$5 general, \$4 students and seniors. Julia Morgan Theatre, 2640 Col-

lege at Derby, Berkeley, 548-7234.

May 3 — Pocket Opera:

Mozart/The Marriage of Figaro.
7:30 p.m. Tickts: \$7.50-\$8.50. On

Broadway Theatre, 435 Broadway,
474-3226.

May 3 — San Francisco Chamber Players: Arensky/Variations on a Theme by Tchaikovsky; Rachmaninoff/Vocalise; Tchaikovsky/Serenade for Strings. 3 p.m. Tickets: \$5 general, \$4 students and seniors. Century Club, Franklin & Sutter, 665-5558.

May 3 — The Music & Arts Institute presents a program of music by Alexander Tcherepnin, 3 p.m. Free admission. 2622 Jackson, 567-1445.

May 5 — The Music & Arts Institute presents a program of music by Alexander Tcherepnin. 8 p.m. Free admission. 2622 Jackson, 567-1445.

May 6 — San Francisco Symphony: Barber/The School for Scandal Overture; Chausson/Symphony in B flat; Brahms/Symphony No. 2. James Conlon conducts. 8:30 p.m. Tickets: \$4-\$18. Davies Symphony Hall, Grove & Van Ness, 431-5400.

May 7 — SF State University's Pro Musica Nova gives a concert of contemporary music. 8 p.m. Tickets: \$3 general, \$1.50 students and seniors. Knuth Hall, Holloway & 190th Ave., 469-2467.

May 7 — The Kronos String Quartet presents an evening of music by Berg, Villa-Lobos, Gruenberg, plus the American premiere of a new quartet by Michio Mamiya of Japan. 8 p.m. Tickets: \$6. Palace of the Legion of Honor, Clement & 34th Ave., 731-3533.

May 8 and 9 — San Francisco Symphony: same program as May

May 9 and 10 — Suor Angelica and Gianni Schicci, both by Giacomo Puccini. 8 p.m. on Saturday, 2 p.m. on Sunday. Tickets: \$3.50-\$4.50. McKenna Theatre, SF State University, Holloway & 19th Ave., 469-2467.

May 10 — Timothy Tikker, win-

ner of the 1979 American Guild of Organists' competition, gives an organ recital at 5 p.m. in Grace Cathedral. Tickets: \$3. Taylor & California, 776-6611.

May 11 — San Francisco Contemporary Music Players: Rosenman/Chamber Music V; Crumb / Dream Sequence; Boulez / Improvisation sur Mallarme I and II; Carter/Sonata for Piano. 8 p.m. Tickets: \$5 general, \$4 students

and seniors. Green Room, Museum of Modern Art, McAllister & Van Ness, 665-6818. May 13 — Brown Bag Opera:

Mollicone/The Intruder: In Search of Emperor Norton. 12 noon. Free. Civic Center Plaza.

May 13 — San Francisco Symphony: Dvorak/Carnival Overture; Schubert/Symphony No. 4;

Weller conducts. 8:30 p.m. Tickets: \$4-\$18. Davies Symphony Hall, Grove & Van Ness, 431-5400.

May 14 — San Francisco Symphony: same program as May 13.

Glazunov/Symphony No. 5. Walter

2 p.m.

May 14 — Brown Bag Opera:
same program as May 13. 12

noon. Free. Washington Square, Powell & Columbus. May 15 — San Francisco Sym-

phony: same program and time as May 13.

May 17 — Die Mannerstimmen:

Poulenc/Quatre Petites Prieres de Saint Francois D'Assise; Couperin/Messe Propre pour les Convents. 8 p.m. Tickets: \$5. Lone Mountain College Chapel, 2800 Turk, 565-9234.

May 17 — Brown Bag Opera: same program as May 13. 3:30 p.m. Free. Community Music Center, 544 Capp, 647-6015.

May 17 — Chamber Music Sundaes: Mozart/Duo in G Major for Violin and Viola; Brahms/Clarinet Quintet; Bach/Brandenburg Concertos No. 3 and 4. 3 p.m. Tickets: \$5 general, \$4 students and seniors. Julia Morgan Theatre, 2640 College at Derby, Berkeley, 548-7234.

May 17 — Organist William Vaughan gives a recital at 7 p.m. at St. Mary's Cathedral. Tickets: \$3. 1111 Gough at Geary. 567-2020.

May 17 — Chamber Soloists of San Francisco: Beethoven/Septet in Eflat; Faure/Quartet in G minor. 5:30 p.m. Tickets: \$8.50-\$9.50. Herbst Theatre, McAllister & Van Ness, 431-1210.

May 17 — The San Francisco State University Choral Union and University Symphony perform in concert at 3 p.m. in the McKenna Theatre. Tickets: \$3 general, \$1.50 students and seniors. Holloway & 19th Ave., 469-2467.

May 18 — Brown Bag Opera:

May 18 — Brown Bag Opera: same program as May 13. 12 noon. Free. Union Square, Powell & Geary.

May 19 — Oakland Symphony: Schubert/Rosamunde: Incidental Music; Britten/Spring Symphony. 8:30 p.m. Tickets: \$4-\$10. Paramount Theatre, 2025 Broadway, Oakland, 465-6400. May 19 — San Francisco State

University Concert Choir and Chamber Singers perform at 8 p.m. in Knuth Hall. Tickets: \$3 general, \$1.50 students and seniors. Holloway & 19th Ave., 469-2467.

May 20 — Brown Bag Opera:

same program as May 13. 12 noon. Free. Music Concourse, Golden Gate Park.

May 20 — San Francisco Sym-

phony: Haydn/Symphony No. 101,
The Clock; Ortf/Carmina Burana.
Walter Weller conducts. 8:30 p.m
Tickets: SOLD OUT. Davies Symphony Hall, Grove & Van Ness,
431-5400.
May 20 — Oakland Symphony:

same program as May 19.8 p.m. Tickets: \$5-\$10. Zellerbach Auditorium, University of California, Berkeley, 642-9988. May 21 — San Francisco Sym-

May 21 — San Francisco Symphony: same program as May 20. SOLD OUT.

May 21 — Oakland Symphony: same program, location, time and ticket prices as May 19.

May 22 and 23 — San Francisco Symphony: same program as May 20. SOLD OUT.

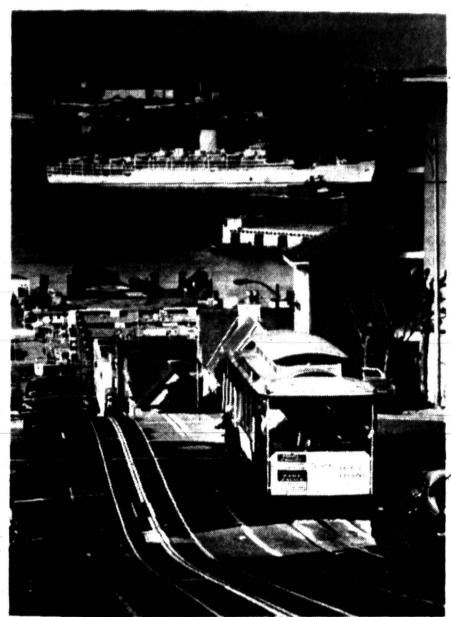
May 28 — Berkeley Symphony: Messiaen/La Transfiguration de notre Seigneur Jesus Christ (The Transfiguration of Our Lord Jesus Christ). The Contra Costa Chorale will accompany, under the direction of Paul Perry. Olivier Messiaen will work with the conductor, and Messiaen's wife, the renowned French pianist Yvonne Loriod will be one of the soloists. 8 p.m. Tickets: \$5-\$16. Davies Symphony Hall, Grove & Van Nace 431-5400.

Ness, 431-5400.

May 29 — The Recreation
Chorus will give a concert at 8:30
p.m. at the Old First Church.
Tickets: \$3.Van Ness & Sacramen-

to, 776-1535.

/ May 31 — Cathedral Choir of Boys and Men: Schubert/Mass in G. 3:30 p.m. Tickets: \$5. Grace Cathedral, Taylor & California, 776-8611



A CRUISE SHIP plies the waters of San Francisco Bay and a cable car is poised at the top of a hill before making its breathtaking descent to Fisherman's Wharf. Alcatraz Island looms in the background.

Special Events

May 1 - A May Day Rite, Meditations on Knives by New York artist Betsy Damon, presented by the San Francisco Art Institute Gay League. 7:30 p.m. Free admission. SFAI, 800 Chestnut, 771-7020.

May 1-10 - Fiesta Cinco de Mayo at the Cannery. Each afternoon the Cannery presents Mexican entertainers, including Flamenco dancers, mariachi bands. Salsa music, choral groups and costumed folk dancers. 2801 Leavenworth at Beach.

May 2 — Special Olympics Track & Field Meet, a competition for handicapped athletes. 9-3 p.m. Free admission. Kezar Stadium, Golden Gate Park, Stanvan & Lincoln Way, 558-5031.

May 2 — The San Francisco Art Institute will host a free screening of gay filmmaker Tom Joslin's film Black Star: Autobiography of a Close Friend. 8 p.m. 800 Chestnut, 771-7020.

May 2 - Delancey Street hosts a dance with music by the High Plains Drifters. 9 p.m. Tickets: \$6. Fulton & 8th Ave., 386-1373.

May 2 - How to Care for Your Works of Art, a workshop for collectors, will be led by conservators of the San Francisco Museum of Modern Art. 10-4 p.m. Registration fee: \$50. Center for Museum Studies of John F. Kennedy University, 1717-17th St., 567-1200.

May 2-8 — A Student Exposition on Energy Resources will be on display in the Van Ness lobby of City Hall, featuring scaled models and other energy-related projects by junior and high school students from the Bay Area. Van Ness & McAllister, 392-3262.

May 3 - Spring Sale of the Association of San Francisco Potters. 10-5 p.m. Free admission. Hall of Flowers, Golden Gate Park, Lincoln & 9th Ave., 587-3587.

May 3 - John Denver, Priscilla Presley, Burgess Meredith, Olivia Newton-John, Paul Williams, Marilyn McCoo & Billy Davis, and Jim Stafford will appear In Celebration of Other Voices, a benefit for the Human/Dolphin Foundation. 8 p.m. Tickets: \$7.50-\$20. Davies Symphony Hall, Grove & Van Ness, 431-5400.

May 3 - Antique & Collectors Show. 10-6 p.m. Tickets: \$2.50. Cow Palace, Geneva & Santos, **469-6065**.

May 4 - Congregation Emanu-El presents scholar Sarah S. Lee lecturing on A Philosophy for Reform Jewish Education. 8 p.m. Guild Hall, Arguello & Lake, 751-2535.

May 4 - Sculptor Peter Zecher lectures at 8 p.m. Admission is free. San Francisco Art Institute, 800 Chestnut, 771-7020.

May 5 - Cinco de Mayo Celebration in honor of the Mexican Army's defeat of French invaders at Puebla in 1862. Mariachi bands and other entertainers will perform. Consul General Luis F. Orci will be present. 7:30 p.m. Free admission. Mission Jr. High Auditorium, 450 Church at 15th St., 391-4977.

May 5 - Mexican Folk Art Sale. In honor of Cinco de Mayo, the Mexican Museum will sell works of art from noon to 8 p.m. 1855 Folsom, 621-1224.

May 7 — Internationally renowned Argentinian poet Beatriz Lagos will give a free

poetry reading at 8 p.m. in the

Green Room of the War Memorial

Building, Grove & Van Ness,

863-8800. May 7 - Donald Keys, Executive Director of Planetary Citizens, speaks on Global Transformation. 8 p.m. Tickets:

\$5. 600 Stockton, 434-0626. May 8-9 - Jonathan Albert & Company perform A Choral Piece. A New Work in Spoken Sound. 8:30 p.m. Tickets: \$4. Blake St. Hawkeyes, 2019 Blake, Berkeley, 849-3013.

May 9 - The Astronomical Association will set up telescopes from dusk to 11 p.m. at several locations in the city to celebrate the 9th annual National Astronomy Day. Free admission. The telescopes will be at: Science Building Observatory, City lege, Phelan & Ocean Ave., Morrison Planetarium, California Academy of Sciences, Golden Gate Park; Ghirardelli Square, 900 North Point; the corner of Union & Buchanan; the Cliff House, Point Lobos & Great Highway.

May 9-10 - Sausalito Spring Faire, featuring arts & crafts, children's activities, food and drink. Tickets: \$1. Bridgeway at the Ferry Landing, Sausalito, 388-9195.

May 11 - Comedy Night for the Special Olympics. The benefit performance by the Bay Area's top comics will raise funds for handicapped athletes. 8:30 p.m. Tickets: \$10. Old Waldorf, 444 Battery, 397-4335.

May 11 - Celebration 33, commemorating the anniversary of the creation of the State of Israel, will feature the worldwide premiere of the motion picture The Chosen. 8:30 p.m. Tickets: \$100. North Point Theatre, Bay & Powell, 892-0804.

May 14 - The Gay Theatre Collective presents a night of entertainment including dance, theatre, music and comedy in its 1981 Fundraising Benefit. 7:30 p.m. Tickets: \$3-\$6. Childcare available. The Women's Building, 3543-18th St., 864-3433.

May 14-17 - Friends of the San Francisco Public Library hold their 17th annual Book Sale. Thursday night, 5-8 p.m. is a special preview with a \$3 admission charge. The sale continues 10 a.m. to 6 p.m. Friday-Sunday, with no admission charge. Pier 2, Fort Mason, Laguna & Marina Blvd., 558-3770.

May 15 - The Arab Cultural Center presents a Saudi Arabian cultural evening at 8° p.m. in the California Academy of Sciences, including slide lectures by British artist Andrew Vicari and French journalist Daniel Curzi. Free admission. 664-2200.

May 17 - Latin American Fiesta Parade. The parade will start at 1 p.m. at Folsom & 18th St. and move west to Mission, south to 24th St., east to Potrero.

May 17 - Bay To Breakers marathon race, benefiting charities of the San Francisco Examiner. The 7.63 mile race begins at 8 a.m. at the corner of Howard & Spear and ends near the beach

at Lincoln & Great Highway. May 18 - Congregation Emanu-El's Scholars' Forum presents Dr. Norman Mirsky lecturing on Imagining the Jewish Future. 8 p.m. Guild Hall, Arguello

& Lake, 751-2535. May 21 - The San Francisco

Museum of Modern Art presents a symposium entitled Beyond Craft: Art Fabric in the Mainstream of Contemporary Art. 7:30 p.m. Tickets: \$2. Herbst Theatre, McAllister & Van Ness, 863-8800.

May 22 — Marine World/Africa USA begins its 1981 summer season, opening daily from 9:30 a.m. to 6 p.m. The park features a waterslide, Ski & Boat Show, a children's playground and a wide selection of land and sea animals. Marine World Parkway, Redwood City, 591-7676.

May 22-24 - Treasures of the Orient II is an Asian art exhibit and sale. Friday and Saturday. 12-8 p.m.; Sunday, 12-5 p.m. Tickets: \$3. Japan Center Theatre, Post & Buchanan, 474-4027.

May 23 - Shrine Parade. Clowns, marching bands and other units from 19 chapters throughout the western U.S. will march from City Hall east on

Asian Art Museum — Netsuke:

Myth and Nature in Miniature, is

an exhibit of 350 netsuke, small

sculpted figures which were used

by Japanese men to counter-

balance tobacco pouches and

other objects they carried. Open

daily 10 a.m.-5 p.m. Admission:

\$1.50 (also good for admission to

the adjoining De Young Museum).

Kennedy Drive, Golden Gate Park,

original building constructed in

1887 as the control center for the

cable car system are housed

three of the original cars;

assorted relics of the past 93

years; scale models and

photographs of the different types

of cars used during the history of

the cable system. Special lighting

is available for photography. 10

a.m. to 6 p.m. daily. Washington

Sciences - Exploring the Deep

Frontier, a new exhibit which ex-

plores man's adventure in the sea.

The Academy also houses the

Steinhart Aquarlum, an extensive

collection of marine life, and the

Morrison Planetarium. Open daily

10 a.m. to 5 p.m. Admission: \$1.50.

Kennedy Drive, Golden Gate Park,

California Historical Society -

New World Utopias: The Search

for Community in the West,

1875-1975. Open Wednesday,

Saturday and Sunday, 1-5 p.m.

Guided tours are given at 1:30

p.m. and 3 p.m Admission: \$1

eneral: 50¢ students and seniors:

California Palace of the Legion

of Honor - Fans in Fashion is an

exhibit of antique fans of prac-

tical and artistic significance.

some dating to the 16th century. Opens May 23. Wednesday-Sunday, 10-5 p.m. Admission: \$1.50. Clement & 34th Ave.,

Chinese Culture Center -

Views of Huangshan, Taishan. Ex-

hibit includes 40 photographs of

the two famous Chinese moun-

tain ranges. Through May 9.

Tuesday-Saturday, 10 a.m. to 5

Chinese Historical Society -

19th century documents and ar-

tifacts portraying lifestyles and

accomplishments of Chinese-

Americans, Tuesday-Sunday, 1-5

p.m. 17 Adler Place (between

Grant and Columbus, south of

Library - Features include the

Joseph Dee Collection, cameras

dating back as far as 1891, a

gallery with alternating exhibits

of photos, etc. Monday-Friday, 9

a.m.-5 p.m. 45 Kearny, second

De Young Museum — The Art of

Louis Comfort Tiffany. This is the

most extensive collection ever

assembled of Tiffany's works, in-

photographs, paintings, pottery

and more. Wednesday-Sunday, 10

a.m. to 5 p.m. Admission: \$1.50

(also good for admission to the

adjoining Asian Art Museum).

Kennedy Drive, Golden Gate Park,

hibition relating to energy and en-

vironment. Working models of

wind and solar power generators,

environment exhibit with

aquarium, electronic games for all

ages. Energy Theater shows

educational, artistic and

historical films at 11:45 a.m. and

12:20 p.m. daily. Open 9 a.m. to

4:30 p.m. Monday thru Friday.

Pacific Gas and Electric Com-

pany, Mezzanine, 77 Beale Street.

Exploratorium - A museum of

touching, hearing, seeing, explor-

ing exhibits and demonstrations

in the fields of science,

technology and human percep-

tion. Open Saturday and Sunday,

12 to 5 p.m.; Wednesday evenings.

7 to 9:30 p.m.; and Wednesday thru Friday, 1 to 5 p.m. Palace of

Fine Arts, 3601 Lyon Street at

Marina Boulevard, 563-7337

781-4211, ext. 4248.

Energy Expo - An ongoing ex-

glass,

cluding stained

Joseph Dee Photo Museum and

p.m., 750 Kearny, 986-1822.

Broadway), 391-1188.

floor, 392-1900.

751-4433.

25¢ children under 12. 2090

Jackson, 567-1848.

and Mason, 474-1887. Free.

California Academy

Cable Car Museum - In the

558-2993.

221-5100.

558-3598.

Museums/Exhibits

Market Street to the Ferry Building. The parade begins at 11

May 23-25 - Pickle Family Circus brings its clan of clowns, jugglers, highwire walkers and trapeze artists to Glen Park, with shows at noon and 3 p.m. each of the three days. Tickets: \$4 general, \$2 seniors and children under 12. Bosworth & Elm, 826-0747

May 30-31 — Antique & Collectors Show: 10-6 p.m. Tickets: \$2.50 general, children under 12 free. Cow Palace, Geneva & Santos, 469-6065.

May 24 - National Shrine Hospital Day. In a special program for crippled children at the Shrine Hospital clowns, entertainers and four marching bands will perform on the lawn of the hospital from 2 to 3 p.m. Later tours will be given of the hospital and of a museum of relics from the Shrine East-West Football Games.

Nugent. 8 p.m. Tickets: \$9.50 in advance, \$11 day of show. Cow Palace, Geneva & Santos, 835-4342.

May 8-9 - James Himself, plus Pons Maar and an exhibition of nine-foot neo-constructivist paintings. 9 p.m. Tickets: \$3. Valencia Tool and Die, 974 Valencia,

May 10 - Mother's Day Gospel Show, featuring Shirley Caesar, The Soul Stirrers and others. 3:30 p.m. Tickets: \$7 in advance, \$8 at

May 12 - San Francisco State University Jazz Ensemble. 8 p.m. Tickets: \$3. McKenna Theatre, Holloway & 19th Ave., 469-2467.

May 14 - Robin Lane & The Chartbusters. 8 p.m. Tickets: \$7.50 in advance, \$8.50 day of show. California Hall, 625 Polk, 885-6482. May 15 - U2. 8 p.m. Tickets:

\$7.50 in advance, \$8.50 day of show. California Hall, 625 Polk, 885-6482 May 15-16 - Ben Vergen. 8 p.m. Tickets: \$12.50-\$15. Warfield

Theatre, 982 Market, 835-4342. May 16 - Chris Williamson & Jackie Robbins, plus June Millington, 8 p.m. Tickets: \$7. Berkeley Community Theatre,

843-1739. May 16 - Ramsey Lewis Quartet. 8:30 and 11 p.m. Tickets: \$7.50. Great American Music Hall, 859 O'Farrell, 885-0750.

Allston Way at Grove, Berkeley,

May 22-24 — U.C. Berkeley Jazz Festival, featuring Tom Browne, Richie Cole, Gene Dunlap, Rodney Franklin, Jeff Lorber Fusion, Spyro Gyra, Carmen Mc-Crae, Jean-Luc Ponty and Woody Shaw. Friday at 7:30 p.m.; Saturday and Sunday at 1 p.m. Tickets: Friday, \$11; Saturday and Sunday, \$13. Berkeley Community Theatre, Allison Way at Grove, 843-1739.

May 24 - The Gap Band, plus Yarbrough & Peoples. 8 p.m. Tickets: \$7.50 general, \$10.50 reserved. Concord Pavilion. 835-4342

May 29 - Throbbing Gristle. 8 p.m. Tickets: \$8.50 in advance, \$9.50 day of show. Kezar Stadium, Stanyan & Lincoln, 863-6467.

Sports

BASEBALL

OAKLAND A's: At the Oakland Coliseum. Regular day games (D) start at 1:30 p.m.; night games (N) start at 7:30 p.m.; doubleheaders (DH) start at 12:30 p.m. Tickets: \$2.50-\$6. May 1 (N), 2 (D) and 3 (DH) - vs. New York; May 5 (N), 6 (N) and 7 (D) - vs. Detroit; May 8 (N), 9 (D) and 10 (D) - vs. Milwaukee: May 22 (N), 23 (D) and 24 (DH) - vs. Toronto; May 25 (D),

26 (N) and 27 (D) - vs. Chicago. SAN FRANCISCO GIANTS: At Candlestick Park. Day games (D) start at 1:05 p.m; night games (N) start at 7:35 p.m.; Wednesday business specials (B) start at 12:05. Tickets: \$1-\$6. May 12 (N), 13 (B), 14 (D) - vs. Philadelphia; May 15 (N), 16 (D) and 17 (D) - vs. Montreal; May 18 (N), 19 (N), 20 (B) - vs. New York; May 29 (N), 30 (D) and 31 (D) - vs. Houston.

SAN FRANCISCO STATE UNIVERSITY GATORS: At Maloney Field, SFSU campus. Admission is free. May 1 (noon) and 2 (noon) - vs. Humboldt State; May 5 (2:30 p.m.) - vs. University of

San Francisco. STANFORD UNIVERSITY CAR-DINALS: At Sunken Diamond, Stanford campus. (Take Hwy. 101 south to Embarcadero Rd., west two miles to El Camino Real. Free parking.) Regular games start at 1 p.m. Tickets: \$1-\$2. May 1 (2:30 p.m.), 2 and 3 - vs. Arizona State; May 9 - vs. U.C. Berkeley.

BOXING

NATIONAL USA/ABF BOXING CHAMPIONSHIPS: The semifinals and finals will be at Concord Pavilion on May 22 (6 p.m.) and 23 (7:30 p.m.). Tickets: \$5.50-\$10.50. Ygnacio Valley Rd. exit off Interstate 680. 798-3311.





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Fort Point Site - A Civil War fortress beneath the Golden Gate Bridge. Cannon demonstrations. Part of the Golden Gate National Recreation Area, with park rangers on hand to talk about the site. Open 10 a.m. to 5 p.m. daily. 556-1693. Mexican Museum - Exhibits of

art and artifacts of Mexican and Mexican-American people. Tuesday-Sunday, noon-5 p.m. 1855 Folsom, 621-1224.

Old Mint — Exhibits include a pyramid of gold bullion (reportedly valued at more than \$10 million), privately minted coins and art works of the past. Built in 1873-74, the Mint stands at 5th and Mission. Open Tuesday through Saturday, 10 a.m. to 4 p.m. 556-6270.

Presidio Army Museum - The role of the American and Spanish military in the birth and development of San Francisco since 1776 is explored in the displays. 10 a.m. to 4 p.m. Funston and Lincoln Blvd. in the Presidio. 561-4115.

San Francisco Fire Department Museum — Collection of antique fire equipment. Memorabilia includes an 1897 steam fire engine. horse-drawn fire vehicles, a display of fire hydrants and Lillie Hitchcock Coit's fire helmet. Open Thursday through Sunday, 1 p.m. to 4 p.m. 655 Presidio Avenue. 558-3949.

San Francisco Maritime Museum - Artifacts of ships, models, paintings, figureheads; photographs of early San Francisco and ships. Open 10 a.m. to 5 p.m. daily. Corner of Beach and Polk. 566-0904.

San Francisco Museum of Modern Art — Facets of the Permanent Collection: Ansel Adams. Thirty-one pictures by the famed photographer will be displayed through May 17. Tuesday-Friday, 10 a.m. to 5 p.m., Thursday to 10 p.m. Admission: \$1.50. Van Ness & McAllister, 863-8800.

Wells Fargo Bank History Room - Exhibits include artifacts from the days when San Francisco and Wells Fargo were young. An actual stagecoach from the 1860s dominates the room. Open 10 a.m. to 3 p.m. Monday-Friday, except holidays. Free admission. 420 Montgomery,

Wine Museum of San Francisco - Wit and Wine, an extensive collection looking at the link between the scholar's inspiration and fine wine down through the centuries. Through August, 1981. Open Tuesday-Saturday, 11-5; Sunday, 12-5 p.m. Free admission. 633 Beach, 673-6990.

Pop, Jazz Music

May 1 - The Toons. 8:30 and 10:30 p.m. Tickets: \$6. Great American Music Hall, 859 O'Farrell, 885-0750.

May 1 - Rock Fantasy, a laser light show with popular rock music, plays Thursdays and Sundays, 9 p.m.; Fridays and Saturdays, 9 and 10:30 p.m. Tickets: \$3.50. Morrison Planetarium, California Academy of Sciences, Golden Gate Park, 387-6300.

May 2 - Larry Gatlin & the Gatlin Bros. Band. 8 p.m. Tickets: \$6.50 general, \$9.50 reserved. Concord Pavilion, 835-4342.

May 2 - April Wine, plus Loverboy. 8 p.m. Tickets: \$8:50-\$9.50. Warfield Theatre, 982 Market,

May 3 - Arch Ensemble for Experimental Music. 8:30 p.m. Tickets: \$4. The Performance Gallery, 3153-17th St., 841-0232. May 3 - Other Voices, a

benefit concert featuring John Denver, Burgess Meredith, Olivia Newton-John, Priscilla Presley, Jim Stafford, Paul Williams and others. 8 p.m. Tickets: \$7.50-\$20. Davies Symphony Hall, Grove & Van Ness, 431-5400.

May 8 - Humble Pie, plus Ted

line Connoisseur

The father of California wine



By ROBERT LAWRENCE BALZER

ON CHRISTMAS Day 1848, Agoston Haraszthy, his wife, Eleanora, their six children, Geza, Attila, Arpad (with three born in America) Bela, Ida and Ottilia, together with his father and stepmother, began their caravan which would lead them along the Santa Fe Trail to California.

Ultimately, Haraszthy was elected captain and master of the train of 20 covered wagons which endured the usual hardships through the wilderness, including the inevitable skirmishes with hostile Indian tribes.

By December 1849, the wagon train arrived on the

Early Music Group to perform tonight

The London Early Music Group will perform Thursday, April 30 at 8 p.m. at Sunset Auditorium, Ninth and San Carlos, Carmel.

This will be the final concert in the 1980-81 season of The Chamber Music Society of the Monterey

The group will perform a varied program from the period 1550 to 1625. Tickets are \$4.50 general and \$2.50 for enlisted and students, and may be purchased at the box office before the performance.

EXPLORAMA

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8:15 p.m. THURS. & FRI. MAY 14 & 15 SUNSET THEATRE 8th & San Carlos - Carmel

California border. The Haraszthy family, not lured by any kind of gold fever, elected to break away from the party to head south to a place called, as it still is, Warner's Hot Springs. The owner, Col. Jonathan T. Warner, son-in-law of the state's famed governor, Don Pio Pico, was greatly impressed by the courtly manners and innate elegance of these courageous pioneers, and gave the warmest welcome and encouragement to Haraszthy's agricultural hopes.

Anyone familiar with the story of the California wine industry knows that was the beginning of a heroic saga from which the state still benefits internationally. Agoston Haraszthy, variously known as Count, Baron or Colonel from heraldic records, belonged to a direct line of ancient Hungarian nobility; but his greatest and most enduring title is one he earned as the "Father of the Modern California Wine Industry."

In 1861, with the blessing of California's Gov. Downey and Secretary of State William H. Seward, he journeyed to Europe, visiting each and every wine-growing country, securing 100,000 vines of 1,400 varieties plus small lots of choice almonds, olives, oranges, lemons, figs, pomegranates and Italian chestnuts, to propagate from by grafts.

"It may take us 100 years to find out where these vines should be planted," he wrote, and it has. But he added: "To the people of this state they will, in time, be worth many millions." Not only has that prophecy come true, but the ancillary benefits of California's position as the acropolis of the whole wine world in advancing technology is shared wherever man has planted the vine to make wine.

Late in 1979, The Father of California Wine: Agoston Haraszthy was published by Capra Press of Santa Barbara (P.O. Box 2068, Santa Barbara, Calif. 93120), edited and compiled by Theodore Schoenman, following dedicated years of research, both here and abroad, uniquely involving Hungarian texts as well. The book also includes the complete text of Haraszthy's own work, Grape Culture, Wines, and Wine-Making, which was published by Harper's in New York in 1862, after his history-making voyage to the European winelands. It reads like an adventure story, and belongs in the library of every California wine devotee.

LAST WEEK, we made another leisurely visit to the site of Haraszthy's domain in Sonoma County.

The restoration of the dynamic Hungarian's vineyard and winery at Buena Vista, begun with the purchase of the estate by UPI chief Frank Bartholomew in 1941, has been a continuing saga ever since, through several expanding ownerships. In 1968, Bartholomew sold the winery to Young's Market Co. of Los Angeles, retaining the vineyard, converting the state-built convalescent hospital on the grounds to the present Hacienda Wine Cellars, with a first release of estategrown wines in 1973.

In 1979, the Buena Vista Winery, with those original Haraszthy cellars and new vineyards planted in the cool Carneros region, were acquired by a major European wine company. A. Racke, whose headquarters are in Bingen, West Germany. Currently, a triumvirate of active management includes Hubertus von Wulffen, 39, president; Don Harrison, enologist, and Rene Lacasia as vice president and technical

The new Buena Vista vineyards on the rolling hills south of Sonoma in the Skagg's Island area of Carneros, cooled by bay

breezes, are now in full bearing, with several micro-climates among its 700 acres. Lacasia is the resident "winemaker," living among the view, in a restored Victorian farmhouse which is equipped with a frost-alarm which rousts him out among those vines all too often to light the vineyard warmers. The vines are his "children" and get the most loving attention. The growing number of medals from competitions attest to his symbiotic concern, which also brings a lifelong career into play, begun with the good vineyards of Chile. Haraszthy's ghost can rest happily with the Buena Vista heritage in the hands of Lacasia and A. Racke.

Haraszthy's favorite vine, the Zinfandel, which he pioneered in California in several plantations, beginning in San Diego, is naturally one of Buena Vista's leading varietals. The 1977 Buena Vista Sonoma Zinfandel-Cask 12 (\$10) is rich, already with fascinating drinkability, and certain to be longlasting in its potential greatness.

Every time the Riesling wines from these cool vineyards come up in competition, they come home with gold medals. The current 1979 Buena Vista Sonoma Johannisberg Riesling is no exception, beautifully balanced with the 1.7 percent residual sweetness and 0.68 total acidity quotients allowing it a double role as either aperitif wine or table service with fish and poultry dishes (\$5.75). For its lightness and freshness, the Buena Vista Gewurztraminer (\$5.99) earned a silver medal at the last Sonoma County Fair.

Tourists delight in visits to the original Haraszthy Cellars picturesquely situated on a eucalyptus-bordered creek on the edge of Sonoma, but the old site, romantic as it is, belongs to yesterday.

Today's winemaking, with stainless steel fermenters, laboratories, sterile bottling lines, etc., is now in model functional housing in the middle of the new vineyards, well off the tourist trail in the Carneros area.

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Bach tickets available

The Carmel Bach Festival has announced that single tickets for its 44th annual festival, July 17-Aug. 2, will be offered to Monterey Peninsula residents one week before general sale to the public.

The Bach Festival office in Room 11, Sunset Center, will be open Monday through Friday, May 4-8 from 11 a.m.-3 p.m. for this special sale.

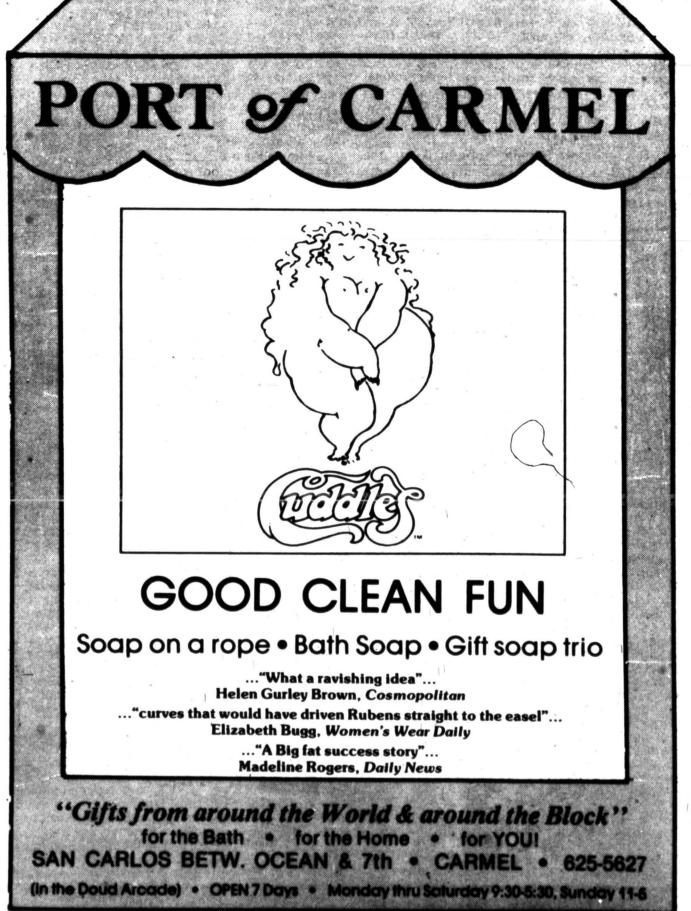
Tickets are plentiful for the July 17, 18 and 19 concerts which are not included in the season ticket package. The Carmel Mission Basilica concert is sold out.

Prices for concerts in Sunset Theater are \$10, \$12 and \$14; recital tickets are \$3.50.

The 1981 Bach Festival will include performances of J.S. Bach's Passion According to St. Matthew (July 19, 26 and Aug. 2); the Magnificat, Brandenburg Concertos Nos. 2 and 4; Cantatas Nos. 56 and 78 and the Concerto for Four Harpsichords. Don Giovanni by Mozart, and Haydn's Symphony No. 101, "The Clock," will also be performed.

For additional information, phone the Festival office,





Brahms lecture series continues in Carmel

The third lecture-demonstration on the life and music of Johannes Brahms will be given Wednesday, May 6 by Dr. Alfred Kanwischer and Heidi Kanwischer, guest artist. The lectures, sponsored by Monterey Peninsula College, are given in Leonard Carpenter Hall, Sunset Center, Carmel from 4:30-6:30 p.m.

This week Dr. Kanwischer will discuss the enchanting four-hand, one-piano Waltzes, Opus 39; the mighty First Symphony, its motives, themes and chorales; a requiem for his mother, and a glimpse at works to follow.

Kanwischer is a concert pianist, composer and lecturer. He received his doctorate from Boston University and served on its piano faculty for nine years. With his pianist wife, Heidi, he has toured Europe, appeared in solo and duo piano performances at numerous American universities, the Berkshire Music Festival and on radio broadcasts. They served as directors and principal performers on the John Ringling Festival Concerts in Sarasota, Fla. from 1972-76.

In 1977 and '78 Dr. Kanwischer was director and performer/lecturer for the Peabody Piano Seminars and in 1978 they received critical acclaim for a concert at Lincoln Center, N.Y., where the premiere of his Movement for Two Pianos and Percussion was played.

Individual admission to the lecture is \$3 at the door. For further information, phone

Calendar

Continued from page 5



FLAMENCO GUITARIST Juan Serrano will appear at Sunset Center, Carmel, Friday, May 1 at 8 p.m. The 25-year-old guitarist has been widely heralded as a master of flamenco technique.

of a Wayfarer and Carl Orff's Carmina Burana (with the Monterey Peninsula Choral Society); 8 p.m., Sunset Theater, Carmel. Tickets: \$8, \$7.25, \$6.50 at the box office after 7 p.m. or phone 624-8511.

Poetry Reading: The Monterey Peninsula College English Dept. will present a reading by Al Young, winner of the Joseph Henry Jackson National Art Council award; 8 p.m., Room 6, Sunset Center, Carmel, Free: public welcome, Information: 646-4063.

Cooks' Club: cooking class: Mexican Dinner. Learn to prepare a complete, authentic Mexican meal, to be enjoyed after the class. 3:30-7 p.m. at The Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Fee: \$14 for the class, \$7 for an extra invited guest, if desired. Information: 625-0100.

Childbirth Education League: of the Monterey Peninsula will present a Caesarean Mini-Class at 7:30 p.m., at the Monterey Public Library, 625 Pacific St., Monterey. This is a class to prepare couples expecting a Caesarean birth. Admission is free. Details: 375-5737.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Meets every Monday 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel.

Patients, former patients, family and friends of cancer patients welcome. Details: 625-0666.

Tuesday/5

Monterey County Symphony: Mahler's Songs of a Wayfarer and Carl Orff's Carmina Burana (with the Monterey Peninsula Choral Society); 8 p.m., Sherwood Hall, Salinas Community Center, 940 N. Main St., Salinas. Tickets: \$6.50, \$3 at the box office after 7 p.m. or phone 624-8511.

Ventana Chapter of the Sierra Club outings meeting: members are invited to help plan the summer calendar of events for July, August and September. Hosts are Bev and Chet Gadaire, 2829 Forest Lodge Rd., Pebble Beach, just inside the Country Club Gate. 7:30 p.m. For more information, phone 375-8995.

Social Dance Class: A four-week social dance class, sponsored by the City of Monterey Parks and Recreation Department, will meet from 7:30 to 8:30 p.m., at Monterey Youth Center, 777 Pearl St., Monterey. Registration fees are \$10 for Monterey resident singles, \$18 for Monterey resident couples, \$15 for non-resident singles and \$25 for non-resident couples. Details: 646-3866.

Childbirth Education League: Developing Parent Skills; support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Office Equipment Fair: Modern Technology in the Office, sponsored by the Monterey Peninsula College Business Club; 11 a.m-9 p.m. in the College Center, 980 Fremont St., Monterey. Free; public welcome. Information: 646-4063.

Dance exercise class: women are invited to drop in at any session; combines stretching, calisthenics and jazz dance. 6-7 p.m., Sunset Center gym, San Carlos and Ninth, Carmel. Cost: \$2.50 per session. Information: 625-5598.

Kundalini Yoga class: 7 p.m., Spindrift Dr., Carmel Highlands. Voluntary donations accepted. Information: 624-0544; 659-9996.

Wednesday/6

Monterey Peninsula Film Society: area premiere of Kuroneko, directed by Kaneta Shindo; 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission \$3 general, \$2.50 students and seniors, and \$2 film society members. Details: 659-4795.

. Brahms Lecture/Demonstration: Dr. Alfred Kanwischer presents the third lecture on the life and music of Johannes Brahms; his wife, Heidi, appears as guest artist. 4:30-6:30 p.m., Leonard Carpenter Hall, Sunset Center, Carmel. Admission: \$3 at the door. Information: 646-4051.

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

In its 55th year

Music Society program

'Tis the season to announce forthcoming seasons, and the Carmel Music Society has just released its roster of stars for 1981-82. All concerts are in Sunset Theater, Carmel.

Opening the Society's 55th season will be pianist Jean-Philippe Collard. At 33, Collard has won critical praise in Europe and America. He has been compared with such pianistic greats as Josef Hofmann, Sergei Rachmaninoff, Vladimir Horowitz and Sviatoslav Richter.

His American debut in 1973 with Seiji Ozawa and the San Francisco Symphony caused the San Francisco Examiner music critic to write: "Collard is, quite simply, one of the most exciting young pianists to come along."

Jean-Philippe Collard will appear Tuesday, Nov. 24.

On Wednesday, Dec. 16, flutist Ransom Wilson will perform. Called by Jean-Pierre Rampal "one of the most brilliant flutists I have encountered in many years," Ransom Wilson has established himself as an artist of electrifying musicianship.

The Swiss Chamber Orchestra will play Saturday, Jan. 30, 1982. Founded just three years ago, the group has already built an enviable reputation for outstanding musicianship. Many of its members are concertmasters of leading Swiss orchestras.

Soprano Elly Ameling will sing on Saturday, March 20, 1982. Dutch by birth, Miss Ameling is one of the most beloved and acclaimed female lieder singers. She has performed with all the major orchestras of North America and Europe and has given recitals in South Africa, Japan, Australia and South America. Her government conferred knighthood upon her for her services to music.

The Grand Prize Winner of the Carmel Music Society's Fifth Annual Young California Artist Competition will appear at the final concert of the season, Thursday, May 27, 1982.

Season tickets are \$36, \$32 and \$28, depending on location in the Sunset Theater orchestra or balcony.

Renewal of previous subscriptions must be received by July 1; other subscriptions will be filled in order of receipt.

For further information, write the Carmel Music Society, P.O. Box 1144, Carmel 93921 or phone 372-1226.

Bach Festival workshop auditions scheduled

The Lyceum of the Monterey Peninsula will present auditions for students in 7th through 12th grades, for the Carmel Bach Festival Workshop, Saturday, May 2, in the Music Building,

Monterey Peninsula College, 980 Fremont St., Monterey.

The workshop, presented June 22 to July 10, will include orchestral and ensemble playing, group and private instruction, listening perception, music history and theory.

Students may call the Lyceum at 372-6098 for audition times and for more information.



Gourmet delight: Fresh salmon broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh salmon prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

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'Garbo' - the authorized biography

The mystique endures after 40 years off screen

Part V - Finally Alone

(Editor's note: After outraged public reaction to the 1941 film, "Two-Faced Woman," Greta Garbo was never seen on the screen again. She became more obsessively careful than ever about committing herself to any picture and, as a result, pitched deeper in a lifestyle removed from the public's eye. Photographer and designer Cecil Beaton, however, was one of the few to come close to her — close enough to suggest they marry. This touching relationship is recalled in the final excerpt from the authorized biography, "Garbo," by Alexander Walker.)

By ALEXANDER WALKER

ON DEC. 20, 1942, Garbo signed an agreement to make *The Girl from Leningrad*, in which she was to be cast as a Russian resistance fighter. She was to collect \$70,000; another \$80,000 would be paid her when work on it was completed.

It was the last time she signed an MGM film agreement. For, although Greta Garbo certainly did not appreciate it at the time, she was already embarked on that long, long retirement

Garbo as a person has never crossed the generations.

that has now lasted nearly 40 years, or twice the span of her working lifetime. The proposed film was never made — she found the script "depressing" — and she was never to make another film. To be "at liberty" was now to be at a loss.

It is certain Garbo never imagined things would turn out that way. She had no intention of retiring; but the failure of Two-Faced Woman made her exceptionally, obsessively careful about committing herself to a picture. Suggestions were made in plenty; she analyzed each one with the suspiciousness she had long applied to life in general. Like life, so with a script — Garbo was not willing to take a risk on it.

INEVITABLY, her lack of enthusiasm conspired with her downbeat disposition to produce the feeling of bad omens: Each time she had really wanted a part, ill luck intervened. Such "luck" was actually no more than the commonplace accidents or irreconcilable circumstances that are inherent in moviemaking the world over. But it did not appear so to Garbo: She was coming to feel she would never make another film.

From 1950 on, one always seems to be catching Garbo in transition. She was not a recluse in the sense that she stayed put for long; she became a recluse, paradoxically, every time







Garbo in 1956, trying to hide from a photographer

she went out in public. She once said she liked traveling because you were alone, you did not have to meet people. The ideal state for Garbo would have been to be alone — i.e., unrecognized — in a crowd.

Cecil Beaton, the photographer and designer, is one of the few who got the opportunity to ask Garbo to marry him, and remembered the moment well enough to set it down later.

Garbo answered Beaton: "But we would never be able to get along together and, besides, you wouldn't like to see me in the mornings in an old man's pajamas."

"I would be wearing an old man's pajamas, too. And I think we would get along well together — unless my whistling in the bathroom got on your nerves."

"You're being very superficial: One doesn't plan one's life on other people's bathroom habits. Besides, you'd worry about my being so gloomy and sad."

"Oh, no — you'd have to worry about why I was so happy, and you'd be the reason."

"It's a funny thing, but I don't let anyone except you touch my vertebrae — they so easily get out of place."

PARADOXICALLY, she may have found it psychologically easier to make a screen comeback during her 60s than in earlier decades. Her face had set undisguisabily into the lines of early old age. She would not have had to confront the emotionally daunting competition with the recent image of herself that a return to the screen at an earlier age would have entailed.

Ingmar Berman had asked her to appear in *The Silence* in 1963. It would have been her first Swedish-speaking role. The two talked a couple of hours together, but it led to nothing. Bergman's friends believe that Garbo sensed she would have had to place herself totally at the service of her directors own obsessive interior feelings. That made Garbo instinctively apprehensive: She preferred a script to a psyche.

Garbo as a person has never crossed the generations. People who got to know her well were generally of an age with her. Unlike such stars as Dietrich, Gish, Swanson, even Mae West, she has not been anxious to make contact with those not born under her stardom.

On the screen, though, it is a different story. Suddenly, in

the early 1960s, a great revival occurred in the public popularity of Garbo's pictures. Garbo still had the power to draw people into her aura. Nowadays there is a retrospecive of her movies nearly every week somewhere in the world; they are the staple entertainment of television, and not always in the late, late zone.

Had Garbo stayed in Europe, chances are she would be no happier today. But she would probably have found more opportunities for the kind of work she thought worthy of herself.

SOMEHOW WE NEVER THINK of Garbo as "American" (in the well-ordered library of Stockholm's cinematheque, she is still listed as a Swedish star). Garbo was never indoctrinated in Hollywood's show-business tradition. Her ambitions (such as they were) were all against the exploitation that is at the heart of that sytem. Her natural apathy protected her against feeling the loss of things like money, fame and popularity that most other stars cared about obsessively.

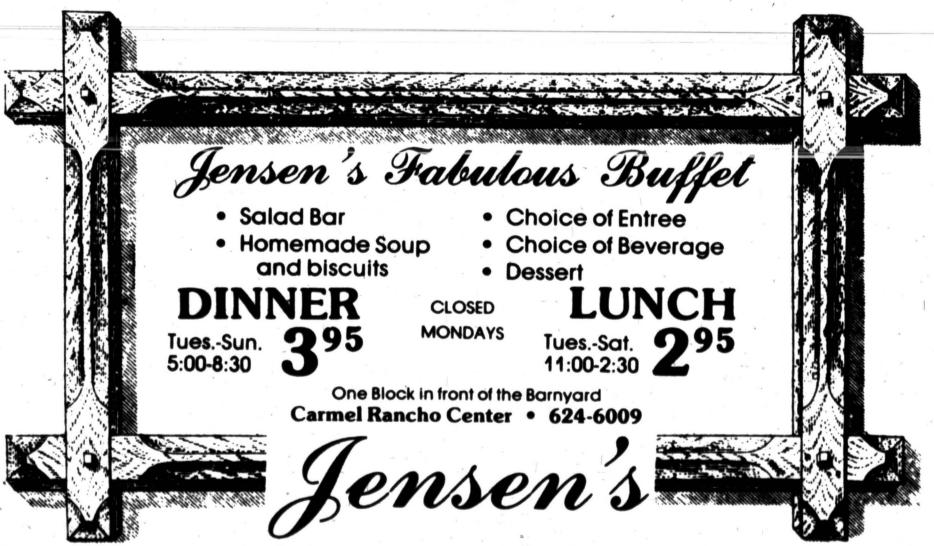
Garbo never developed the anxiety about not being in work that frequently compelled her peers to accept standards that demeaned their talents as long as continued exposure to the fans fed their egos. Such temperamental fortitude unfortunately made it fatally easy for Garbo to drift out of her career — though not her legend.

Chaplin and Garbo are the cinema's greatest stars. They were products of a particular conjuncture of time, place and temperamental opportunity: things that will never recur in the cinema on the same scale with the same impact.

If the source of Garbo's art finally eludes us, that is not really a cause for wonder or sadness. It is part of a wider complexity than the way any individual succeeds in combining her personality and opportunities with the age she lives in. "There is a mystery in you," John Gilbert says to her in Queen Christina. And the answer she returns must be our consolation, too. "Is there not in every human being?"

END OF SERIES.

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60-MINUTE GOURMET By PIERRE FRANEY

(Food Editor, The New York Times)

Delicious ways with curry

THE FRENCH LANGUAGE has many spellings for the word curry. It is spelled kari, cari, carry, carri and cary. On some French menus it is also written as curry.

I had always presumed that the word had originated with the British, when India was a part of the British Empire. The Bloch and von Wartburg Etymological Dictionary of the French Language, however, points out that the word cari entered into the French language in 1602 and derives from kari, which is found in the Hindi language. According to this work, it was the English who "borrowed" from the French and called the dish curry.

There are, of course, many ways to make French curries. (My Indian friends, by the way, scoff at most dishes that Western cooks label curries.) They range from a simple addition of curry powder to a sauce to a more elaborate concoction that calls for finely diced apple and bananas, both of which give a pleasant, smooth softness to the flavor of the

One of the simplest and most quickly made curries calls for skinless, boneless chicken breasts that are cut into bite-size strips and sauteed quickly in butter. The chicken must cook briefly — just until the meat loses its raw look — or it will tend to be dry.

The strips are removed, and shallots, curry powder and wine are added. This mixture is reduced over high heat, and heavy cream is added. When it cooks down to a saucelike consistency, the chicken pieces are returned to the skillet and heated. The dish is at that moment ready to be served.

Rice is an almost invariable accompaniment to a curry, and one that I especially like contains pine nuts and raisins. The rice, in fact, takes longer to cook (exactly 17 minutes) than does the main dish. Thus, in preparing the menu proposed here, it is best to begin the rice and then turn your attention to the curry.

Chicken Breasts in Curried Cream Sauce

14 pounds skinless, boneless chicken breasts, 2 tablespoons butter, salt and freshly ground pepper to taste, ¼ cup finely chopped shallots, I tablespoon or more curry powder, 1/2 cup dry white wine, 11/4 cups heavy cream.

- 1. Trim around the chicken breasts to cut away and discard the fat and membranes. Cut the chicken into strips about half an inch wide.
- 2. Heat the butter in a skillet and when it is quite hot but not brown, add the chicken pieces. Sprinkle with salt and pepper. Stir often until the chicken strips lose their raw look — about two minutes.
- 3. Sprinkle the chicken pieces with the shallots and curry powder Stir well to blend and cook about one minute.
- 4. Transfer the chicken pieces to a bowl.
- 5. Add the wine to the skillet and cook over high heat about three minutes or until it is reduced to one-quarter cup. Add any juices that have accumulated in the bowl containing the chicken.
- 6. Add the cream to the skillet and cook over high heat about four minutes. Add the chicken and stir to blend well. The chicken must be piping hot throughout. Serve hot with rice (see recipe) and cucumber and chili raita (see recipe).

Yield: 4 servings.

Rice with Raisins and Pine Nuts

2 tablespoons butter, 3 tablespoons finely chopped onion, ½ teaspoon finely minced garlic, 1 cup rice, ¼ cup raisins, 1½ cups chicken broth, ¼ cup pine nuts.

1. Melt one tablespoon of the butter in a saucepan and add the onion and garlic. Cook, stirring, until wilted. Add the rice and stir.

Add the raisins.

- 2. Add the chicken broth and bring to the boil. Cover and let simmer exactly 17 minutes.
- 3. Add the pine nuts and remaining butter. Stir to fluff the rice while blending in the nuts. Yield: 4 servings.

Cucumber and Chili Raita

I cucumber, I cup yogurt, salt to taste, I teaspoon or more finely chopped fresh hot green chilies, 1/4 teaspoon ground cumin, white pepper to taste.

- 1. Peel the cucumber and cut it in half lengthwise. Scrape out the
- 2. Cut the cucumber into quarter-inch thick slices. Stack the slices and cut them into quarter-inch thick strips. Cut the strips into quarter-
- 3. Combine the cucumber cubes with the remaining ingredients. Blend well. Serve with curries.

Yield: About 21/2 cups.

New York Times News Service



GAYE BENNETT is the attractive instructor of a new dance exercise class for women at Sunset Center gym, San Carlos and Ninth, Carmel.

Dance exercise offered

Women are invited to enjoy a new dance exercise class instructed by Gaye Bennett. The on-going sessions meet from 6-7 p.m. Tuesday and Thursday evenings at the Sunset Center gym, San Carlos and Ninth, Carmel.

Classes begin with a slow warmup that isolates each part of the body from head to feet. Floor stretches concentrate on lengthening and limbering the muscles of the back and thighs. Calisthenic kicks at the barre are next, followed with jogging, skipping and leaping once exercisers are warmed up. The classes end by integrating mind and body with simple movements from jazz dance.

There is no need to sign up or make a long-term commitment; women may drop in at any time. A new session is planned from 7-8 p.m. the same evenings.

Cost is \$2.50 per session. Participants should wear warm, unrestrictive clothing and bring a towel. For more information, phone 625-5598.

Native Plant Society plans trip

Members and friends of the Monterey Bay Chapter of the California Native Plant Society will enjoy an unusual field trip to La Vega Verde. home of the Monterey County SPCA on Saturday, May 2. All interested persons are welcome.

The group will meet at 10 a.m. at the George Whittell Humane Education Center at

the shelter on the Monterey-Salinas Highway opposite the Laguna Seca Recreation area. A tour through the native plant/wildlife habitat educational garden will be followed by a walk of less than two miles through the wildlife reserve behind the center.

For further information. phone leader Lee Dittman,

Backgammon

No better point

Second By ALFRED SHEINWOLD

You, White, roll 5-4 in the diagrammed position. How do you play it? (Note that you have a man on the bar.)

You often get to this kind of position at the beginning of a game. In this case Black started with a 5-4, moving two men from his midpoint. You rolled 6-2, and hit the blot on your 9-point. Black rolled 4-2, entering on your 2-point and hitting your blot on the 9-point.

Thus far there has been some aimless blot hitting, all for lack of anything better to do. You would continue the target practice if you rolled a 6-3, but you have something vastly better to do with a 5-4.

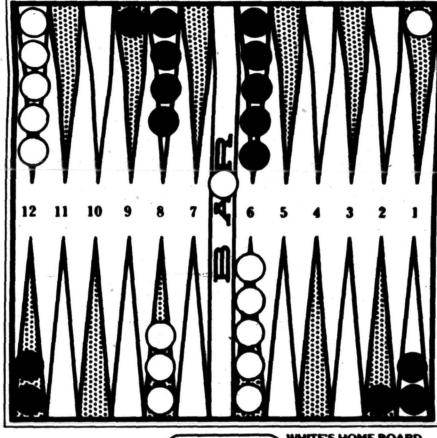
Take the five by entering on Black's 5-point. Then take the four by moving from Black's 1-point to make the 5-point.

In the early and middle stages of a game, you can hold no better point than your opponent's 5-point. Holding any point in his board gives you some insurance against being hit and shut out. Holding an advanced point makes it easy for you to get out when the time comes to run and puts you in position to hit blots that your opponent may have to leave in his outer board.

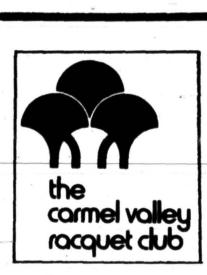
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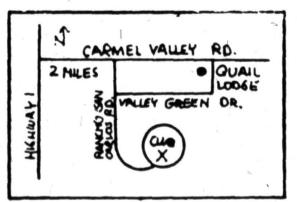
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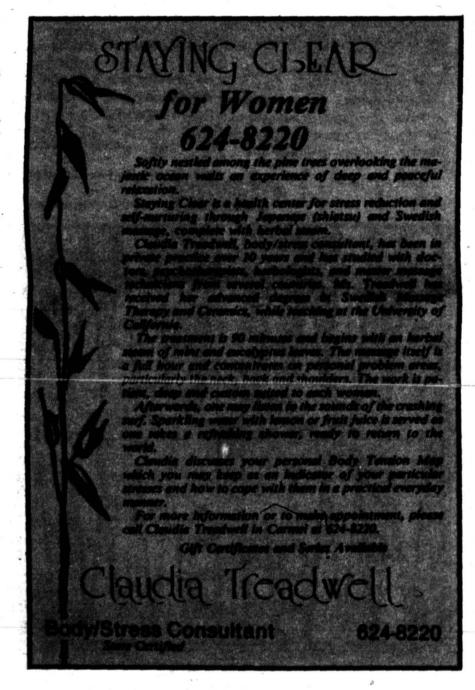
PSYCHIC READINGS

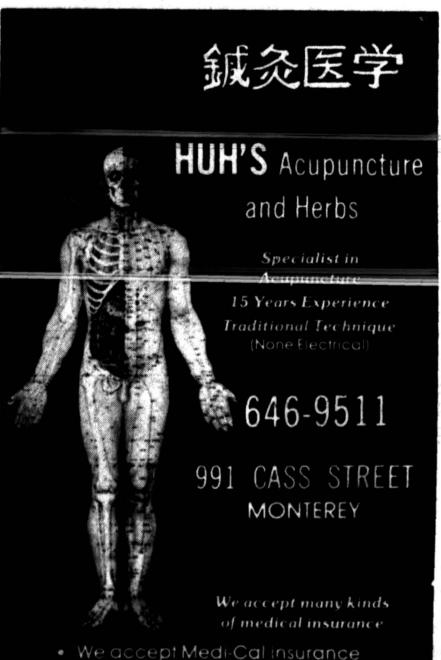
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AN OUNCE OF PREVENTION By RALPH RETHERFORD, M.D.

Keep your heart healthy

Today I WOULD like to talk about the prevention of coronary artery disease, the leading cause of death and disability in the United States, with more than 600,000 deaths a year, a quarter of them prior to age 65 in the prime of life.

First of all, exactly what is coronary artery disease? The coronary arteries are the small arteries that travel across the surface of the heart and supply the heart muscle with blood and oxygen while it is pumping. As we get older, particularly in our culture, the coronary arteries and other arteries around the body tend to get deposits of fat and cholesterol building up in them. This may cause no symptoms until the closure is 80% to 95%, at which point the artery may go into spasm or a clot may form, blocking off the artery and interrupting the flow of blood to the heart muscle. When this happens the portion of the heart that is supplied by that artery does not get the oxygen and other nutrients that it requires to sustain itself, and it dies. This is what is commonly referred to as a heart attack or a coronary thrombosis.

For years scientists have realized that America and other western nations have high rates of coronary disease, while large areas of the underdeveloped world have little or no

The three most important factors that have emerged as being causative in coronary heart disease are cigarette smoking, high blood cholesterol, and high blood pressure.

coronary disease. In an attempt to find out what it is about our way of life that tends to be associated with coronary disease, back in 1948 scientists began to study a small town in Massachusetts named Framingham.

Since 1948, people in the town of Framingham have been examined annually by the scientists, and their eating habits, living habits, work setting, exercise habits, smoking habits, blood pressure, weight, and numerous other factors have been measured and tabulated. No advice has been offered to the people of Framingham; the scientists have merely watched and waited to see who gets heart disease, and whether or not the people who do get coronary disease share any common attributes.

AFTER OVER 30 years of patient watching and measuring, a definite pattern has emerged. Several "risk-factors" for coronary disease have been identified. Now some of these risk factors we cannot do anything about, such as advancing age, male sex, or family history of heart disease. But other factors can definitely be modified, and it is these that I would like to dwell on for a moment.

The three most important factors that have emerged as being causative in coronary heart disease are cigarette smoking, high blood cholesterol, and high blood pressure. Three other factors of somewhat lesser importance, but still definitely contributing, are overweight, lack of exercise, and high levels of stress. The more of these risk factors that you have, particularly the first three, the more likely you are to have a heart attack. In general, women are protected from coronary disease unless they are heavy smokers, until they reach the age of 45. However, after women go through the menopause, the rate of coronary disease rapidly approaches that of men of the same age, until by age 60 they are getting heart disease at roughly the same rate as

So WHAT CAN YOU do to improve your situation as far as your prospects of getting a heart attack?

First of all, if you smoke, quit smoking! Most people know of the long-term risks of lung cancer and emphysema from cigarettes, but I am amazed at how most people aren't aware that cigarette smoking is one of the main culprits in coronary disease as well.

Secondly, go in and get your blood cholesterol level checked. If your cholesterol is 250 or greater, you have roughly five times the risk of getting a heart attack as if it is 200 or less. Your doctor may tell you that your cholesterol is "normal" but you should still ask him what the number is, to

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know exactly where you stand. In our culture, the normal range of cholesterol is considered to be from 140 up to 270. In my opinion, any cholesterol level over 200 should be reduced by changes in the diet, namely by eating less saturated fats and cholesterol.

Third, have your blood pressure checked, as you cannot tell how high your blood pressure is by the way you feel, as many people believe. You should have your blood pressure checked at least once annually, and if it is elevated, work with your doctor on reducing salt intake, losing weight or possibly taking medication to control it.

As I mentioned above, lack of exercise is another culprit in heart disease. Now the kind of exercise that is good for your coronary arteries is aerobic exercise. Unfortuantely, this means that you have to work a little bit. While gardening, housework, and many other active pursuits are good for your general mobility, in general they do not get your heart rate and your reathing rate up, and this is what is necessary to benefit your cardiovascular system. In general it is felt that at least 20 minutes three to five days a week of brisk walking, jogging, swimming, active dancing such as aerobic dance, or any other exercise which gets your pulse rate up over 100 and makes you slightly to moderately out of breath, is the kind of exercise we are talking about. A regular exercise program will also give you a sense of well-being, give you more energy, and help you control your weight. If you have a high-stress job, exercise may help you relax, and if you find that you are still under excessive stress, various deep relaxation techniques can be explored.

Remember that coronary disease generally has few if any warning symptoms. You generally feel perfectly well until you have your heart attack, which is why an evaluation of your risk factors is so important. If you have several elevated risk factors, it is an excellent idea to embark on an active program of risk factor reduction.

Until next week . . .

Guess with the odds

You never guess wrong if you're the seventh son of a seventh son. But study today's hand if you're an ordinary mortal.

At the second trick you take the ace of spades and lead the low spade. West plays low. Do you play dummy's queen or ten? Assume that you can't see the cards held by the opponents.

Your guess makes a difference if one opponent has K-x-x and his partner J-xx. But for every case in which the queen wins there is an opposite case in which the ten works. To put it another way, one guess is as good as the other if the spades are divided 3-3.

THE DIFFERENCE

When the spades are divided 4-2, your guess makes no difference except when East has J-x. To provide for that possibility you must play dummy's queen. It won't happen often, but it's better to have a slight advantage rather than a slight disadvantage. Moreover, if you remember that this is the "percentage" play you can always make it without agony, saving your brains for more important matters.

DAILY QUESTION Partner bids one heart. and the next player doubles. You hold: ♦J4 ♥Q854 ♦ 10 9 4 ♠ Q 10 7 2. What do you say?

ANSWER: Bid three hearts. A jump raise after an opponent's takeout double promises four-card (or better) trump support but little else. With a better hand you would redouble or bid four of his suit. Your object is to interfere with the enemy's bidding.

South dealer Both sides vulnerable

> NORTH **♦ Q** 10 9 6 3 ♥ A 7 **♦ A K 7 2 ♣** J 3

WEST EAST **♦ K872 ♦** J 4 ♥J10962 ♥Q854 ♦65 **♦ 10 9 4** 📤 A 9 ♣ Q 10 7 2

> SOUTH **● A** 5 **♥ K** 3 ♦ Q J 8 3 ♣ K 8 6 5 4

South West North East Pass 1 ♦ Pass 1 NT Pass 3 NT All Pass Opening lead — ♥ J

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Big rummage sale at All Saints'

so it's time for Even the Kitchen Sink: A Rummage Sale of Distinction, the annual bargain fest of the All Saints' Episcopal Churchwomen. The event is planned Saturday, May 2, 9 a.m. to 3 p.m. in the church Parish Hall, Lincoln and Ninth, Carmel.

In addition to "high quality rummage," the sale wil include portions of three estates. Antique jewelry, period clothing, Venetian glass, silver, copper, lamps, beautiful linens and furniture will be sold at bargain prices.

Two stoves in mint condition, a dishwasher, TV and a 40-gallon aquarium are also included.

It can't be spring without rummage sales, day A silent auction will feature an antique amethyst and pearl necklace, a handcrocheted tablecloth and two bentwood rockers. Bidding opens at 1 p.m.

Luncheon will be served from noon to 2 p.m. by the All Saints' Day School Parents' Organization; a snack bar will serve homemade goodies all day.

Free babysitting for shoppers will be available in the church nursery.

Proceeds of the sale benefit All Saints' Episcopal Church and its community ac-

For further information, phone 625-2445 or 624-2536.

Sierra Club plans weekend hike and bike ride

A leisurely bike ride, a moderate hike and a strenous outing are on the calendar of the Ventana Chapter of the Sierra Club, which invites all interested nature lovers to join them.

On Saturday, May 2 cyclists will explore the beautiful orchard and canyon areas north of Watsonville. The distance is approximately 22 miles.

Meet at Cinema 70 in Del Monte Center, Munras Avenue, Monterey at 8:45 a.m. Bring lunch and water.

There will be no sag wagon, so bikes must be in good con-

For further details, phone leaders Chet and Bev Gadaire, 375-8995.

Hennicksen's Ridge via Boronda Creek in Cachagua (upper Carmel Valley) is the destination of a moderate loop trip of about 7 miles on Saturday. The 1.500-foot elevation gain offers a variety of terrain and panoramic views of the Ventana Wilderness.

Bring lunch and water to Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Rancho Blvd. at 8 a.m. or to the Bank of America parking lot, Carmel Valley Village at 8:30.

More details are available from leader Doyt Early, 659-2860.

A strenuous 13-mile loop with a 1,900-foot elevation gain around Prewitt Creek Canyon is planned Sunday, May 3. The hike will traverse open meadows, forested areas, waterfalls, coastal vistas and an abundance of spring wildflowers.

The hike begins and ends at the Forest Service Station in Pacific Valley, 58 miles south of Carmel on Highway

Bring lunch, water and boots to Brinton's at 7 a.m. Suggested driver reimbursement for carpools is \$5. For more information, phone Merrill Jones, 624-3052 evenings.

On stage

Wharf Theater: Carnival Fri.-Sat. 8:30

Studio Theatre/Restaurant: Gaslight

California's First Theatre: Road to

Pawnshop Players: Something's Atool, Thurs., Frl., Sat., May 30; May 1,

2, 8 p.m.; Fri. mat., 3:30 p.m. Carmel

Hartnell College Theatre: English one acts: The Old Lady Shows Her Medals and A Slight Ache, Sat., 8 p.m.; Sun. matinee 2 p.m. American one-acts; Seduced and People in the Wind, Fri. & Sun., 8 p.m. Studio Theatre, 156

Staff Players: Three By Moliere, Fri.,

Exotic

Opinks

Sat., Sun., 8:30 p.m. Indoor Forest Theatre, Carmel.

p.m., Sun. 8 p.m.

Thurs.-Sat., 8:30 p.m.

Frisco Fri.-Sat. 8:30 p.m.

Homestead Ave., Salinas.

Carnival at Bay School

Bay School, Carmel's "little red schoolhouse" on Highway I south of the Carmel River, will prsent its annual Bay Day Carnival on Saturday, May 2 from 11 a.m. to 3 p.m.

Part carnival, part alumni reunion, all fun, the event brings past and present Bay School students and parents back year after year for a genuine good time.

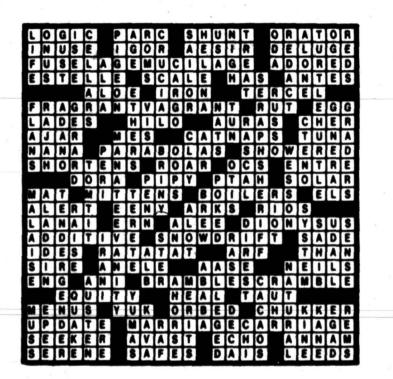
This year's theme is A Magical Kingdom; everyone is invited to come in costumes appropriate to the days of King Arthur.

Games for children and adults, a silent auction and bake sale are planned. Lunch will include a hamburger, chili, salad and beverage for a reasonable charge.

Bay School is presently run as a parents' cooperative pre-school.

For further information, phone 624-4397.

Answer to last week's puzzle







624-0835



PERIOD HUMOR: Dorothy Scardina (left) plays the title role in Moliere's comedy, The Seductive Countess. John Brady is the Viscount and Patricia Cullen plays Julie, a protege of the Countess. The Staff Players

Repertory Company will stage three Moliere comedies Friday, Saturday and Sunday at 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. (Mark Shuler photo)



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Maurice Harvey
Helen Caswell
Pati Bannister

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GALLERY AMERICANA

Current exhibits

OPENINGS .

Surrealist paintings by Dolores Chiappone through May at Luciano Antiques, San Carlos near Fifth, Carmel.

Ceramics by The Mud People, Monterey Peninsula College ceramics cooperative, May 4 through May 31 at the Monterey Public Library, 625 Pacific St., Monterey.

"Down on the Farm": oils and watercolors of pigs, chickens, geese, sheep, cows, etc., wending their way through the farmyard, by Jean Day and Deborah Veldkamp, May 3 through June 3 at the Ft. Ord Arts & Crafts Center Gallery, Eighth Street near Second Ave., Ft. Ord

Serigraphs by Ken Perry, May 2 through June 18 at the Collectors Gallery, 311-B Forest Ave., Pacific Grove.

"To Port and Starboard," prints by Patti Jacquemain, May 3 through May 17 at Village Artistry, Dolores between Ocean and Seventh, Carmel.

Paintings and drawings by Casey Sonnabend on view at Nepenthe, Highway 1, Big Sur, May 1, 2 and 3.

Paintings by Justin Stone, May 2 through June 1 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Photographs by Oliver Gagliani, May 2-June 7 at the Josephus Daniels Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel

Molas of the Cuna Indians opens May 1 at the Pacific Grove Museum of Natural History, 156 Forest Ave., Pacific Grove.

"The Indians Are Coming," opens May 1 at the Shell Fisher Gallery, San Carlos and Sixth, Carmel.

• CONTINUING •

Paintings by Michael Whitiow through April 30 at Miner's Gallery Americana, Lincoln and Sixth, Carnel

Candasa Epstein Solo Show through April 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Ceramic Sculpture by Lonnie Johnson, oils and acrylics by Joan Lascola through April 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Henry Esparza Solo Show through April 30 at The Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings by Lillie May Nicholson through May 3 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Joseph Tanous one-man show through May 6 in the Beardsley Room, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Paintings by Rosanna Radding through May 7 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Paper Icons by Dennis Brule

through May 7 at Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Impressionist paintings by Gael Baldock through May 9 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

John Pfahl solo show through May 10 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Watercolors by Robin Gregory Casillo Thursday, through May 14 at Marjorie Evans Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

W.H. Pinckard Collection of 18th, 19th and 20th century Japanese Woodblock Prints (Ukiyo-e) through May 17 at Orientique in the Santa Rosa Barn, The Barnyard, Carmel.

Central Coast Art Association annual Pacific Grove Art Center Competitive through May 23 at the Art Center, 568 Lighthouse Avenue, Pacific Grove.

Watercolors by Will Bullas through May 25 at the Douglas Purdy Gallery, Dolores and Sixth, Carmel. Paintings by Peter V. Blanchi, staff artist for National Geographic through May 30 at Winters Gallery, Dolores and Sixth, Carmel.

Photographs by Ansel Adams through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

Works on plaited canvas by Jan Wagstaff; raku pottery by Jeffrey Ziguils through May 31 at the Green Gallery in The Barnyard, Carmel

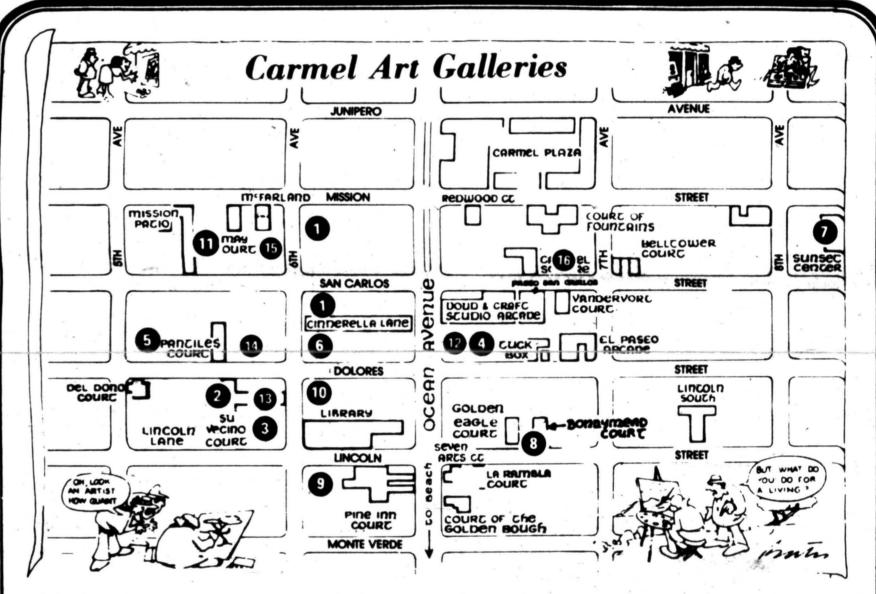
Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.





A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.

Telephone 624-8314

2 JAMES PETER COST

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just morth of the Pine Inn. Phone 624-5071. Open 7 days, 1025. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and water-color. Also showing the works of other well-known painters and sculptors, Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623.

Phone 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon. Sat.; Sun. by appointment only.

GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5.

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell.
Southwest corner of Dolores and 6th. Open daily
11-4. Sunday by appointment. 624-0340

10 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed.

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues. Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

WINTERS GALLERY

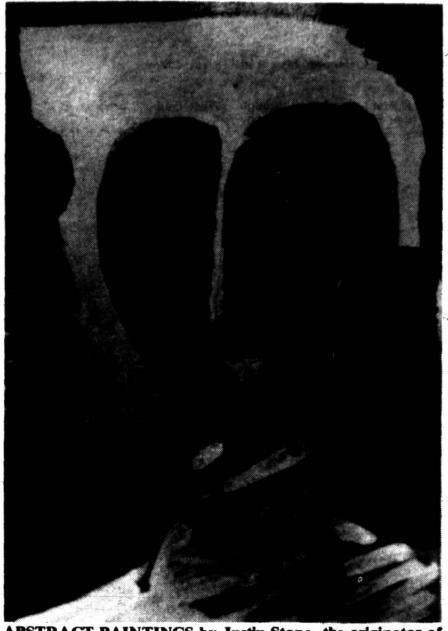
Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

BILL W.

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series All My Children. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.



ABSTRACT PAINTINGS by Justin Stone, the originator of T'ai Chi Chih, former musician and financial adviser, will be shown at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. The exhibit opens with an artist's reception Saturday, May 2, from 3 to 5:30 p.m. and will remain on view through June 1.

Women's Political Caucus plans gala

The third annual Celebration of Women's Art sponsored by the National Women's Political Caucus of Monterey County promises to be a gala afternoon. The event is scheduled Saturday, May 2 from 2-5 p.m. in the Heritage Harbor Community Room.

Visitors will have time to browse through the display of art by local women artists before they are treated to music and entertainment by Sister Chris Eaton.

From 3-5 p.m. an auction of art and collectibles representing the talents of women in Monterey County is planned.

Tickets are \$5 at the door and include wine and hors d'oeuvres. Proceeds are used for the political campaign fund of the National Women's Political Caucus, a group engaged in local campaigns throughout Monterey County.

Heritage Harbor is at Pacific and Scott streets, adjacent to Fisherman's Wharf, Monterey.

For further information, phone 373-5193 evenings.

Justin Stone's exhibit of abstracts to open

Paintings by Justin Stone, the originator of T'ai Chi Chih, will be exhibited at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel, from Saturday, May 2 through June 1. A reception for the artist is planned Saturday afternoon from 3 to 5:30 p.m.

The multi-faceted Justin Stone is a metaphysical writer with six books and two texts to his credit; a former composer-pianist and ASCAP member; a financial adviser who was a member of the New York Stock Exchange; a spiritual teacher here and in the Orient; and the originator of T'ai Chi Chih, which boasts more

than 140 accredited teachers in the world.

Now he has turned his talents to painting. The results are richly colored and textured and bear a musical influence.

Stone admits there is a similarity between orchestration and painting: one orchestrates sound or arranges color and texture. Some of his paintings are done in ink on special rice papers and bear an unmistakable Japanese influence. Stone studied and worked in that country.

Visitors are welcome. For further information, phone 624-7491.

Local calligrapher to sign new book this Saturday

Heart to Hand: A Calligraphy Manual by Carmel artist Kitty Maguire will be autographed by the author Saturday, May 2 from 1-3 p.m. at the Artist's Palette and Gallery, 3656 The Barnyard, Carmel. Everyone is invited to meet the artist.

Miss Maguire is the founder of the Monterey Peninsula Calligrapher's Guild and the San Antonio Calligrapher's Guild. She is also a member of the Western American Branch of the Society for Italic Handwriting, Friends of Calligraphy (Berkeley), and the New York Society of Scribes.

Her calligraphy is in the permanent collections of the National Endowment for the Humanities, Washington, D.C.; The Alamo, San Antonio, Texas; the Art League of the East Bay, Oakland; and the Southwest Craft Center, San Antonio.

A well-known teacher of calligraphy, Miss Maguire instructs at Monterey Peninsula College and the Fort Ord Arts and Crafts Center. Her work has been seen locally at the Bruised Reed Gallery and the Fort Ord Arts and Crafts Gallery.

For additional information, phone 624-6755.

Embroiderers present exhibit at St. Dunstan's

The Monterey Peninsula Chapter of the Embroiderers' Guild of America will present a spring exhibit of members' work on Friday, May 1 from 10 a.m.-5 p.m., and Saturday, May 2 from 10 a.m-4 p.m., at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley.

A "Creative Container" Boutique of items made by members and Ecclesiastical Embroideries from local churches, including St. Dunstan's, will be on display, and tea, coffee and light refreshments will be served.

A prize drawing for an elegantly fitted picnic basket with service for six is planned. Tickets are available from members or Mrs. John Clanin, 375-7716. Contact General Chairman Mrs.

Willard Sherburne, 625-3887, or President Mrs. Howard Thompson, 375-7820.

Admission is \$2.50. Tea, coffee and cookies will be served.

For further information, phone 625-3887 or 375-7820.





CARMEL CALLIGRAPHER Kitty Maguire will greet friends and autograph copies of her new book, *Heart to Hand: A Calligraphy Manual*, at the Artist's Palette and Gallery in The Barnyard on Saturday, May 2 from 1/3 p.m.

Ansel Adams APRIL 4—MAY 28



Moon and Half Dome

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on the publication of his book

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WESTON GALLERY

Sixth between Dolores & Lincoln Carmel • 624-4453

'Cole Weston has exceptionally clear and tender v

By BEN MADDOW

How Marvelous, how lucky for us was the invention of photography! Daguerreotypes, platinotypes, silver prints, autochromes—we've had nearly a century and a half of these pleasures. They are a new art, mysterious in their relative ease, and powerful in their close correspondence to reality; and sometimes accused, ignorantly I think, of corrupting our moral view. Nonsense: we don't need an art to corrupt us; that can be achieved without the assistance of the camera.

Not that a photograph is without consequence. By condensing the truth of things within the frame of the artist's vision, it widens our perception of what may be beautiful. Of course, a photographic print can be disturbing, and even morbid; but mostly, by the very intensity of its detail, it is joyful.

This joy is very particular in Cole Weston. To a native-born alien like myself, he is the essential American, and more than that, almost an American of the marvelous 19th century. He has four or five talents, or even more. His pursuit of happiness is relentless. Although not untouched by tragedy, he is optimistic, cheerful, cordial, hopeful, progressive. Alongside his obsession with photography, he has worked as an actor, and has directed regional theatre — not cynically but with frank enthusiasm.

He is equally skilled and energetic in business, in which, often enough, he invested his own physical labor—another good 19th century American virtue. Twelve years ago he bought a 50-foot double-ended ketch, a sailing vessel already 45 years old, and learned navigation and sailed it himself, with five children and a wife aboard, down the Pacific coast, through the Canal, and into the archipelago of the Caribbean. In 1973, with a film crew and two grown sons aboard, he sailed west into the Melville waters, Tahiti and the Marquesas. These were adventures most men only imagine; but with Cole Weston the thought is nothing until it is made tangible.

THE EXUBERANT, happy force of the man shows in all of the prints in this book. Half of them are views that might easily have been taken just after May 18, 1839, the day Morse brought the daguerreotype to America. They stand solidly within the tradition of American landscape painting; they are saturated with a glowing, romantic light, such as one finds in the paintings of Alfred Bierstadt or Thomas Cole, where the works of man are absent or distant.

The land of Emerson and Thoreau was the source of inner quiet. Cole Weston's prints have this mystic, optimistic quality; they are both noble and closely observed. What we see, through Cole Weston's lens, is not an illusion but an ideal. And it is seen through color; and color is not just another branch of photography.

In some important ways color photography is a brand new way of seeing — and illuminating — the real world. It is not only that in monochrome, light and shade are simply values of black and white, while in color, light will be yellow-green and an adjacent shade, blue-green. There is also another, less conscious dimension, with its own peculiar laws. To each hue, and to each grade of saturation of that hue, and to the field of color in which it glows, there corresponds a mood inexpressible in words: a weather, a landscape on the great inner continent of the mind. To feel these powerful subtleties takes not so much training as instinct.

Color has a complication of values, all the more because the world as we see it, and indeed the universe, is colored by its infinite frequencies. Thus color prints are more dense with real associations than black-and-white, and also more vulnerable to the ways in which we may distort the purity of vision.

COLE WESTON has the sense of color perception, perhaps, from his father. Of course one carries forever the burdens of one's forebears; the four Weston sons are no exception. But there are gifts, also: a Weston inheritance of color as emotion. Edward Weston wrote, after visiting friends in 1924, "One carpet of an intense green and red vibrated so violently as to actually dizzy me. I could hardly look at it." And about his room in Mexico City: "I am to have one of my dreams fulfilled — a whitewashed room; the furniture shall be black the doors have been left as they were, a greenish blue, and then in a blue Puebla vase I'll keep red geraniums!" And of the Mexican night—which we often, wrongly, assume to be shades of white, silver, and black, "Tonight a full moon, brilliant, almost dazzling around it a delicate green light and, still further encircling, a halo of orange."

At the end of his life, Edward made a couple of dozen 5 x 7 color transparencies; they are intense and beautiful. Cole was Edward's partner during his father's last days as a photographer; so color was a natural part of his insight from the very start of his career. And that interest has continued, always deepening, for the past 30 years.

All of his prints are seen and made with a refined sensibility. Cole Weston doesn't fancy the softly tinted, softly focused roses or posed figures that some consider delicately old fashioned; nor is there anything in the body of his work like the dismembered and ill-natured color that many a young photographer pulls out of a color Xerox. He does not care for bright color prints of dull places dully composed, a fatigued aesthetic that owes a lot to the dead cult of boredom, nor are his prints morbid. Instead, his work is consistently honest, straight, strong, and vigorous even when sad.

In the delicate illuminated glow of the meadow grasses, in the cream-white intensity of the young aspens; in the broader strokes of the silver river etched into the land; in the white-hot needles of the cactus; in the wind-torn wood drifting quietly among lily-pads; in the tawny, naked rock of the canyon; in all these prints we see an America, a real paradise, endless in all directions, under the unbroken arch of the sky, that was described by the earliest pioneers. Except for the skin tents of the hunting tribes, and the sparse houses and

ovens of the Southwest agricultural tribes, man had made little mark on this superb landscape. There were no iron axes on this continent for all the geologic ages till the present.

The Europeans came in their troubled millions, put up fences, pens and barns, scarred whole valleys with their mines, erected chimneys and cities, cut up the American world into railroad sections. A generation of painters, particularly in the East, and more particularly in the manufacturing towns of New England, began to celebrate the works of man on the landscape: factories, towns, wharves, churches, and locomotives.

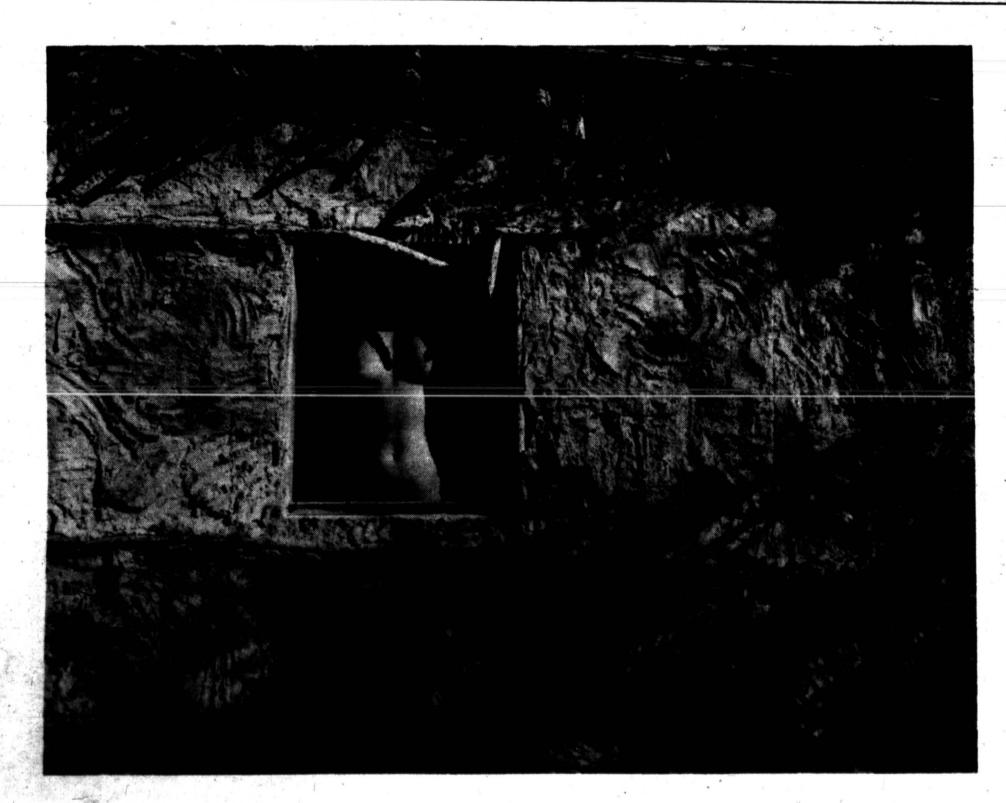
Cole Weston, by temperament and education an outdoor American, did not, as Stieglitz did, celebrate industry. But in his broken and abandoned sheds, in his moist and rotting wharves, in his study of vigorous ferns against old walls, in his appreciation of the weathered plank and the torn screen, he has photographed the passage of rural time. Man's rude work becomes subtly beautiful in his eye, colored at last by the grays and umbers of decay. On the other hand, as he himself grew older perhaps, he saw that certain human patterns, the zigzag of fences, a distant trail of smoke, the white gable of a comfortable house seen beyond tawny grass and through a set of obtuse angles formed by trees and their shadows — he saw that these familiar human views had their own kind of loveliness.

WE KNOW that color in itself has certain formal qualities: some tones recede into the distance, others advance, shouting; and it is not only ultramarine or scarlet that have these spatial qualities. Cole Weston has begun to work with such complex tonalities. The very close eroded surface of an iron boiler has the rich pattern that is the common heritage of American abstract painting since its beginning in New York in the 1940s; but he is aware that nature is infinitely more complicated than anything one can put down with a brush

So it was perhaps not merely some technical difficulty that delayed the flowering of color from its invention in the 1860s, but an aesthetic problem as well. Technique of printing color has now become a lot easier—easier, as some photographers say, than black-and-white. It is now a good time to explore the world all over again, just as it is—a chromatic mixture of the natural and the constructed — and respond to the force of the ugly and the solace of abstraction, each to be newly grounded in the complexity of color.

It is time for the photographer to bring back a personal monograph of this journey, as one of its real pioneers, Cole Weston, with his exceptionally clear and tender vision, has done here for us to contemplate.

The preceding is the foreward to the new book, "Eighteen Photographs by Cole Weston," written by Ben Maddow. A long-time friend of Weston, Maddow is a well-known Hollywood screenwriter. He wrote the screenplays for "The Asphalt Jungle" and "Intruder in the Dust." In addition, he has written several plays that were produced in New York, and numerous short stories. His definitive book on Edward Weston was nominated for a National Book Award.





vision'

How Weston feels about his pictures

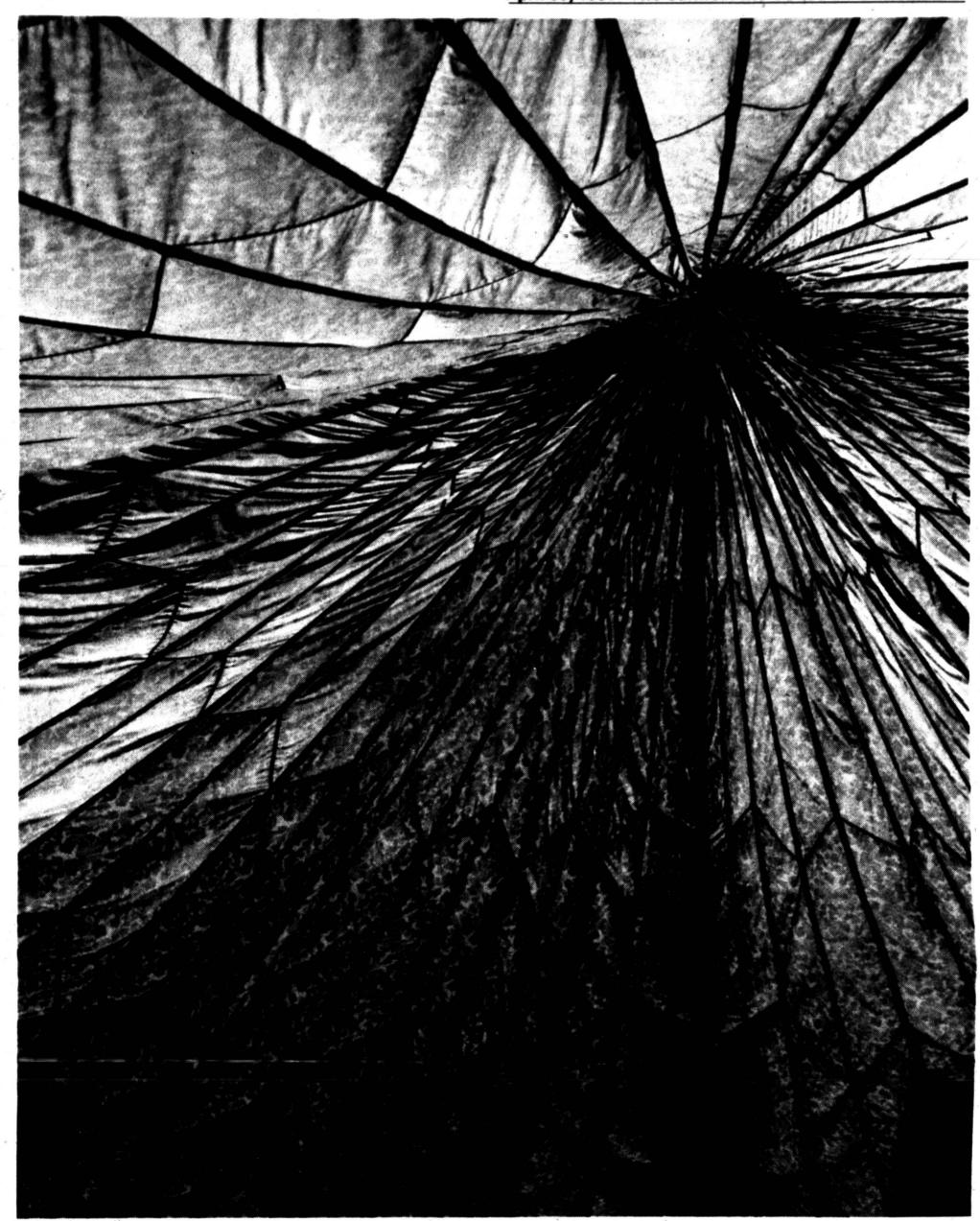
Here is what Cole Weston says about the photographs shown on these pages:

(Nude, below, left): "This was taken at Superstition Mountain outside of Phoenix on an Indian gravesite... The model is an Indian... the smoothness of her body contrasted with the rough handwork of the mud hut... Yes, Wynn Bullock and my father did nudes in windows. There's nothing new that has not yet been done... that's the trouble with contemporary art and photography... students are doing new things just to be different. What is this thing called 'influence?' It's ridiculous... I tell my students to just relax and do their work."

(Floating Logs, below, center): "I took this at Trappers Lake, a tiny lake in Minnesota in the boundary waters between Canada and the U.S. . . . it has a very Japanese feeling, because of the juxtaposition of the logs and the lily pads . . . you can see through the water to the bottom of the pond . . . the people in that part of the country have canoes on top of their cars instead of ski racks . . . it's the land of 10,000 lakes ""

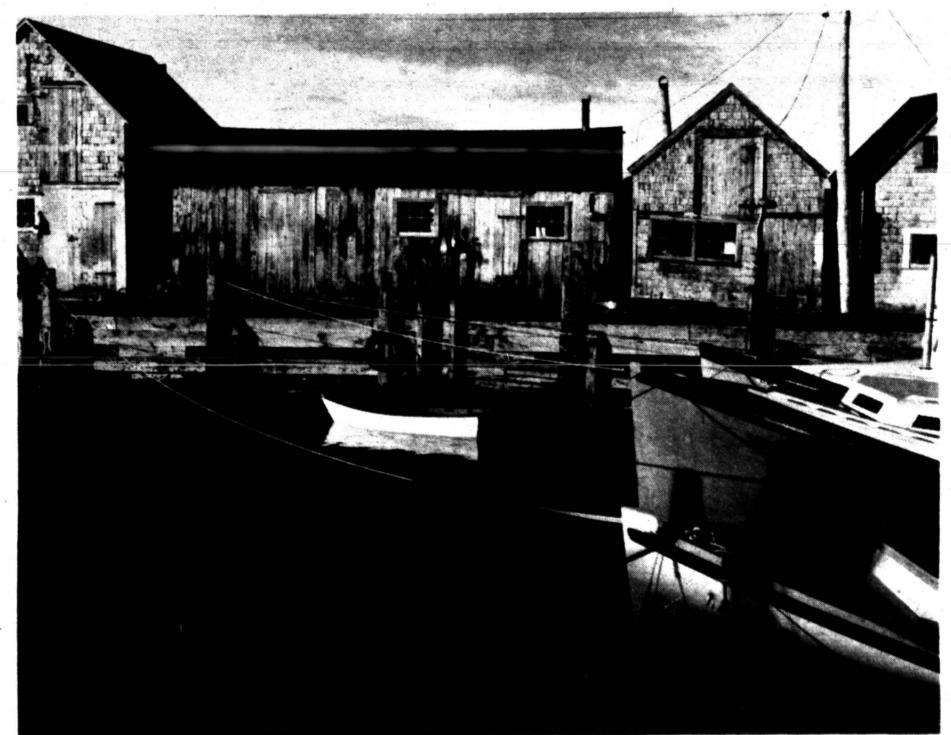
(Harbor scene, Nova Scotia, below, right): "To me the boats were almost like human beings... sitting there in the morning light and resting before they go to work again... I was in a hurry when I took this because the morning light kept getting stronger... the boats were surging in and out, and their hawser lines were going up and down in front of the white boat in the center... Nova Scotia is just fantastic... I love going there

(Parachute, right): "This was taken on a hot summer day at Lake Almador, close to Mt. Lassen and Redding in Northern California . . . it was lunchtime, and my students had erected a huge cargo parachute to provide shade over our eating area. I looked up and saw this magnificent form over my head . . . I was fascinated with the way all the lines converge toward the hole in the chute at the top . . . it is very reminiscent of one my father did in Mexico in 1923 . . . a circus tent."



Photographs are from the newly-published book, "18 Photographs by Cole Weston."





Reception to open print display

To Port and Starboard, an exhibit of recent prints by Patti Jacquemain, will open with an artist's reception Sunday, May 3, 11 a.m.-4 p.m. at Village Artistry, Dolores between Ocean and Seventh, Carmel.

The exhibit includes a series of woodcuts entitled Tidewater, inspired by the sailing trips the artist and her husband, Malcolm Campbell, have made in the past-two years. They have sailed East Coast waters from Key West to Cape Cod. Their home, however, is in Santa Barbara.

The recipient of a Chouinard Art Institute scholarship in 1960, Patti Jacquemain received a Master of Fine Arts degree in printmaking from UC Santa Barbara in 1974.

She has had one-woman exhibitions at UC

Santa Barbara; the Sun Meadow Gallery in Solvang; the Santa Barbara Museum of Natural History; Bradley Galleries; and the Centennial Gallery in Westlake.

Miss Jacquemain has participated in juried exhibitions at the Oakland Museum: California Prints Exhibition; Los Angeles Printmaking Exhibitions; Santa Barbara Art Assn. Exhibitions; Faulkner Gallery; Santa Barbara Museum of Art Rental Gallery and Contemporary Graphics Gallery.

The exhibit will remain on view through May 17. Gallery hours are 10 a.m.-5:30 p.m. Monday through Friday; 11 a.m.-4 p.m.

For further information, phone 624-3448.



LIGHTHOUSE is a woodcut by Santa Barbara printmaker Patti Jacquemain. The limited edition print is included in a onewoman show of her work, To Port and Starboard, inspired largely by sailing jaunts she

has taken with her husband. The exhibit opens Sunday, May 3 with an artist's reception from 11 a.m. to 4 p.m. at Village Artistry, Dolores near Ocean, Carmel,



In Celebration of Spring and our Fifteenth Anniversary we present an exhibition of fine paintings by

DOLORES CHIAPPONE

and a display of Important New Shipments of antique furniture and decorative objects from: Italy, India, France, Spain and the Orient.

LUCIANO ANTIQUES

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W. Dodge gallery



"LARGE PAINTING OF A CAT" \$225

(Signed & numbered lithograph. Pre-publication price. Available May 28th. \$250 afterwards.) Exclusively featuring Bill W. Dodge, creator of Libby, McNeill and Libby's noted Americana series, and recognized for his works appearing on the sets of ABC's All My Children. Collectors include Jane Alexander, Beverly Sills, Liv Ullman, Maureen O'Sullivan, Dorothy Loudon and Lee Strasberg.

San Carlos near 7th Next to Perspectacles

P.O. Box 7249 Carmel-by-the-Sea

625-5636 **OPEN 11-5**

Heaven's Gate: A group of

PAINTINGS by Dolores Chiappone, frequently in a surrealist style, are now on view at Luciano Antiques, San Carlos near Fifth, Carmel. Miss Chiappone's subjects range from ethereal ladies to mythical beasts; her

tones are soft but pure; her work is truly unusual. The paintings will remain on display through May. Pictured is Geese in an Italian Landscape, 36" x 40" oil on canvas.

Chiappone exhibits through May

A special exhibit of paintings by Carmel artist Dolores Chiappone will celebrate the 15th anniversary of Luciano Antiques in Carmel this May. The public is invited to view the 22 paintings at the shop on Dolores near Fifth.

Dolores Chiappone is a self-taught artist. She was

born in New York, but spent most of her life in California and Mexico where she lived close to nature and its wildlife and flowers. She paints them with a unique "fantasy" approach and incredible detail.

Miss Chiappone's works have also been shown at the Connoisseur Galleries in Carmel.

The exhibit is the second one-man show in Luciano Antiques' 15-year history. Traylor Dunwoody, owner of the shop, calls it a tribute to Miss Chiappone's art.

Luciano Antiques is open daily from 10 a.m.-5 p.m. For further information. phone 624-9396.

What's at the movies

The Black Stallion: Produced by Francis Ford Coppola, the film begins with a shipwreck and the survival of a young boy and a horse. They are rescued and returned to the mainland only to capture horse racing crowns. Beautifully photographed. Entertainment for the entire family. At the Golden Bough.

Breaker Morant: During the Boer War in South Africa, an Australian unit is working for the British and fighting against the Boers who are trying to break away from British rule. Lieutenant Harry "Breaker" Morant (Edward Woodward) executes some Boer prisoners and is put on trial by the British. This Australian film focuses on the fact that Morant and his men were used as scapegoats. Rated PG. At the Dream Theatre.

Caveman: A comedy about the life of the caveman. Starring Ringo Starr and Barbara Bach. Rated PG. At the State Three Cinemas.

Excaliber: Loosely based on the legends of King Arthur, this story centers around the miraculous sword Excaliber, which Arthur was said to have pulled from a stone, destining him to be king of the realm. Rated R. At the Cinema

Eyewitness: A young janitor, who may have witnessed a murder, becomes romantically involved with the glamorous television reporter investigating the crime. Starring William Hurt, Sigourney, Weaver and Sigourney Weaver and Christopher Plummer. Rated R. At the Carmel Village Theatre.

Fear No Evil: A horror film about three archangels who come to Earth in human guise to stalk and kill Lucifer, who is also on Earth in human guise. Rated R. At the State Three Cinemas.

Friday the 13th, Part 2: The body count continues. Rated R. At the Regency Theatre.

The Great Santini: Robert Duvail plays a super-macho Marine Corps father who tries to shape his eldest son (Michael O'Keefe) into a ruthless man. Blythe Danner plays his patient and intelligent wife. Rated PG. At the Valley Cinema.

zealous landowners and stock

growers attempt to kill off the small farmers and settlers residing in Johnston County, Wyoming, whom they see as a threat to their control of the land. The film is based on a true incident in American history, the Johnson County War of the 1890's. Starring Kris Kristofferson, Isabelle Huppert and Christopher Walken. Rated R. At the Center Cinemas.

The Howling: A semi-satirical horror film about werewolves, mainly set in a therapy institute in Northern California. The film stars Dee Wallace, Christopher Stone and Patrick Macnee. Rated R. At the State Three Cinemas.

Kill and Kill Again: The film features James Ryan who uses karate to fight his enemies. Rated R. At the State Three Cinemas.

King of the Mountain: A film about race cars and racing. Rated PG. At the Hill Theatre.

Melvin and Howard: The story of Melvin Dummar, a crazy but good-hearted man who claimed he picked up Howard Hughes on a Nevada desert highway, loaned him a quarter and years later found his name in Hughes' will to receive millions of dollars. Starring Paul Le Mat, Mary Steenburgen and Jason Robards. Rated R. At the Center Cinemas.

Ordinary People: Robert Redford debuts as a director in this film based on Judith Guest's novel. The intense plot revolves around the breakdown of a Midwest family and subsequent repercussions. Starring Donald Sutherland and Mary Tyler Moore. Rated R. At the Center Cinemas.

Performance: Two-into-one

identity exchange occurs when fleeing gangster James Fox rents a basement apartment in the town house of former rock star Mick Jagger. Rated R. At the 812 Cinema.

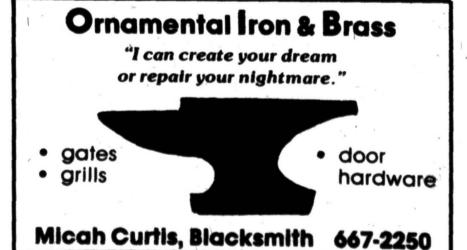
Private Benjamin: Goldie Hawn is cast as a comic heroine who joins the Army. Unaware of the Army regulations, she is in for a rude awakening. Rated R. At the Valley

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing grouple and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Monterey's favorite obsession continues at the 812 Cinema.

The Stuntman: Steve Railsback plays a Vietnam veteran who wanders into a World War I movie as it is being shot and has trouble telling the movie from reality. He accidentally kills the stuntman and becomes his replacement. Rated R. At the Carmel Village

Windwalker: A western made in the Indian languages of Crow and Chevenne. Trevor Howard stars as an old Indian who dies and then mysteriously comes back to life to prevent the destruction of his family. Filmed in Utah. Rated PG. At the Golden Bough.





Photographer Weston to autograph this Sunday

The name Weston is as important to fine photography as it is to Carmel. Although he was not born here, pioneer photographer Edward Weston lived the last 32 years of his life in Carmel Highlands, and his four sons and most of their children have called this place home.

Thus, there is a very special feeling among the legion of friends and admirers of Cole Weston that he has published his first book of photographs.

Cole is Edward Weston's youngest son. He learned to use a camera early and accompanied Edward on the first of his Guggenheim Fellowship trips to photograph Death Valley. During World War II, Cole worked as a U.S. Navy photographer, and then for Life magazine in Los Angeles.

In 1946, Edward asked Cole to move to Carmel to be his assistant. Only 27 years old, Cole became his father's right hand and, in subsequent years, as Parkinson's disease increasingly incapacitated the senior Weston, his only hand in the darkroom.

Edward taught Cole to print his black-and-white negatives. After his death, under the terms of his will, Cole continued to print from those negatives and sign the prints: "Negative by Edward Weston, Print by Cole Weston." As photography has come into its own as an art form, the demand on his time to produce Edward Weston prints has grown steadily.

Cole Weston, the photographer in his own right, has taken something of a back seat to his father's work and reputation,



CARMEL PHOTOGRAPHER Cole Weston will be honored with an autograph party to celebrate the publication of his first book, Cole Weston: Eighteen Photographs, on Sunday, May 3, 5:30 to 7:30 p.m. at the Thunderbird Bookshop, The Barnyard, Carmel. Cole, who is the son of the late pioneer photographer Edward Weston, has been called "one of America's pioneers of artistic color photography."

May Art Series

MAY: Pencil, Pen and Ink ☆☆☆☆ MAY 2 ☆☆☆☆☆ At last we have **HEART TO HAND** A Calligraphy Manual by KITTY MAGUIRE Kitty will be at the Artist's Palettes

on May 2 to autograph her book

1:00-3:00

MAY 9

Steve Hubbard • Pencil

MAY 16

Robin Coventry • Pen/Ink Wash

MAY 23

Shirley Reese • Silver Point/Pencil

Artist's Palette & Gallery

ART SUPPLIES & CUSTOM FRAMING

624-6755 in the Barnyard • Carmel

Artist's Palette

& Gallery

SATURDAY

DEMONSTRATIONS 10:30-12:30

although he has always found time to work at his own art. Cole began photographing the Monterey coastline in color, using an 8 x 10 format camera, in 1957.

Cole's seascapes have appeared in the Sierra Club publication, Not Man Apart, and Rachel Carson's The Sea Around Us. His work has been published in Life, Look, Holiday, Reader's Digest and numerous other national magazines, and his prints have been used for record album covers, calendars and posters.

When he is not taking pictures, Cole is usually sailing, directing theatre or giving workshops. He spent nearly three years, from 1970-73, sailing to England and back to the United States aboard his 50-foot steel-hulled Dutch ketch, Scaldis,

and later spent eight months sailing to the South Seas where he made a film about a man who takes his family on an Escape to Reality.

Cole Weston will sign copies of his book, Cole Weston: Eighteen Photographs on Sunday, May 3 from 5:30 to 7:30 p.m. at the Thunderbird Bookshop in The Barnyard, Carmel. He has extended a special invitation to all his friends to attend.

The celebration is co-sponsored by the Thunderbird and the Weston Gallery of Carmel. The 18 prints from the book will be on exhibit. The Weston Gallery, Sixth and Dolores, Carmel, also has the 18 prints on view.

For further information, phone 624-1803.

FROM CONSUMER REPORTS By the Editors of Consumer Reports

Is medium worth more?

As LONG as you're willing to spend the extra money, it's really worthwhile to buy a longer, heavier car since it seats more people and rides and handles better than a shorter, lighter car. Right? Not always.

When the auto test engineers at Consumer Reports evaluated four medium-sized cars (Buick Century, Oldsmobile Cutlass, Ford Granada and Chrysler LeBaron), they gave them significantly lower scores than the lighter K- and X-cars in most important tests, especially fuel mileage and handling.

Purchased as four-door sedans with automatic transmission, power steering and air conditioning, the four mid-sized cars ranged in price from \$8,400 to \$9,200. Although they look larger than a K-car on the outside, you can't squeeze any more people into them.

And, except for the Cutlass diesel, you'll use a lot more gasoline driving them around. Even the diesel isn't all that competitive, considering that its purchase price is \$695 more than a standard V6, a cost difference that would take about three years to recoup at current fuel prices.

Neither was the handling of this group of cars as responsive or precise as the handling of the K- and X-cars. Among the four, the Century and Cutlass handled the best, but their power steering lacked a feel of the road. LeBaron's response was neither crisp nor precise, and its maneuvering in tight spaces was awkward.

The Buick Century's 3.8-liter V6 engine started, ran and performed well; the transmission's shift from first to second gear was slightly rough. The 5.7-liter V8 diesel in the Cutlass started quickly and ran well even at cold temperatures. However, GM's diesel engines on previous models have been very trouble-prone, judging from the thousands of owners who have reported their experiences to CU.

The Granada's optional 3.3-liter six-cylinder engine usually stalled once during a cold start. In comparison to the standrd 2.3-liter four, it cost \$213 extra, got 6 mpg less on the highway and gave hardly any better acceleration.



Clint Eastwood

Famous Artists.

Dolores near Sixth • 625-1281 Carmel-by-the-Sea

"Fine Paintings for the Serious Collector"

The LeBaron Salon with a standard 3.7-liter six-cylinder engine usually stalled at least once after a cold start, and its fuel economy was the worst in this group of four cars.

Fuel economy is affected by a number of factors. Having your tires inflated to the proper pressure can help. For a special report of Consumer Union's test of tire pressure gauges and another subject, send 50 cents plus a long, self-addressed, stamped envelope to CONSUMERS, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on tire pressure gauges.

The Buick Century and the Olds Cutlass (as well as the essentially similar Chevrolet Malibu and Pontiac LeMans) were the engineers' models of choice in this group of cars.

By the way, if you're thinking of buying the Ford Granada or its twin, the Mercury Cougar, know that you're paying at least \$480 for a nameplate and a few cosmetic touches they're essentially the same cars as the less expensive Ford Fairmont and Mercury Zephyr.

DEAR CONSUMER REPORTS: We are looking for a good non-yellowing enamel interior white paint. In recent months, the paints we have bought have turned yellow in a short time. What paint should we use to avoid this problem?

DEAR READER: When we tested enamel paints, we found that Glidden Spred Latex Decorator White, Red Devil Latex Pure White and Fuller O'Brien Latex White resisted yellowing the best. If your only concern is getting a white enamel that won't yellow, then these three are the paints to buy.

However, if you also want a paint that won't cause windows or drawers to stick — what's called "blocking" — these are among the worst paints you can buy. They have other drawbacks: They are bad rust-resisters, and they never really dry to a hard enamel finish.

(Address your questions to: Consumer Reports, Dept. DCB, 256 Washington St., Mt. Vernon, N.Y. 10550. Volume of mail prohibits personal replies.)

. 5 1981, Consumers Union





(National Geographic staff artist for 14 years)

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Kunisada 1786-1864

Kunisada Eisen Kuniyoshi Eizan Toyokuni Hiroshige Hokusai Yoshitoshi



and others

Santa Rosa Barn

Carmel

625-5038

Remember When

65 years ago

From the "Carmel Pine Cone," May 3, 1916

RECONSTRUCTION OF CARMEL-MONTEREY HIGHWAY

Work on the reconstruction of the Carmel-Monterey highway has commenced.

A camp has been established near the gravel pit, about a mile from town, where there have been assembled men, machinery, wagons, horses and material.

CARMEL HONORS SHAKESPEARE

Though somewhat late — April 23 was the big day — Carmel is to honor the memory of Shakespeare.

On Friday evening, under the auspices of the Arts and Crafts Club, which always takes the initiative in affairs of this nature, there will be presented in tableaux, scenes, dance and song a charming Shakespearean program.

In the singing and piano numbers only will adults take part. The rest of the entertainment will be enacted by children, who are being trained by Mr. M.E. Hand and Mrs. Sydney Yard.

50 years ago

From the "Carmel Pine Cone," May 1, 1931

SUNSET SCHOOL STARTS WORK ON NEW UNITS

Bids for excavation work on the new \$75,000 unit for the Sunset school will be called some time next week, it was decided at a meeting of the school trustees Monday night.

An attempt will be made to have the project ready for use when the fall semester opens at the end of August. The plans call for four class rooms, three of which are expected to be put in use at once. A large assembly room, which will have enough seating capacity for all students enrolled at the school, will also be constructed.

25 years ago

From the "Carmel Pine Cone," May 3, 1956

GERMAN MOVIE SCENARIO WRITER LIVES IN CARMEL

A witty and cultured German refugee has lived in Carmel since 1953, and currently is a teacher at both the Army Language School and at Monterey Peninsula College.

This latest activity is just a phase of a busy, eventful life, and while Dr. Herbert Rosenfeld is enthusiastic about his dual teaching jobs, he is also writing a play, a modern sophisticated comedy.

Any play Herbert Rosenfeld chooses to write may turn out to be a very good play indeed. Under seven pseudonyms — Heros and Herb Field among them - he wrote numerous screenplays for the German, French, British and Portuguese film industry.

10 years ago

From the "Carmel Pine Cone," and "Carmel Valley Outlook," April 29 and 28, 1971

NEW SIDEWALK CORRECTS HAZARD

The new sidewalk laid on the north side of Seventh between Dolores and Lincoln this past week levels a sudden pitch that was potentially hazardous to pedestrians, public works superintendent William L. Askew Jr. explained.

The work was expected to be completed barring rain — Monday of this week, a week after it began. Askew estimated the cost for the sidewalk and an accompanying drain project at \$5,000.

The new sidewalk eliminates a three-foot fall that occurred on a 20-foot stretch that passes the common boundary of the Dolores Pharmacy building and Cypress West.

BAD FIRE

ON ROBINSON CANYON ROAD

A devastating fire gutted the combination office-studio-garage belonging to Mr. and Mrs. Edwin B. Lee on Robinson Canyon Road early Monday morning.

Damage was estimated at \$10,000, but Lee



Class at Bay School, circa 1920.

Photo courtesy Pat Hathaway

said that was "a rough guess." Prized antique furniture, hundreds of books, irreplaceable manuscripts written by Mrs. Lee's father and all kinds of sporting and camping equipment were lost.

5 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," April 29, 1976

PIPELINE DATA RELEASED

The environmental data statement on the Canada de la Segunda pipeline and the Begonia iron removal plant speaks in detail to the impacts on area growth caused by the

two California American Water Co. projects. The statement was released this week to libraries and government agencies by the water company for consideration in EIR procedures.

In addition to listing numerous negative environmental impacts possible during construction, the statement also deals with effects of lowering the water table in the Carmel River aquifer and the possible effects on growth, as well as outlining alternatives to the projects.

REZONING TO BE CONSIDERED

A proposed amendment to the Carmel Valley master plan for property at the mouth of the Valley will likely be the only change in the county master plan ready for consideration at a special planning commission meeting on May 5.

The amendment affects land generally bounded by Highway 1, Carmel Valley Road, Carmel Middle School and Rancho Canada Golf Club, and the Carmel River.

Petpourri

Bones: a thorny subject

...... By JUDITH A. EISNER

BONES ARE a thorny subject. We mention them now because this week, more than any other week of the year except Christmas, most families will face a groaning board that will ultimately diminish into a fat pile of bones.

Many people believe that dogs and bones go together. And, historically at least, they're right. Every wild carnivore - from coyote to African lion - counts on the bones of its prey for many reasons.

To a wild animal, bones provide marrow, the especially nourishing substance that fills the core of the bones (where red blood cells are manufactured), some fat, and lots of calcium and trace minerals derived from the solid bone itself. Bones may actually be the vitamin-mineral supplement of the wild animal, whose diet may be both limited and occasional.

Bones serve as the carnivore's toothbrush, scouring the teeth and massaging the gums. They are the teething ring of the young, the plaything of the adolescent and an important source of stored food. Since wild animals don't mind (they actually prefer) their meat "well-aged" or a little "high" by human standards, large chunks of meaty bone are frequently cached for later use,

see that the prepared food you're purchasing supplies at the very least an adequate diet, sufficient to maintain your pet in

Since we assume that you've taken on the responsibility of dishing out that food at regular intervals, the dog has no need to "save for a rainy day." Therefore, except in rare instances, the bone is not a necessity to the domestic dog.

Nevertheless, dogs love bones. They've never lost their taste for them, even though they may never be fed raw meat in any other form. But the gnawing instinct, as well as the hoarding instinct, remains strong even in very civilized dogs.

What's the problem then?

PROBLEM NO. 1 is poultry bones, as most of you know. No one has the actual statistics, as they'd be pretty hard to assemble, but it is a known fact that an awful lot of dogs die as a direct result of eating poultry bones. And they don't die pleasant deaths, as the bones of cooked chicken, duck, turkey and goose get crunched into sharp splinters that perforate the dog's esophagus, stomach or intestines.

The key to poultry bones is the word "cooked." It's an indisputable fact that in the wild many varieties of bird and fowl are eaten by carnivores with no ill effects. Poultry bones in their raw state are springy, pliable bones: But cook them and they become brittle and splintery — and dangerous. A raw

chicken bone would probably be crunched up into a spongy Your domestic pet gets fed out of a package or a tin can. mass devoid of sharp edges. A bunch of cooked chicken bones Millions of dollars have been poured into ongoing research to becomes a mouthful of double-pointed wooden toothpicks in the dog's stomach.

Don't let the preceding paragraph give you the idea that you're safe to feed raw poultry bones. We personally wouldn't take the chance. But you should get the idea that feeding cooked poultry bones is playing Russian Roulette with your dog's life.

Marrow (shank) and knuckle bones have traditionally been given the "green light" for dogs for many years. These bones are cut from the legs of cattle or other large meat animals. The bone itself may be more than one-quarter of an inch thick and is very strong. These bones are filled with marrow, the same nourishing substance the dog's wild brethren crave.

Cooked marrow bones also become brittle, but because of their inherent strength, are less likely to splinter. The danger with big bones is that dogs, through hours of dedicated gnawing, eventually break off small chunks of bone which they may swallow.

Most of these bone chunks are indigestible; they're simply too much for even the dog's intense stomach acids to cope with. After passing, partially digested, from the stomach, they may lodge in the small intestine and form a complete or partial obstruction. At that point, you have a pretty sick dog, and the veterinarian may very well have to resort to major abdominal surgery to get that wad of bone out of there.

PEOPLE who are interested in showing and breeding dogs usually don't feed bones for other reasons. Too much gnawing at an unyielding substance will eventually wear down the dog's teeth. And teeth have been known to chip or break off because of bone-chewing. In most cases, a chipped tooth in a dog is not serious and doesn't require any special care (unless the tooth actually breaks off mid-way between tip and gum). But it's unsightly, not helpful to the dog and makes for a lot of explanations in the show ring.

Because bones are very precious to the average dog, they can literally become "bones of contention" between two or more animals. Giving each dog his own bone (if you have more than one) doesn't necessarily solve the problem. Some dogs are more acquisitive than others, and may not rest until they've garnered the entire batch.

That can lead to dog fights. In instances where more than one dog is kenneled or housed together, it's just not a good idea to introduce bones.

The toothbrushing benefits of bones is valid, but it can also be overdone. Too much chewing can tear the gums and cause soreness. Today, there are very hard dog biscuits available that do almost as much good as a bone while guaranteeing they won't do any harm.

And for the plaything-pacifier part, the many shapes and varieties of hard rawhide "chew toys" on the market today make an excellent substitute. They give a lot of chewing exercise, tooth cleaning and they're completely digestible.

Public Notices

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to

all persons having an interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, May 11, 1981 at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

AN ORDINANCE AMENDING THE MUNICIPAL CODE TO MAKE DISPLAY CASES A CONDI-TIONAL USE IN THE COMMER-CIAL DISTRICT

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given, pursuant to Government Code Sections 65854 and 65856. JEANNE KETTELKAMP

Dated: April 30, 1981 Date of Publication:

CITY CLERK April 30, 1981

McCONE FOUNDATION John A. McCone, President NOTICE IS HEREBY GIVEN

that the Annual Report for the calendar year 1980 is available for inspection during regular business hours at the office of the Foundation, 1543 Riata Road, Pebble Beach, California, by interested citizens, upon request made within 180 days from the publication of this notice.

Date of Publication: (442)April 30, 1981

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5547-02

The following persons are doing business as Oakridge Associates

DARRELL MCOMBER, 1040 Riker Street, Salinas, CA; FREDRIC ROMER, 53 Nead Place, San Ramon, CA; CARL STROUB, 16085 Sharon Lane, Salinas, CA; BILL D. MENEES, 1269 South Main St., Salinas, CA.

This business is conducted by a general partnership. BILL D. MENEES,

A General Partner This statement was filed with the County Clerk of Monterey County on March 25, 1981 **ERNEST A. MAGGIN**

Date of Publication: April 9, 16, 23 & 30, 1981

County Clerk

FICTITIOUS BUSINESS NAME STATEMENT FIIe No. F-5548-01

The following person is doing business as: THE PARK TER-RACE, The Mall, San Carlos Road, Carmel-by-the-Sea, CA 93921.
MONTEREY CAPITAL, Inc., (A

Delaware Corporation) The Mall, San Carlos Road, P.O. Box 7370. Carmel-by-the-Sea, CA 93921. This business is conducted by a general partnership.

THOMAS O. STRATTON This statement was filed with the County Clerk of Monterey

County on March 30, 1981. **ERNEST A. MAGGINI** County Clerk

Date of Publication:

April 16, 23, 30; May 7, 1981

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5547-08

The following persons are doing business as: The House of Windsor, Ocean Avenue and Dolores, P.O. Box 22601, Carmel, CA 93924

DENNIS and PATRICIA ROWEDDER. 54 Holman Road, Carmel Valley, CA 93924.

This business is conducted by an unincorporated association other than a partnership

DENNIS RÓWEDDER PATRICIA ROWEDDER This statement was filed with the County Clerk of Monterey County on March 25, 1981 **ERNEST A. MAGGINI**

County Clerk Date of Publication: April 23, 30, May 7 and 13, 1981

Our churches

ST. PHILIP'S

The Rev. Luther Berven will present the sermon, We Follow Christ and Then? Sunday, May 3 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Soloist Margery Voutsas, formerly with the new York City Opera, will present special music.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Guest speaker Jeanne Hill (summer intern candidate) will present In Moments of Deadliest Peril Sunday, May 3 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

BAPTIST

Rev. Roy McBeth will deliver the sermon Who Leads Your Life? at the 11 a.m. service Sunday, May 3 at First Baptist Church of Carmel on Carmel Valley Road.

Gospel fellowship will be at 6 p.m. Sunday at the church.

COMMUNITY

Rev. James Clark Brown will deliver the sermon The Third Son of Adam and Eve on Sunday, May 3 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30

PRESBYTERIAN

Dr. Harold Englund will present the sermon Tracing the Christian River to Its Source Sunday, May 3 at the Carmel Presbyterian Church. Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Recognizing the Lord When We Meet Him will be the sermon topic of Dr. Winston Trever at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, May 3. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lessonsermon for Sunday, May 3 will be Everlasting Punishment at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

Father Farrell's wisdom

Ritual and prayer: important traditions

By the REV. LARRY FARRELL

March 26 ground-breaking for the new outpatient pavilion at Community Hospital of the Monterey Peninsula.

Oh almighty and eternal God, we humbly ask thy benediction and blessing on all of us present at this ground-breaking ceremony for the outpatient pavilion on this Thursday morning, March 26, the year of our Lord 1981, and upon the tasks we are beginning.

This is a symbolic and ritualistic action just as the one performed by the saintly Padre Junipero Serra and the good-natured and brave conquistador Don Gaspar de Portola when they founded Monterey 211 years ago. Padre Serra sprinkled the earth with holy water as he prepared to offer Mass under an arch of pine boughs, and Don Gaspar moved rocks, fired muskets, waved flags and rang bells.

The history of Monterey and California began with ritual and prayer. God has continued to smile upon us as he has smiled these past 50 years on the growth and expansion of the Community Hospital of the Monterey Peninsula. It is a unique institution, of and by and for the patients first and foremost. No wonder almighty God has smiled on this pine-covered hilltop. We have attended ground-breaking ceremonies when the gilded shovel broke against hard adobe soil; we have seen ribbons that refuse to be cut by scissors and bottles of champagne that cannot be broken on bulkheads. However, with the usual originality of Tim Tonkin and his staff, we are releasing helium-filled balloons of many colors that will rise and float into the fair winds to proclaim to the Peninsula and the world that the Community Hospital will always rise to heights of service with God's help.

We sprinkle this ground with holy water as we say in the words and language Padre Junipero Serra used long ago: May the blessing of almighty God, the Father, Son and Holy Ghost descend upon us and remain forever.

Amen.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5547-07 **County Clerk**

The following persons are doing business as: Designer Jeans of Carmel, Ocean and Dolores, P.O. Box 22601, Carmel, CA 93922. DENNIS and PATRICIA ROWEDDER, 54 Holman Road,

Carmel Valley, CA 93924. This business is conducted by an unincorporated association other than a partnership.

DENNIS ROWEDDER

PATRICIA ROWEDDER This statement was filed with

the County Clerk of Monterey County on March 25, 1981. **ERNEST A. MAGGINI**

Date of Publication: April 23, 30, May 7 and 13, 1981

CITY OF CARMEL-BY-THE-SEA NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Monday, May 11,





Contemporary Jewelry by James Avery-Visit our "Children's Corner"

26386 Carmel Rancho Ln.+• Carmel • 624-1290

(approaching The Barnyard) • OPEN Mon.-Sat. 9:30-5:30

First Church of Christ, Scientist **Reading Room**

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily 1:30pm to 4:30pm Sunday & Holidays Lincoln between 5th and 6th, Carmel 624-3631

Public Notices

1981 at the hour of 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider

the following: AN ORDINANCE AMENDING PART X, DIVISION 1, ARTICLE 3A, OF THE CARMEL MUNICIPAL CODE, SIGN REGULATIONS ON

INTERIOR MALLS. NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given, pursuant to Government Code Sections 65854 and 65856.

JEANNE KETTELKAMP

(PC 434)

CITY CLERK Dated: April 30, 1981 Date of Publication:

April 30, 1981

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA) NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider the road name change of Doud Road to Tierra Grande Drive, located in the Lower Carmel Valley area. The road serves the Mercurio Subdivision, Tierra Grande Subdivision, and other development in the area. (TIERRA GRANDE ROAD,

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 13, 1981 at the hour of 12:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon

MONTEREY COUNTY PLANNING COMMISSION E.W. DE MARS,

Secretary For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:

April 30, 1981 (439)

PUBLIC NOTICE NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, April 22, 1981, at the hour of 4:00 p.m., took the following action; B.A. 81-19 VARIANCE JO BRAZELL

E/s Junipero bet. 10th & 11th Block 119, lot 4 Continued to May 20, 1981 Meeting.

B.A. 81-20 **USE PERMIT** JANET SOUZA (Paolina's) W/s San Carlos bet. Ocean & 7th Block 76, lots 9 & 11

Granted an application to allow changes in menu and seating of an existing food service establish-

AND B.A. 81-21 **USE PERMIT** JACOBS/NEWFIELD (Carmel Kit-

Carmel Plaza, S/s Ocean Block 78

Granted an application to allow changes in menu and seating of

B.A. 81-22 **USE PERMIT** DAVID HARBER NW corner Junipero & 4th Block 36, lots 17, 19, 21-26

Granted an application to allow an ornamental metals contractor's office in the R-4 District. AND B.A. 81-23

USE PERMIT SANCHEZ/SHOEMAKER (Bruno's) NE corner Junipero & 6th Block 59, lots 24 & 26 Granted an application to allow

USE PERMIT MERV SUTTON (Nielsen's) NE corner San Carlos & 7th Block 77, lots 20 & 22

a delicatessen.

Denied an application to allow exterior display of merchandise. AND

VARIANCE **EILEEN BUTLER** E/s Lincoln bet. 3rd & 4th Block 32, lots S1/2 3, 5 Granted an application to allow for a reduction in size of garage.

AND B.A. 81-26 VARIANCE E. ARBUCKLE

Block Y, lot 5 Denied an application to allow for an accessory building in the front yard setback

W/s Carmelo bet. 12th & 13th

B.A. 81-27 VARIANCE **HOWARD & JEAN ALVORD** W/s Vizcaino, S. of Mt. View Block 102, lot 8

Granted an application to allow additional coverage. AND B.A. 81-28

USE PERMIT CHANDLERWOLLENBURG/RAG-N/s Ocean bet. San Carlos & Mission

Block 70, lots S/pts. 5, 6, 7 Granted an application to establish a food service establish-

ment in the C-1-C District. **BOARD OF ADJUSTMENTS** City of Carmel-by-the-Sea Robert Stephenson, Chairman By: Mary Jahr-Purvis,

Secretary of said Board Date: April 23, 1981 Date of Publication: April 30, 1981 (PC 433)

Music program Sunday at Community Church

Lorraine Wakinekona Smith, accompanied by piano, drums, trumpet/trombone, bass fiddle and guitar will present a varied benefit program at the Community Church of the Monterey Peninsula on Sunday, May 3 at 4 p.m. The presentation will include Broadway musical comedy songs; the aria Vissi d'Arte from Puccini's Tosca; some New Orleans jazz and songs of Hawaii for which she is well known.

Mrs. Smith, active in Honolulu music circles, has performed as Gilda in Verdi's Rigoletto and Musetta in Puccini's La Boheme and as the soprano soloist for the Royal Hawaiian Band and the Kawaiahao Church of Honolulu. She has sung throughout the Pacific and in the United States, including performances in the White House for Presidents Eisenhower, Kennedy, Johnson and Nixon.

The Community Church is about one mile East of Highway 1 on Carmel Valley Road, just west of the Rancho Canada Golf Course. Admission can be arranged at the door. Attendance is limited to 250 persons. Advance reservations are recommended.

For further information, phone the Church Office at 624-8595, Mr. Ray Steege, 624-2249 or Rev. James C. Brown, 624-0892.

FREE CLASSIFIEDS FOR OUR READERS



All Saints' **Episcopal Church**

Daily Morning Prayer at 8 45 am. Holy Eucharists Thursdays at 1205 p.m. Fridays at 7 a.m. Sundays 8:00 a.m (1928 BCP) 10 00 a m (contemporary), 5 30 pm Service of Morning Prayer 11 30 am Sun Church school 900 am Sun Day School Kindergarten through Grade 8

9th and Dolores Street 624-3883

The Church of the Waytarer

(A United Methodist Church)

Worship Sundays at 930 am and 11 00 am at this Historic Church (Nursery Care for Children - Church School 9 30 am) Paul R Woudenberg Charles C Anker Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8 15, 9 30 and 11 00 am Church School, nursery thru adult. 930 am Ministers William Welch, Joan Cathey, Wayne Walker and Harold Englund

Ocean and Junipero 624-3878

YOU ARE CORDIALLY INVITED CARMEL VALLEY

COMMUNITY CHAPEL VILLAGE DRIVE CARMEL VALLEY 659-2278

SUNDAY SERVICE 11 00 A.M. SUNDAY SCHOOL 11:00 A.M.

HIDDEN VALLEY CHOIR **REV. DON JOHNSON**

Peninsula Margaret Swansea, Director of Music. Lou Mathews, Organist.

Christian Science

Services

Sundays 9:30 a.m. & 11:00

a.m.-Sunday School 9:30 a.m.

Wednesday evening testimony

meetings 8 p.m. Reading Room.

Lincoln near Fifth. Open week-

days 10 a.m. to 5 p.m., Sundays

Monte Verde St., north

of Ocean Ave.

between 5th and 6th

Carmel Mission

Basilica

Saturday Mass 5:30 p.m. fulfills

Masses 700, 800, 930, 1100

a m., 12 30 and 5.30 p.m. Con-

fessions Saturday, 3.30 to 5.30

and 800 to 830 pm Days

before First Friday and Holy

Days, 4 00 to 5:00 and 8:00 to 8:30

pm Mass at Big Sur. Saturday.

Rio Road

Community Church

of the Monterey

4 00 pm

obligation Sunday

and holidays 1:30 to 4:30 p.m.

Sunday Services at 10:30 a m

REV. JAMES CLARK BROWN

1 Mile from Highway 1 **Carmel Valley Road** 624-8595

St. Philip's **Lutheran Church**

Services 9 30 a.m. Nursery Care Communion 1st Sunday each month. 10 15 q m. Bible Study. weekly and monthly classes. Church School 10:30 a.m. Luther H Berven, Pastor

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m.

Holy Communion. Robinson Canyon Road, Carmel Valley 624-6646

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

FARMERS INSURANCE GROUP announces openings for Agents. Candidates selected will be trained in all phases of auto, homeowner, and life insurance, both in product knowledge and in salesmanship. Your training will not interfere with your present employment and you will earn full commission on all sales after you are licensed. Call 649-6556 for a confidential inter-

SEEKING female companion for European lady. Must be neat, patient and reliable. Should spend five or six nights per week from approximately 5 p.m. to 9 a.m. with independent, warm and delightful octogenarian. Slight driving and very light housework involved. Private room and bath. Details negotiable. Write P.O. Box 1673, Carmel, CA 93921.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. 659-4026 or 659-3697.

SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION

BLACKBURN & BLACKBURN LTD.

On Junipero near 6th (408) 625-2333 Carmel-by-the-Sea

Save money on your insurance.

Auto • Life Fire • Truck Commercial

> Monthly **Payments**

DICK ATWOOD

at the Mid-Valley **Shopping Center**

624-9331



Help Wanted

HOUSE CLEANING: 4 hrs. per week. Call 624-4081 between 6 and 7:30 p.m.

PART-TIME TYPESETTER/typesetter trainee. 75 wpm minimum. Must be available Friday, one weekend day, Monday. Call 624-0162.

BABYSITTER NEEDED for wellbehaved 4-year-old girl during summer months. Please call Sally, 373-3888 or 624-7117.

BABYSITTER. Must be qualified to sit with infant in my home. Available days and evenings, own transportation preferred. References. Call 624-1141.

MATURE EXPERIENCED salesperson wanted for local Intimate Apparel shop. Must be willing to take responsibility. Steady full-time employment. Write for appointment. Box 2855, Carmel, CA 93921.

PART TIME WAITRESS needed including week ends. \$3.45 per hour plus benefits. Contact Carson Huntley, Rippling River, 53 East Carmel Valley Rd., Carmel Valley, between 6:30 a.m. and 3 p.m. 659-3141.

BOOKKEEPING POSITION AVAILABLE 4/15/81. Full charge, experience only. Part to full time, 659-3413 days, 659-3643 after 6 p.m.

Situations Wanted

MATURE - NURSES cosmetologist seeks position as travel companion. Box G-1, Dept. 3, Carmel, CA 93921.

FOR THE SELECTIVE PARENT. Loving woman available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

Personals

HAPPY BIRTHDAY Slick May 1. Best wishes to a Taurus celebrating his day in style!!!

HOME AWAY FROM HOME. Residential care for the elderly. Reasonably priced. Great south Salinas location. 757-6782 or 424-6793.

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee \$25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

FREE CLASSIFIEDS FOR OUR READERS

MID-VALLEY MASSACE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200 Personal Checks and Credit Cards accepted. Personals

\$5,000, \$50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey-649-0318, Watsonville-408-724-7527, Santa Cruz-408-425-7747, Salinas-408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

TWO-BEDROOM, one-bath. garage, separate dining room, living room, fireplace. Beautiful yard with deck, sunny part of Carmel. \$650/mo. Adults, no pets. Call 415-658-3059 after 6:30 p.m.

TWO-BEDROOM CONDO, almost new. Excellent location in High Meadow. 625-2559.

FURNISHED COTTAGE. Two bedrooms, 11/2 baths, deck and fireplace. One block to Pine Inn. \$700/mo. 415-234-7505.

STUDIO GUEST HOUSE, furnished, off-street parking. \$300, utilities furnished. 625-2465. Suitable for one.

CARMEL CONDO. Two-bedroom. two-bath, in Village. Utilities and fees paid. 659-3605 or 624-7667.

UNFURNISHED, Carmel cottage, so. of Ocean. Three bedrooms, two baths, fireplace, 659-3254.

Two bedrooms, two baths, den and enchanting patio. \$750/mo. June, July or starting May 15. 625-0411.

VISITING ENGLAND Wim Tennis or Royal Wedding, London apartment for rent. Call Sally, 625-3754.

SMALL LIVING QUARTERS, Carmel Valley Village area, single working male adult, nonsmoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m.

LOOKING FOR non-smoking. employed, petiess, playful person to share comfy Carmel Village home, prefer EST graduate. \$165/month & utilities. Available May 1. 659-3232 or 659-3513.

LARGE MODERN two bedroom house near Jamesburg, 12 miles past Carmel Valley Village, \$550/mo. 659-2680.

TOWN HOUSE completely furnished, two bedrooms, tennis and swimming. \$700/month 624-3084 or 405-528-6149 eves-

For Rent

THREE MONTHS in Carmel. May thru August, furnished threebedroom Spanish Estate, ocean view. \$1500/mo. Send inquiries to 24321 San Juan Rd., Carmel, CA 93923.

CONDO FOR RENT. Two bedrooms, two baths, in town, fireplace, built-in vacuum, onecar enclosed parking, elevator, all appliances. \$750 per month. Call Craig, Anchor Associates, 649-1250, or 659-3605 week days.

CARMEL ROOM for one quiet employed male. Christian, nonsmoker. One-half block to bus, off-street parking, private bath and entrance. 624-6283. \$200 month, small new refrigerator.

Vacation Rentals

AVAILABLE MAY, June, July, August. Three-bedrooms, three baths, sauna, fireplace, patio, ocean views, one block to beach. Wells & Bennett, 625-3417 eves. Mickey, 625-1247; Bill, 625-3394.

ENCHANTING CARMEL-Comstock. 30 foot living room. Two fireplaces. Large yard. Available for three months. \$1200 to right party. No pets. 624-1608.

CLIP AND SAVE!! Deluxe studio! King, T.V., beach, woods. Bargain rates!! 372-5530.

CARMEL—near town and beach three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. \$1,800/month. Shari Vitale. agent, Del Monte Realty Co. 625-4111.

CARMEL vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

FURNISHED SHORT TERM Ren3 tals - apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at \$195 per month. Call 659-5153 or 1-674-5795.



than most of the other bones in the body.

Rental Sharing

ROOM IN CARMEL HOME for employed person or student non-smoker. \$175 includes kitchen privileges and utilities. 624-7042 eves.

Wanted to Rent

PROFESSIONAL female artist seeks unfurnished 11/2 or twobedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, nonsmoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

ONE-BEDROOM/den or two-bedroom apt. or cottage, unfurnished. Need: garage for one-car, and fireplace. Prefer: Carmel. Non-smoking, responsible, professional male. Phone: 624-6745

TWO MONTH RENTAL, Jan.-Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Box G-1, Carmel.

STUDIO/COTTAGE \$200-\$300. Local working Carmelite. Mack, 624-4470.

Wanted to Rent

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, \$800-\$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

WILL SWAP my 31/2-room apt. on 75th and 2nd in Manhattan N.Y. for quarters in Carmel July 20 thru 27. Prefer close to Sunset Center. 301 E. 75th Ave., Manhattan, NY.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in \$400-\$600 range. References. Steve, 373-7675, eves.

Housesitting

CARETAKING POSITION desired. Experienced couple, excellent local references, non-smokers. 624-2486.

1960 Mercedes

220S, new tires. needs paint. \$1,500. (408) 245-7300 days Ask for Bill

L for Mother with love her savorite Nowers, with your message hand calligraphed. Lynne Levine, 1117 C. Pota, Santa Barhara, Ea; 93103. 805-965-4816



Classified Ads-

MINIMUM ORDER: 10 words

1 TIME 2 TIMES 45° WORD 55° WORD

3 TIMES 4 TIMES

65° WORD 70° WORD

The Carmel Pine Cone

and Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.



Portable Greenhouse

★ AFFORDABLE ★ RELIABLE

PATENTED DESIGN & COMPONENTS

WE ALSO MAKE EXCEPTIONALLY LARGE DOME TENTS FOR FAMILY CAMPING AND GROUP TRAVEL.

★ 11' GREENHOUSE \$150.00.

Write or Call for FREE **Brochure!**

Shelter Systems BOX 308 . 5680 CARMEL VALLEY BOAD

CARMEL VALLEY, CA 93924 - 408/624-6722

Call 624-0162 to place a low-cost want ad today

Housesitting

MATURE WOMAN with long-time local personal references desires one to two month housesitting position. Respond P.O. Box 952, Carmel.

PROFESSIONAL COUPLE, both attorneys, relocating from San Francisco, seek housesitting for the summer or longer. Call collect (415) 655-1860. Excellent references.

single MAN, Excellent local references, desires housesitting job. 424-6122. P.O. Box 2691, Carmel, CA 93921.

YOUNG COUPLE, Harvard University graduates, seek housesitting opportunity for June and July in Carmel or Monterey. References, Box G-1 Carmel, CA 93921, Dept. 4.

PROFESSIONAL WOMAN, honest and responsible, looking for house to sit. Excellent local references. Leave message at 624-3015.

Real Estate For Sale

THREE NEW HOMES on 1 acre each. Near Village Views across Valley towards Berta Ranch. Complete 7/81. \$125,000 do \$175,000. Mary Tesoro, Agent. 659-2041.

PEBBLE BEACH quality-built Colonial consisting of four bedrooms and numerous amounts of amenities. As low as 15% down plus 12% financing. Joe Punzi, REIC, 649-4833.

SPRING SPECIAL

•ASPHALT DRIVEWAY REPAIRS

•CURBING INSTALLED

•COMPLETE DRIVEWAY OVERLAY

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Valley Landscaping & Paving

Carmel Valley

Real Estate For Sale

condo for sale. Two bedrooms, two baths, in town, fireplace, built-in vaccuum, one-car enclosed parking, elevator, all appliances. \$235,000. Call Craig, Anchor Associates, 649-1250, or 659-3605 week

Commercial For Rent

CARMEL RENTAL space in a garden setting. A good location, near Ocean Ave. Approximately 305 square feet. \$3900. 624-1188 or 624-0310.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

powntown carmet office space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. \$650 per month, no escalation clause. 624-0440.

mid valley Shopping Center professional office space. 625-1376.

prime Location, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

carmel valley Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

experienced businessman traveling Europe May 1981 will undertake confidential or straight commercial/business mission for electronics, chemicals, machinery or other lines. Phone F. Micklautz, eves. (408) 625-1247.

SMALL CARMEL GIFT SHOP GALLERY. Street front location, one block off Ocean Ave. \$7,500. Anastasia Realtors, 373-1573.



Autos For Sale

4x4 GMC PU, 50K orig. miles. Very well cared for, V8, 350 3-spd. Column shift, but gets fair mileage. \$2,800 firm, but make offer. 624-3653.

Mercedes 280 SL convert w/hardtop. Silver. Exc. cond. \$13,500. 624-0604 or 415-431-8450.

**reading to the control of the cont

'67 JAGUAR 420 4-door automatic, air, wire wheels, leather, metallic blue. Excellent condition, offer. 415-339-1268. □

*81 MERCEDES 300 SD From Europe midsummer. Brown, beige interior, sunroof, \$33,000. 1-268-3280 or 625-2953.

*66 CADILLAC 4-door, elec. windows, full power, \$700. 625-5542. 624-9641.

'46 1-TON CHEVY dump truck. Call 646-1829. \$1500.

'73 CHRYSLER 4 dr. Affordable luxury, security, comfort. Asking \$1500, terms available. Call 624-8049 anytime, leave message.

1965 OLDS, \$500, 667-2207.

FOR THE KNOWLEDGEABLE BUYER: MGBGT '69, oustanding exterior & interior, has engine problems, good buy at \$950. 624-9576, days.

750 HONDA motorcycle, ex. condition, ferring and side tanks, \$1,500. 649-0292.

camaro: '72, new brakes. Good mech. Wide tires. Excellent buy at \$1,800 or best offer. 372,5530.

'81 MERCEDES 300SD from Europe midsummer. Brown, beige interior, sunroof, \$33,000. 1-268-3280 or 625-2953.

'59 PORSCHE convertible for sale or trade. Asking \$8,900. 624-2081.

BMW 2500, 1970, excellent condition, economical 4-speed, \$3,985, 624-6691.

1979 DATSUN 810 low miles, one owner, \$6,800, phone 373-6214 after 6 p.m.

Autos For Sale

1978 FORD P.U. truck w/shell. Auto air cond., 38,000 mi. Immaculate cond. Firm \$4,100. Phone 394-6893 daytime hrs., ask for Bob.

vw convertible bug '79, white with -white, air, 5,000 miles, \$9,200 firm. 625-5926. ✓

VOLVO WAGON, '74, auto, air, roofrack, new AM-FM cassette, trailer hitch. Very sound condition throughout. \$2975, 624-6208.

'62 THUNDERBIRD, good cond., 140K mi., power seat, brake, windows, steering. A great deal at \$650. Call 625-2711.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

1971 SAAB model 95. 4 cylinder, frt. wheel dr., exc. cond. \$1,500.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658 ★

624-4210.

'75 TRIUMPH Spitfire. Grt. cond., AM/FM; 4-speed overdrive; hard-top; low miles. \$3,700. Call after 7 p.m. 372-5414. ★

'74 DATSUN B 210. New shocks, transmission. \$1,800 or best offer. Day: 659-2377; evening: 659-4217.

four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854. ★

Autos For Sale

vw van: The Pine Cone's good old van has been fixed up and is ready for a new owner. Wester vw Service Dept. just collected \$900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over \$1200. Call the publisher, 624-0162. ★

'73 DISCOVERER MOTOR HOME: 22', sleeps 6, includes 4-burner stove, oven, gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt wheel, power steering and brakes, shower, forcedair furnace, air conditioner, 120V generator, etc. It has over 100,000 miles, but the engine has been carefully maintained and is in excellent condition. Gets 10-12 mpg, which makes it unusually economical to own and drive. It does need some T.L.C., but is a bargain at \$6,500. Call 659-4630.

Misc. For Sale

empire arm chair, Roman style, needle point seat. Excellent condition. \$275. Call 624-3392.

DESIGNER CHAIRS from Rudolph's. Solid walnut ladderback set of 4, \$100 each. 624-2644.

PUCH MOPED Magnum MKII oil injection, 100 mpg. Fun and fast. Perfect condition. '79 model 625-1479. Debbie.

TENNIS RACKET, new, \$25; adding machine, \$25; darkroom equip. plus enlarger \$90; stained glass lampshades, \$25; ring ½ K dia., \$500. 375-2176.

EL TORO 8-foot fiberglass sailboat used one summer. Best offer over \$300. 624-6142

FOR SALE: Frigidaire electric range, self-cleaning oven, dropin, 30w x 23d x 29h. Excellent condition, \$200. 625-0634.

FIRST QUALITY linens at second quality prices. Martex, all colors and sizes. Call now for a deal you can't believe. 372-0837.



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Jeanne Fosnot

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Private and
Semi-Private
instruction in painting,
drawing and sculpture
659-4749

Carmel Valley Guest Home

Residential care home for the elderly in lovely surroundings with a swimming pool and hot spa.

• PRIVATE ROOMS • NURSE ON DUTY

SCANDINAVIAN COOKING AND BAKING
 Mr. & Mrs. Lars Honsvald
 200 W. Carmel Valley Road, Carmel Valley

659-2077



Classified advertising Call 624-0162 to place a low-cost want ad today

Misc. For Sale

TWO VILAS Head pro tennis rackets, like new, \$55 ea or two/\$100. One Wilson Advantage, top condition. \$45. 625-3714.

ORGAN 6 Octave, portable with reverb. and a full bass accordian, both excel. cond. \$300 each or best offer. 624-5110. □

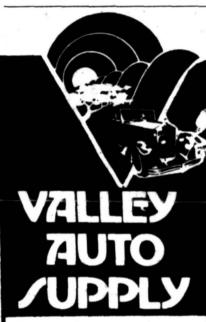
DINING ROOM furn, buffet. china closet, table, six chairs, pecan finish, \$1,200. Call 372-1916 after 5-p.m.

AMANA upright freezer, good condition. \$100. 624-5520.

ANTIQUE bathtub for sale. Excellent condition. \$200. Call 624-7566.

SCHWINN 20" yellow 5-speed Stingray. New condition. \$75. 624-1452, weekends. A great bargain. Check the bike shops and compare.

HANDMADE off-white wedding gown, size 10, & Spanish cap. Will alter. Gold antique rosebud wedding bands, size 6-10. Appraised \$600. All worn once! 659-5194.



YOUR LOCAL PARTS STORE

FOREIGN & DOMESTIC

Name Brand Products
SUBSTANTIAL
DISCOUNTS

OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY

538 Carmel Rancho Shopping Center (Behind U.C.B.)

624-1936

Misc. For Sale

STUBBEN PARSIVAL 16½-in. in perfect condition for sale. Call Judy, 659-2784.

ARTIST SELLING INVENTORY. Limited edition. Call 384-4029.

NCR 100-KEY adding machine. Excellent condition. Show your grandchildren how it used to be done. \$15. 659-4630.

coffee TABLE, large, dark teak finish, matching large stereo cabinet, and smaller end table with door Mediterranean style, 2 lamps. 659-4685.

STUDIO UPRIGHT PIANO Baldwin make, light oak, excellent condition, \$895. Phone 625-3592.

couch, green plaid Olifin, opens to double bed good condition, \$200. Call 9 a.m. to 5 p.m., 646-1884.

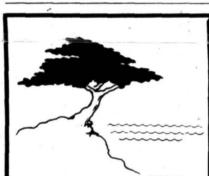
LIKE NEW Smith Corona electric 10-key adding machine. Ideal for home or shop. Price \$25. Call morning for demo. 624-2805.

HINGED FRENCH DOORS. Each 23" x 92" with glass. \$20. 659-4074.

SELLING CONSOLE cabinet. Zenith radio 1926/1930 model, woodwork condition quite good. Asking \$675, offer 624-6122.

TWO GLASS-WOOD doors, 79' x 2934; fancy medicine chest.

Make offer, 625-1504.



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SERVICES

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26384 Carmel Rancho Ln.
Carmel
A California Loan Brokerage Firm

ACUPUNCTURE

Misc. For Sale

22' OWENS cabin cruiser. Fishfinder, hand gurdys. Less than 200 hours on engine. \$3,500 or offer. 625-4174.

\$\text{\$\text{SWIVEL ROCKING}}\$ chair, gold, \$50, round blue decorator chair w/ottoman, \$70, electric fireplace, \$65, 625-0153.

WURLITZER ORGAN in good condition, \$290 or offer, 649-0651.

GEESE — two beautiful French Toulousse variety, gray/white. Trade for your offer. Call Warren, 625-5300, or 659-4117 eves.

OPAQUE PROJECTOR — older model, runs perfectly, extra bulb included, \$325, call 624-8081 or 624-4495.

ROLEI MOVIE CAMERA with zoom lens and Bell and Howell projector both like new, \$200, 659-3548 eves.

camera and gear for closeup and nature photos. Kit includes lenses, tripods, projector, flash, etc. Price is \$350 firm. 625-3519.

perfect condition. Self-propelled lawn mower, \$50. Phone 624-6074 or S.W. corner Junipero & Vista.

ALLERGY FORCES US to find home for most lovable female dog. White, fluffy terrier mix. Housebroken, spayed, all shots. 624-5084.

SOFA made in Denmark. Fully covered with brown wool tweed, loose back and seat cushions, \$375.659-3881.

12-FT. CATAMARAN. All fiberglas. Only \$100. (No sails or rigging, of course.) 624-2263.

NEED A CHEST of drawers? This one won't win awards for quality or beauty, but it does have five drawers. \$10. 659-4630. ★

RARE, NIKKORMAT EL with 50mm 1:1.4 Nikon lens, \$300 firm. Joe, 624-3049.

LASER like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151. ★

PIANO, Cable Nelson console, maple with bench, \$825. 624-9245.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, fresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

Misc. For Sale

TRICYCLE, AMF junior, good condition, \$13.624-3074.

LARGE, ANTIQUE sideboard, suitable for lobby or restaurant. Ornate carving with mirrors. Age 1910, \$1500. 375-6086.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

Exchanges

college student, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

pouble waterbed in exchange for your double or queen bed with firm mattress. Will consider purchase instead of trade. 625-2762.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

Iy all published. 372-8870. Not a dealer.

GREAT BOOKS of the Western world — want to purchase complete 54-volume set by Britannica. James Bajari. 624-1340. □

wanted to Purchase: Good used hide-a-bed. Washer and dryer. Portable massage table. Please call 624-1608. □

PYGMY GOAT needed! Carmel Valley family looking to buy young, tame pygmy goat for a pet. Please call Karen, 659-4019.

USED VITALIZER or similar exercise trampoline. \$70 or best offer. 373-5976. ★

GOOD, USED portable massage table in trade for negotiable hours of professional massage or cash. 624-0806.

WANTED: HYDRAULIC FLOOR
JACK with casters. Best offer.
373-5976. ★

STANDING BOOK SHELF. Best offer. 373-5976.

want to trade double waterbed for double or queen regular or will buy if reasonable, 625-2762 evenings or weekends.

WHEEL for '69 Chevy Impala Size G78-15. Call 659-4324, evenings. ★

HELP! RIDING LAWNMOWER in functional condition needed before the grass gets any higher. Please call 659-4630. ★

NEED APPROPRIATE CLOTHES, including ethnic, for 17-year-old—New York modeling competition. Size 7-9, 7½ M. 624-3015.

wanted to purchase watercolors by Donald Teegue. Confidential. Write Box 6565, Carmel, CA 93921.

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630 *

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

Wanted

TENT WANTED: good quality to sleep four people. 659-4064.

WATER STORAGE TANK wanted. 600-1,000 gal. 624-3438, 624-7175 evenings.

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

CHEST FREEZER in good condition wanted. Please call 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

west suit wanted to fit 5'10" woman. Also interested in other dive equipment. 659-4630.

Garage Sales

weekend sale: 3 pc. bedrm. set, hide-a-bed, couch, color TV, odd furniture, household wares. 27,200 Los Arboles, Mid Valley.

SAT. MAY 2 9-5. Misc. items. No large appliances. CV road, five driveways past Carmelo School, turn right, end of road, white house.

RUMMAGE SALE: All Saints' Annual rummage Sale, Saturday, May 2. 9 a.m. to 3 p.m. All Saints' Parish Hall, Lincoln and Ninth. Lunch, babysitting, silent auction until 1 p.m. Antiques and Treasures.

Pets and Livestock

RHODESIAN Ridgeback puppies with boxer and bloodhound mix. Great pets and hunting dogs Three females, \$100 each. 659-4555.

TWO-YEAR-OLD German Shepherd needs good home. Good companion, good with children. Perfect for older woman. Needs lots of tender loving care. \$30. 384-5995 after 6 p.m.

FREE TO GOOD HOME, lovely, young neutered female cat. 625-2393.

SPRINGER SPANIEL PUP AKC male, 4 mos. old all shots, \$150. Call 624-4579 eves.

ENJOY SPRINGTIME on horseback! We have a 15-3 hand, 15-year-old Quarter Horse gelding for sale or lease. Good on trails, also jumps. Sound, dependable. Asking \$850. Full lease: \$130/month; half-lease, \$65/month. Phone Doug or Judy at Rancho Laureles, 659-3437. ★

Pets and Livestock

FIBBER McGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. \$2,300. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437.

QUARTER HORSE gelding: 15-3 hands, 15 years old. Super trail horse; also jumps. Relocating; good home a must. Day: 659-2377; evening: 659-4217.

BEAUTIFUL REGISTERED
Australian Shepherd pupples,
from show and working dog.
659-4081.

HORSE TRANSPORT, experienced, reliable, available any time. Ellen Osborne, 659-4647.

Horse Boarding

RANCHO LAURELES Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at \$130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley, 659-3437.

NEED YOUR HORSE MOVED?
Need transportation to a show?
Reliable horse trailering,
reasonable rates. Call Paula,
659-2617 eves only.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Horses For Rent

riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Is THERE ANYONE

WHO WOULD LIKE TO CUT AND BALE MY 12-14 ACRES OF UNSPOILED NATIVE GRASSES FOR CATTLE FEED?

THE CROP IS 100% YOURS!

Interested? Phone Judy, ancho Laureles 659-3437

Rancho Laureles

Dr. John E. Craige has been a practicing veterinarian on the Monterey Peninsula since 1946. He has developed a

Dr. John E. Craige has been a practicing veterinarian on the Monterey Peninsula since 1946. He has developed a new technique for the diagnosis and treatment of disorders in large and small animnals using the ancient art of acupuncture. Many animals with crippling or general disorders have responded very favorably to the treatment, which is safe and not painful. For more information, phone 624-3575.

DR. JOHN E. CRAIGE, V.M.D.

SSIFECT ACTIVE TO STITE to place a low-cost want ad today

Lost and Found

LOST: Three-year-old Golden Retriever with green collar. Very friendly, in Carmel Valley Village are during Easter week. Call The Keresenys, 659-5181.

Instruction

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

LEARN TO RIDE this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By apointment. Rancho Laureles .Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

DR. BENDER'S School of Music. Private lessons for children and adults. Prof. organist-director available. 504 Larkin St., Monterey. Call for information, 372-7857.

PAINTING Caligraphy, sumi painting and silk screening classes - now forming at the Craft Center, Village Center, Carmel Valley, 659-4484 or 659-2086.

Special Notices

HAPPINESS is coming home to a clean house. Professional cleaning products supplied. Excellent references. Call for appointment. 646-9742.

BEAUTIFUL BALLOON Bouquet delivered by a clown. Balloon Hut. 372-4859.

BAY DAY, CARMEL is May 2, 11-3 at Bay School, 1 mile south of Carmel on Highway 1. Games, food, prizes, raffle, silent auction, bake sale, FUN!

THE RECORD COVE is starting a used record dept. We are buying used L.P.'s and cassette tapes. All types of music. Contact Herb Sherman, Monday thru Friday, 11-5 p.m., 423 Alvarado St., Monterey, 373-0997.

THE VICTORIAN. Small residential care home by the sea in Pacific Grove offering excellent meals, laundry and housekeeping. Charming private rooms, sprinkler system, 24 hr. staff, fully licensed, security and companionship. Meg Conners, R.N., Administrator. 373-7008.

FIREWOOD DEALERS! We have several very large, wellseasoned tree stumps and trunks. The firewood is yours if you will cut and haul it. Rancho Laureles, 500 W. Carmel Valley Rd. 659-3437.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

CASH

TRUST DEED NOTES with due dates of 36 months

or less. Immediate Service THE TRUST DEED EXCHANGE 662-2300

An Aptos Agency

Special **Notices**

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

Services Offered

BIO-RHYTHMS 365-day report based on Intellect, emotional and physical cycles - gives insight to your own success in life. Send \$7 and date and time of birth plus return address to J. Oliva, P.O. Box 531, Carmel valley, CA 93924.

BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message or 1-633-4632.

GARDENING AND YARD work by reliable college student. Carmel area only. By hour or bid. Chris. 625-5877.

GARDENER desires work. \$6/hr. References. 625-1122.

LANDSCAPING: DESIGN and installation. Specializing in native and low-maintenance landscapes. Expert yard clean-up and maintenance Craig, 646-0959

CREATIVE WINDOW display, experienced with references. Call Daniel, 10-5 p.m. 624-9290.

HOME AWAY FROM HOME. Residential care for the elderly. Reasonably priced. Great south Salinas location. 757-6782 or 424-6793.

APRIL'S DRAPES, shutters. blinds, woven woods. Custom work. Compare our price!

PAINTING - \$49 a room & up. Carpentry, hourly rates. 373-6245.

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri or 1-633-4632.

RE-ROOF any home, \$1500. Call 659-4794.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

Services Offered

I LOVE PLANTS! Gardening, tree trimming, hauling. Call 646-0658

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

CAN MAKE ANYTHING out of wood. I do roofing, skylights, custom cabinets, woodframe and arched windows, french doors, signs. Also plumbing and drywall work, all at a reasonable price. Call Dave, 646-0658.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841.

WE CRATE, pack, wrap, ship, mail anything - anywhere! Worldwide Wrap and Mail Service, 545 Laurel, Pacific Grove, 372-4856.

GEMOLOGIST - BROKER appraisals and liquidations of jewelry, watches, coins, silverware, gold, platinum, silver. Nominal commission, prompt courteous service. By appoint-Edward ment: Jones, Gemologist, 659-3274 or 373-4491, Ext. 11.

PROFESSIONAL TREE SERVICE. topping, trimming, pruning or removal. Insured - free estimates. Call Randall Henderson, 649-3945.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

GARDEN GROOMERS Household Helpers, Window Washers, Carpenters, Painters, Plumbers & Assorted Artisans One call reaches alf. GILLIAN'S FRIENDS have good work habits. 649-1001, ext. 53.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

CARPENTER - experienced and well-known in this area. Will do all kinds of related carpentry jobs, also weather stripping. Building or repairing tences, etc. Hourly rates. 649-1755.

FREE CLASSIFIED ADS **FOR OUR READERS!**

DISCOVERY TOYS INC.

is coming to the Carmel, Monterey area Sat. May 2. See quality educational toys, books and games for all ages. Come to one of the classrooms at All Saints' Church, Dolores & 9th. Open house 10-3 p.m. Toys demonstrated by a teacher at 1 p.m. Don't miss this one-time opportunity for browsing, ordering and part-time employment.



Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane.

Arts & Crafts **GALLERY FRAMING** & GRAPHICS

In Valley Hills Center on Carmel Valley Road next door to Wagon Wheel Restaurant. We specialize in designing & custom frames. Prints & graphics by local artists. Wed. thru Fri. 10-6, Sat. 10-5, Sun. 12-5. Closed Mon. & Tues. 624-4304.

Audio

PHILLIPS TAPE CENTER

Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. 373-5911

Carpentry SKILLED FINISH CARPENTER

Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

QUALITY CARPENTRY Work, Remodeling and Repairs. Minor Electric and Plumbing. Expert advice. Call 375-6596 any time.

BOON WOODCRAFT Fine carpentry, remodeling, custom cabinetry and furniture, new construction. Traditional precision and detail. Free design consultation. 624-2479.

Cleaning Steam - high pressure washing. Be rid of dirt, grime, grease

& fungus. Houses & buildings, patios, driveways, pathways, mobile homes, farm and construction equip.

All commercial & industrial cleaning. Biodegradable solvents. Royal Steamers 373-4491, Ext. 1.

CONTINENTAL **SERVICES**

Window Cleaning - The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate.

Stallcup & Sun Construction Co.

Quality is our specialty on new construction, remodeling, and home repairs. State license 306050. Call Dennis Stallcup 659-2178 after 5:00.

Kitchen, bathroom specialists, will also work on most other construction jobs and repairs. Call Ed Gillooly. 624-4678, evenings.

Disposal Svc. CARMEL VALLEY **DISPOSAL SERVICE**

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 vears serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling. New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's

ELECTRICAL SER-VICES

licensed and bonded. Quality work. 649-3949

Landscape Gardening **SPRINKLER** SYSTEMS, GARDENS

Designed & installed. Calif. native plants, wildflowers. vegetables, gardens, Cal-State Li. #312975, 659-2800.

Maintenance **Garden Groomers**

Household Helpers, Window Washers, Carpenters,

Painters, Plumbers & Assorted Artisans — One call reaches all. GILLIAN'S FRIENDS have good work 649-1001, ext. 53.

"CHRISTIAN REPAIR SERVICE!!" General Repair With Heart.

Carpentry, Painting, Plumbing, Fencing, Roofing, Hauling, Etc. 625-0519.

Moving & Storage **WERMUTH STORAGE**

Paving & Landscaping

Residential and commercial contractor. Complete supplies and services. Valley Landscaping and Paving Co.

Bill King, owner. 659-4685 or 659-4794

LANDSCAPE GARDENING

Professional landscape gardener. All garden work, scientific and artistic. Monthly or per job. 373-4282 evenings.

William Godfrey Certified Arborist. Creative

landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0335.

LANDSCAPE **MAINTENANCE**

Commercial/Residential. Monthly fee \$40 & up. All services offered. Dana Godbe, owner. 646-0325 early morn. or late eve.

Pet Sitting

ANIMAL FRIENDS Experienced, personalized

pet care in your home. 625-1260

Repair Service

Service/minor repairs to LPG appliances, water pumps, tow wire hook-ups, electrical systems, electric brakes and brake controls, parts and accessories. Call Ray's R.V. Service and let the service come to you. Ray Meyers. 659-4413

Sewing **ALTERATIONS** & TAILORING

By someone who has 25 years of experience. Design Store, San Carlos bet. 7th & 8th. Stone House Terrace 625-3040

MONOGRAMMING **COLARUSSO'S SEWING ARTS**

Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service

CHICO'S LEATHER FOREVER Quality repairs & custom

work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a

Bonded. Call now for a free/no obligation estimate.

PENINSULA

WINDOW CLEANING Free estimates. Quarterly, bi-monthly and monthly rates. PL/PD Insured. Lic. No. 12093

Construction

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CONSTRUCTION

Quality work on new homes, additions, remodeling. Advise & planning, free estimates. Lic. No. 340471. Call 625-0285.

House need painting?

Check the service directory in the classified section for many of the services you might need.

Public Notices

NOTICE OF PUBLIC HEARING

(CARMEL AREA) NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WINKLEBLACK & SPRINGER (ZA-4548) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements and addition to height requirements, located on Lots 7, 8 and portion of Lot 9, Block 167, La Loma Terrace Subdivision, Carmel area, fronting on Lower Trail Road and Carpenter Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 14, 1981 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR. **Zoning Administrator**

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018. Date of Publication:

April 30, 1981

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of BRUCE SPRINGER (MS-81-17) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 2.02 acres into 2 parcels of 1.00 acres and 1.02 acres, located in Carmel Valley, north of Carmel Valley Road, approximately 1/4 mile on Loma Del

A Negative Declaration has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declara-

tion at the hearing.
NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: May 14, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication: April 30, 1981 (441)

NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of SANTA LUCIA CO. (MS-81-14) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the lot line adjustment between two parcels of 48 acres and 59 acres resulting in two parcels of 61 acres and 46 acres, located in Big

Sur, fronting the west side of Highway 1, between Dolon Creek and Soberanes Creek, south and adjacent to John Little State Park.

A Negative Declaration with Mitigation Measures has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration with Mitigation Measures at the hear-

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: May 14, 1981 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018. Date of Publication:

(440)April 30, 1981

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT

(LOWER CARMEL VALLEY AREA) NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend Section 10-6J of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would reclassify certain property from a "K-G-J-B-4" District to a "K-G-J-B-6" District or to some other classification to allow 4 building sites located on portion of Lot A3, James Meadows Tract, Lower Carmel Valley area, located north of Carmel Valley Road. (MICHI OHASHI, PC-4315)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 13, 1981, at the hour of 9:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION E. W. DE MARS

Secretary For additional information contact: Monterey County Planning Department, Courthouse, Salinas, phone 422-9018.

Date of Publication: April 30, 1981

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5552-03

The following person is doing business as: GREENBACK PRO-DUCTIONS, 25 Aliso Rd., Carmel Valley, Calif. 93924. RALPH E. VERDE, 25 Aliso Rd.,

Carmel Valley, Calif. 93924. This business is conducted by an individual.

RALPH E. VERDE This statement was filed with the County Clerk of Monterey County on April 27, 1981. ERNEST A. MAGGINI

County Clerk Date of Publication:

April 30; May 7, 14, 21, 1981



PEBBLE BEACH

Ocean View - Near Beach, Threebedroom, 21/2-bath, 2,850 Square Feet. Superior Quality Construction Representing BEST BUY IN PEBBLE BEACH AT THIS PRICE. Completion date late May.

\$495,000

BEN RIGGIO, 624-1461 DEVELOPER—AGENT



Real Estate Marketplace



Elegant Living Carmel Knolls

Lush valley views from this beautifully appointed three-bedrm., two-bath home. The kitchen would delight any gourmet cook. Sun-drenched patio and deck, two fireplaces, indoor BBQ in dining room, large family room, and indoor swimming pool, of course. \$265,000 with good assumable finan-Caroline Fisher

624-9070

649-4833

Real Estate Investment Counselors

·······

CARMEL CUSTOM Rio Vista Drive

Minutes to golf and shopping. Situated on a beautiful one-plus acre parcel with room for a tennis court, swimming pool and guest house, a new elegant professionally decorated four-bedroom, 31/2-bath, custom home of superior craftsmanship and quality. A spectacular floor plan with all the amenities imaginable to a sophisticated buyer! For viewing call owner builder 625-2479.

#5 FOREST VALE SKYLINE FOREST

.. A NEW, EXCEPTIONAL home in the beautiful forest . . . this spacious home has three bedrooms, LUXURIOUS master bath . . . DREAM kitchen . . . formal dining room . . . every window a picture! This is a joy to see, a joy for us to sell . . . ask us about the solar possibilities here

> \$295,000! . and it's OPEN SATURDAY AND SUNDAY FROM 1 P.M. SERVING THE PENINSULA SINCE 1945



ONTEREY ENINSULA

25 Soledad Dr. Monterey

373-2424

INCORPORATED Since 1945

SSOCIATES

At The Carmel Valley Golf Club, Carmel Valley, CA. \$252,000-IN LOS TULARES - four bedrooms, 31/2 baths ... possible rental or in-law quarters, \$120,000

> views and seclusion. at the Carmel Valley Country Club.

> first at 83/4 %! Solar pool, valley

\$280,000 - A FAIRWAY CONDOMINIUM two bedrooms, including an upstairs master suite, and two baths.

\$795,000—CUSTOM QUALITY NEAR QUAIL LODGE - Over 5,000 square feet of living space which includes five bedrooms, five baths on 11/2 oakstudded acres. Owner financing available!

624-1581 EXT. 297

8000 VALLEY GREENS DR. CARMEL CA 93923



ARROYO SECO LAND. - Total privacy, seclusion & self-sufficiency. 240 acres, two well stocked ponds, seasonal stream and good hunting. Handcrafted cabin, delightful BBQ & soaking spa. \$240,000.

ARNDT ASSOCIATES, INC.

53 West Carmel Valley Road Carmel Valley

659-3186 or 373-4477 Each office is independently owned & operated

Del Mesa and Hacienda our specialty. Also Riverwood sales and rentals. and Associates: Don McLean, Marjorie Pittman, John Kvenild. Harold Barry, Bud Leedom Carmel Rancho Shopping Center 624-2789

Carmel Valley Opportunity Knocks Tri-Level La Rancheria Road, four bedrooms, 21/2 baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 11/4 acres. Owner will help finance and also trade down for other property.

Ocean View

Recently reduced to \$320,000.

Enjoy beautiful Pt. Lobos ocean views & security within the sunshine belt in this dramatic contemporary home. High ceilings in kitchen, dining room and living room with stone-wall fireplace. Two bedrooms and additional artist studio-den or third bedroom and large galleria. Manicured natural landscaping and lawns, sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing.

Carmel by the Sea Realty

DOLORES & FIFTH

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* THREE EXCEPTIONAL PENINSULA IN-**COME PROPERTY INVESTMENTS:**

* 4 UNITS - PRIDE OF OWNERSHIP -PACIFIC GROVE. Immaculate Two Bedroom House + Near-New Custom Triplex. Near Ocean with Lovely Bay Views, 10-year Seller Financing! \$349,500 with \$125,000 Down.

* THREE-BEDROOM HOUSE PLUS 10 UNITS-ORD TERRACE. Sharp Bay View Complex with almost \$40,000 Annual Gross. 9% Loan! Excellent Positive Cash Flow + High Depreciation (23,000 +). Only \$375,000.

* 12 NEAR-NEW UNITS. Just listed. Lge. one-bedroom apts. with Private Balconies. 93/4 % First! Low \$40,680 annual gross. Superb Tax Shelter (93% Depreciable). No Negative Cash Flow. Only \$399,500.

S/S Ocean Avenue, between Lincoln & Dolores P.O. Box 5643, Carmel-by-the-Sea, CA 93921 Office (408) 625-5200

Income and Residential Sales and Exchanges

A GENUINE COMSTOCK POST ADOBE BEAUTY Rancho Rio Vista

van fing da da gana

An almost-level, low-maintenance, beautifully landscaped yard surrounds this house located minutes from Carmel on a fully fenced acre. This two bedroom, three-bath home has his and hers separate baths, walk-in closets, and a real country feeling. There are two fireplaces, a cozy family room, separate guest room and bath, and a large, protected patio perfect for outdoor living. Exclusively ours. Call us to see. \$325,000.



OCEAN AVENUE REALTY 625-1343

> Leo Tanous, Realtor P.O. Box 3322, Carmel

CYPRESS POINT Custom-built Spanish design home with guest house on two acres located in a prestigious wooded area of Pebble Beach. • Enclosed entry patio with fountain • Mission tile entry hall • Three spacious bedrooms • Three complete baths • Large living room • Separate dining room • Library with fireplace and built-in bar • Three-car garage • 676 square-foot guest house \$825,000 Donna Dougherty Real Estate Unrels A 7th P.O. Box 1667, Carmel 625-1113

OPEN HOUSE SUNDAY 1-4 P.M.

25199 Flanders Carmel Hills

Outstanding family home—Situated on a ½-acre corner lot. Four bedrms, 2½ baths—large living and dining rooms with slate floors. Beamed ceilings with skylights and sliding glass doors to deck. Attached double garage. LARGE ASSUMABLE LOAN. Offered at \$227,000.

HI MEADOW CONDO

PRICE REDUCED \$2,000. Immaculate two bedrooms, 1½ baths, good-sized living room with fireplace. Separate dining room. Freshly painted with new carpeting. Offered at \$155,000.

COUNTRY LIVING

Prunedale is one of the fastest growing areas in the North County. We offer a one-year-old home with three-bedrooms, two baths, large living room and separate family room with brick fireplace. Double attached garage with Genie. All of this is located on a one-acre lot. Great loan assumption and owner will assist with financing, Offered at \$127,500. Call for directions and appointment to see.

CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921 San Carlos Between 7th & 8th (408) 624-5373

Carmel OCEAN VIEWS

oriental elegance — western comforts. Three bedrooms, three baths, sauna, fireplace, sunny patio, one block to beach, \$585,000 by appointment—phone Micky eves. (408) 625-1247.

Carmel Sunbelt

6,000 square-foot level lot, all utilities, cul de sac. Walk to Carmel River Beach. \$190,000. County/Coastal Comm. bldg. plans approved. Price negotiable.

Pacific Grove SINGING HOUSE

Light and airy and private—three bedroom, 1½-baths, beamed ceilings, sunny conservatory, 6-year-old two-story redwood home. \$162,000, by appointment.

BIG SUR

7± acres west side Hwy. 1 bordering Big Sur River. Mature oaks, redwoods, unpaved roads and well on site. \$220,000.

Eves. Micky (408) 625-1247

(408) 625-1247 (408) 625-3394



Or Bill

Mission and Sixth Streets, P.O. Box 4655, Carmel-by-the-Sea, Calif. (408) 625-3417 93921

1058 RODEO ROAD, MPCC. Fairway views over the 16th Fairway of the Country Club. Home in excellent condition and features three bedrooms, two baths, family room in 2,300 feet of house. Four years young. Formal dining room, nice living room, lovely garden setting. \$400,000

TORRES NEAR EIGHTH, CARMEL. Two houses side by side. Each offered at \$182,000 or a bargain \$350,000 for the pair. Two bedrooms, one bath. Just two blocks to center of town. When upgraded somewhat they will be the bargains you always wanted to own. Take one, Take two.

CARMEL. Three bedrooms, den, living and dining rooms, 3½ baths, \$550,000.

MPCC. Three bedrooms, two baths, 20% down. Divisible into two parts. \$199,500.

MPCC. Three bedrooms, three baths, PLUS an extra lot. \$450,000.

CARMEL Ladies' lingerie shop in middle of town. \$80,000.

CATLIN

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REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

GARDEN COURT REALTY

PEBBLE BEACH INVESTMENT

Custom-built Monterey ranch-style home with independent John Gamble designed guest house.

Living room in main house has resawn clearheart redwood walls. Master bedroom opens to deck along entire length of house with sunny southern exposure.

Guest house has vaulted ceiling, fireplace, selfcontained food preparation center with built-in fridge, Jacuzzi sunken tub.

Retain all as investment or use part as second home to visit fabulous golf center or enjoy it all as a superbly developed property.

Ideal investment within the 17 Mile Drive. Leased on a month-to-month basis.

Shown only by appointment, with someone from Garden Court Realty.

\$299,500

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We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

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Two cabins and garage on dual parcel. \$140,000 exclusive.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

One of a Kind Opportunity

Veterinary Practice, Land and Facilities Highly reputable, well-established practice for large animals, covering Monterey County. Well designed, functional animal hospital. All on an attractive 1.148 ac ± in Corral de Tierra. ¼ interest in two existing wells. Land and improvements \$225,00 plus the practice \$75,000. With ⅓ cash down, seller will finance remainder at 10%.

Varietal Vineyard Reduced

210 ac ±, Salinas Valley, red and white varieties, designed for mechanical picking. Major winery contract, expert management available, \$915,000 assumable 1st T/D and note. Price now \$1,850,000.

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REAL ESTATE INC.

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"YOU MUST REMEMBER
THIS . . . CARMEL IS
CALIFORNIA'S LOVLIEST
KISS!"

CARMEL HIGHLANDS

OCEAN, FRONTAGE! 1.6 ACRES PLUS TWO BED, TWO BATH HOME! ACCESS TO PRIVATE BEACH! PANORAMIC BEAUTY FROM EVERYWHERE! INCLUDED ARE APPROVED PLANS FOR ADDITION! \$685,000!

CARMEL PROPER

MUCH HERALDED, THIS LANDMARK CARMEL HOME COMBINES COMFORT AND BEAUTY WITH A MYRIAD OF RARE COLLECTIBLES! THE MAINHOME OFFERS THREE FIREPLACES, FORMAL DINING ROOM, BEAMED CEILINGS, TWO BEDROOMS, TWO UNBELIEVE-ABLE BATHS, DUTCH DOORS, AND GARDENS GALORE! THE GUEST HOME ENJOYS BRICK FLOORS, AN ITALIAN ROSE MARBLE FIREPLACE, STAINED GLASS, FRANKLIN STOVE! \$325,000!

CARMEL VALLEY

POST ADOBE IN BEST VALLEY LOCALE! HOT TUB, VIEW PATIOS, THREE BEDROOMS, TWO BATHS, BEAMED CEILINGS, ASSUMABLE PLUS OWNER 2ND, LOADS OF OUTDOOR LIVING!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405

5th & Dolores

Pacific Grove 2108 Sunset Dr. 649-3088

373-0405 625-0661 649-3088

Carmel Hatton Fields

A lovely house, plaster, oak floors, beams and stained glass + fine appointments. Was built in exquisite taste to last. 2,500 square feet with adjoining double garage for expansion + new double carport. Four fireplaces, four stunning baths, two bedroom lower level studio has wet bar and bath. Security system, sprinklers. Excellent financing! \$475,000. Call Margaret Miller, 624-6551.

Scenic Real Estate

P.O. Box 7136, 408-624-6551 Lincoln nr. 8th, Carmel CA 93921

Burchell Realty COUNTRY LIVING

Away from the noise, traffic and irritants of city life sits this immaculate three-bedroom, two-bath home on a ½-acre of usable land. Home has a good-sized living room, dining area, delightful workable kitchen, two-car garage, shake roof, wood-burning stove, tile entry, wall-wall carpeting, vista views etc. It is located in a very pretty desirable area of Prunedale and has an assumable loan of \$63,000. Best of all it is priced at only \$99,000.

Carmel Valley Getaway — Complete privacy and spectacular views are yours to enjoy from this two-bedroom, two-bath family room home. Sits on 2.55 acres which gives you room to add a guest house, tennis court etc. Home is warm and comfortable . . . has many amenities and has just been reduced to \$265,000.

Call for more information 624-6461

Ocean at Dolores
Carmel

The Village Realty

Sales — Rentals
Property Management
ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN Phone 624-3754 P.O. Box BB, Carmel

SOMETHING SPECIAL

This two-bedroom, two-bath home reflects the beauty and good taste of its present owner. The large living room with high ceilings, fireplace and bookcase leads to an attractive patio which offers maximum privacy. From all windows, there's a lovely outlook. A very special property. Exclusive listing. \$250,000.

HATTON FIELDS

On almost an acre in a very secluded setting, this very large (2,700-square-foot) home with two-bedrooms, 2½ baths has a view of the hills and Point Lobos. Architect designed. Three fireplaces. With your own choice in redecorating, you'll have a real showplace in a splendid location. \$450,000.

CARMEL KNOLLS

Like-new three bedroom, 2½-bath home with large family room and lovely Valley views. Beautifully landscaped courtyard with fountains and Oriental gardens. \$285,000.

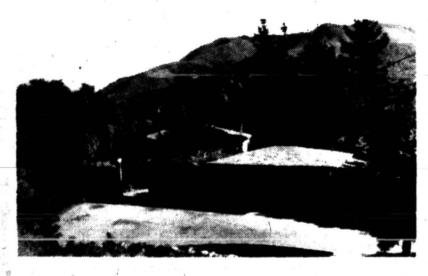
GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel 624-1266 624-3887 Lincoln & 6th Ocean & Monte Verde

REALISTIC CARMEL VALLEY CHOICES



Perfect for a growing family, ranch-style home on a one-acre corner lot in a prime Carmel Valley area, close to schools and shopping. Four bedrooms, three baths, formal dining room and cozy family room make for easy living. Attractive owner financing. \$297,000.



An excellent four-bedroom, 2½-bath family home on 1167 acres amid unobstructed mountain views. Well-planned, flexible house for casual country living in the Carmel Valley. Owner will help with financing, \$250,000.



Relaxed country living in an imaginatively designed wooded-hillside house. Magnificent Carmel Valley views from a dramatic living/dining room, loads of sunshine and privacy from the extensive decks, and a hot tub to splash in! Three bedrooms and three baths, on a secluded 1.6 acres. Owners will help with financing. \$295,000.

LOTS

CARMEL VALLEY — 2½ acre lot, marvelous location — all-day sun, serenity and views across the Valley, owner will finance — very attractive terms (\$25,000 discount for cash offer). \$189,000. CARMEL VALLEY — Mid Valley, two lots 1.63 acre and one acre. Outstanding site for solar home, southern exposure. Lovely views, many mature oaks, private road access and all the utilities. Buy one or both. Owner financing. \$132,000 each.

FOURATT REAL ESTATE

Serving the Monterey Peninsula for over a generation

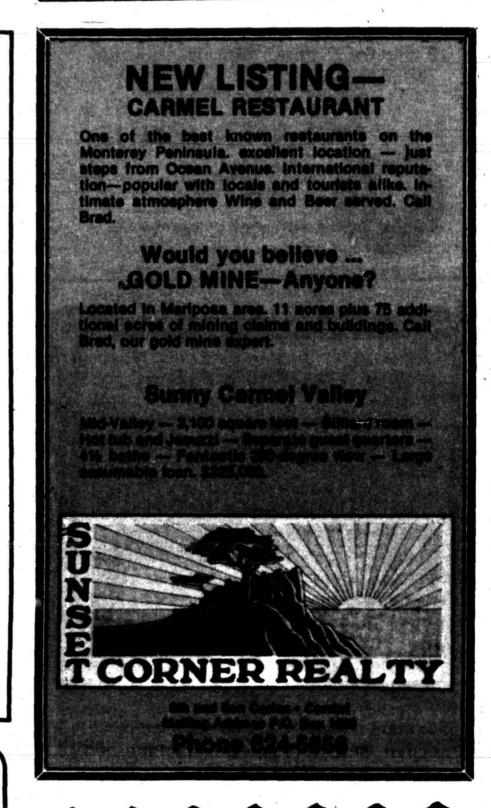
Ocean & Dolores Carmel-by-the-Sea 624-3829 26335 Carmel Rancho Blvd. Carmel 625-4242

or write: Post Office Box K, Carmel-by-the-Sea, California 93921

FOR SALE BY OWNER

Carmel Highlands

Above Highlands Inn, magnificent view, access to private beach. Two dwellings. Main house, two-story Norwegian. All-redwood hand-hewn exposed beams throughout — huge living room, rock fireplace, 1,600 square feet. Separate guest cottage 800 square feet. Must sell. \$298,000 with \$40,000 ± down—Principals only! 625-5588.



CHOOSE A HOME IN BEAUTIFUL PEBBLE BEACH

A very desirable location, cart distance to Monterey Peninsula Country Club and convenient to shopping. A delightful oakstudded setting for this elegant three-bedroom, 2,400 sq. ft. home. Lovely wallpapers, a cozy Franklin stove, a formal dining room, and much more are to enjoy. Asking a modest \$269,500. Submit your offer

0

The sunny forest setting on a large level lot highlights this beautiful three-bedroom, two-bath family home, within cart distance to M.P.C.C. Skylights and wood exterior, durable versatility. An interesting greenhouse may be used as an extra garden room for casual entertaining. Asking \$226,250 with UNBELIEVABLE TERMS — possibly, with only \$12,500 down owner will allow assumption of a \$10,000 loan at 9 \(^3\)4 interest, and carry the balance. A neat family home, a great location a reasonable price and excellent financing — THIS WON'T LAST!

OF BUILD YOUR OWN HOME IN THE FOREST

Not many lots remain in all of Pebble Beach. This beautiful site is nicely wooded, and has an excellent view of Point Lobos and the hills. In the best location, the sunbelt, a quiet street and close to the main gate. A very wise investment at \$169,500.



625-5500

San Carlos Near Seventh • Carmel California • (408) 625-5300

FROM CARMEL... TO PEBBLE BEACH

BUILD DOWN TO BUILD UP...

Need more room—build additional quarters in the downstairs storage area! This already spacious home offers three bedrooms, two baths, formal dining, 32 x 16 living room with custom used brick fireplace and quality solid cedar paneling. Newly carpeted in a subtle, elegant design, snuggled around a private deck-views from the living room and master suite are of Carmel Valley. \$239,500, 625-0300.

REDUCED PRICE NEAR SPYGLASS 13TH...

Quality home, bordered by greenbelt . . . all redwood exterior, lots of decks, an almost-completed 468-square-foot studio! Family room with fireplace, kitchen with skylights and dining room with brick BBQ—ALL combine to make charming family gathering area. Master bedroom with fireplace, solar-jacks in, doublepane windows, approved hot tub plans. A reduced price of \$329,000 and owner second possibilities make this a house to see TODAY! 625-4111.

A REPLICA OF AN ITALIAN VILLA ...

Cloistered behind high brick walls in Carmel stands a majestic, baronial home with cathedral redwood beams, hand-forged iron wall sconces, beautiful hardwood and terra cotta flooring, fabulous fireplaces, arched wooden doors ... Even some ocean view. Seven bedrooms, four exquisite antique porcelain baths, exercise room, ocean view terrace with fireplace and MORE. \$535,000. 625-0300.

A SEA VIEW NEAR THE LODGE...

New on the maket . . . the ONLY Pebble Beach townhouse now available! A beautiful setting with all the amenities of The Lodge so accessible and a truly easy-care home offering the finest environment - wrap-around deck overlooking Carmel Bay, massive stone fireplace in living room, luxurious master suite and adjoining den/library with wet bar and fireplace, deluxe kitchen, private guest room and bath. An exclusive . . . \$795,000. 625-4111.

IN PEBBLE BEACH AN ENGLISH MANOR...

Fairway setting across from gorgeous Cypress Point . . . view the natural beauty of the California coastline from the 5,000-square-foot main house designed on two levels for both formal and casual living. The guest cottage offers two bedrooms, bath, living/dining and kitchen. \$1,800,000. 625-0300.

company

625-4111 PEBBLE BEACH 625-0300 CARMEL

At the Shops Across from Lodge

Mission St. Between 4th & 5th

624-8564 SHEPHERD'S KNOLL CONDOMINIUMS

17 Mile Dr. - Model open 11 AM-4 PM

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

A TINY HOUSE ON A **GREAT BIG LOT**

and it's south of Ocean Ave. near town. The great big lot is 60' x 160', and the tiny house has a bedroom, a living room with a big fireplace, a kitchen and a bath, all in an area of about 550 square feet. It is neat and charming. The lot alone is worth the price, which is \$185,000, and with 20% down, good financing can be arranged.

DUPLEX LOT IN CARMEL

Practically unheard of, yes. But we have one. It's 40' x 100', easy to build on and fairly near town. It's on Santa Fe between First and Pico. A buy at \$185,000.

2-BR, 2-BATH, OCEAN VIEW HOME, \$350,000

The view is panoramic and it's from every room in the house, save one. All rooms are spacious and airy. The dining room is 12' x 22'. The house is on over half an acre, and is convenient to both the Village and the shopping centers. The house catches the sun (when available) from dawn to dusk. It's in EXCELLENT condition. We think it is one of the best buys on the market today.

PEBBLE BEACH LOT

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. \$379,500.

4 BEDRM., 3 BATHS, 2 LOTS, BLOCK TO BEACH

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. At \$525,000 this HAS to be the best buy in the uppermiddle price range.

2 BEDRMS., 2 BATHS, PACIFIC GROVE. \$144.000

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at \$144,000.

NEW, TWO BEDRMS, TWO BATHS, NEAR TOWN

This one-level home on Ninth near Torres is just three blocks south of Ocean Ave. The floor plan is excellent, and the quality of construction is superb. Generous-sized rooms throughout. Excellent, quiet neighborhood. The owner will consider a lease-option. Reasonably priced at \$275,000.

2-BEDROOM CHARMER **NEAR BEACH, \$325,000**

This is one of the most delightful homes we've had to offer for some time. The quality of construction is exceptional. The home is light and airy with patios and gardens. There are two baths, a large living room and dining room, beamed ceilings, shake roof and charm, charm, charm. Conveniently situated for shopping and both beaches.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh Phone 624-6482 any time

CHECK THESE



CARMEL WOODS

LIVE like the Swiss Family Robinson in your own tree house, with all the comforts of home, with the whimsy of the unusual. Three bedrooms and baths, pine tree in the dining room, seven-pool waterfall, marble entry. Just reduced to \$290,000.

CARMEL POINT

EXTRAORDINARY views of Carmel Beach, but the house needs your imaginative touches. Two bedrooms, three baths, family room, two fireplaces, and a separate studio/bath. \$339,000.

CARMEL

A HAVEN for the weary. Two bedrooms, one bath, a warming fireplace and an enchanting cathedral ceiling. \$195,000.

CARMEL

PRICE JUST REDUCED! Delightful three-bedroom. three-bath home completely new and rebuilt by contractor/builder in the Carmel tradition. Close to park and tennis courts—with an excellent new price of \$245,000.

HUCKLEBERRY HILL

SOLID as a brick, but cozy as velvet. Well-located two-bedroom, two-bath homes are hard to find in Pebble Beach. Here's one that adds a den and wet bar with double garage for a wonderful \$215,000.

CARMEL

NEW LISTING—An immaculate downtown condo. Spacious one-bedroom with new carpets, paint and wallpaper—completely furnished for \$215,000.

CARMEL HIGHLANDS

ELEGANT custom home with inspiring whitewater and canyon views. Two bedrooms & baths, plus den, wraparound decks, and your own private beach. \$425,000.

PEBBLE BEACH

BOOMING surf and Spanish Bay forever, your view protected by the extra-large lot. Oak floors, brick kitchen with barbecue, three bedrooms & two baths, with a price and financing that make sense. \$425,000.

CARMEL VALLEY

WONDERFUL custom wood home nestled into the oaks, with spectacular valley views. Three bedrooms, two baths, family room, much decking, informal kitchen & formal dining. \$235,000.

BIG SUR

HIDE AWAY in this two-bedroom home soaring into the California Laurel trees, with large river-rock fireplace, two decks and a patio, reliable spring and well water, all on 7 acres. \$195,000.

BUILD YOUR OWN IN...

CARMEL HIGHLANDS

Ocean views from this one-acre lot. Good trees. \$159,000.

PALO COLORADO—BIG SUR

Rocky Creek and Brandon Creek and fiddle ferns and redwoods. Five acres and two possible building sites for \$67,500. PEBBLE BEACH

Gentle slope near the MPCC golf course. About 1/4

acre for \$135,000.

CORRAL DE TIERRA

The water's in on this one-acre parcel in the sun. Where are you? \$109,000.

624-1444

Open 7 days 9-6



P.O. Box 5788

San Carlos at Seventh Carmel



The Home Front: **CREATIVE FINANCING**

By Herma Smith Curtis

If you believe you can't buy a home in today's market . . . take another look. buy.

A conventional home mortgage is not the only way to finance the home you're looking for.

The key to buying in today's real estate market is selecting a real estate firm that understands and initiates alternative financing ideas. One of the major reasons that our firm was selected to be the only Better Homes and Gardens® member in this area is that we have been able to find realistic financing options that can help you buy the home you want.

You don't have to avoid buying a home because of financing problems. Let us help. Take advantage of today's real estate opportunities. It's a good time to

A RARE FIND IN CARMEL



GORGEOUS VIEWS OF MONTEREY BAY **AND CITY LIGHTS**



ARCHITECT-DESIGNED

HOME IN MONTEREY

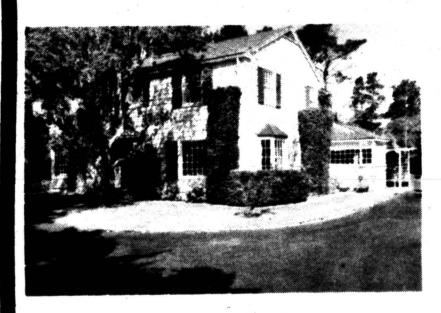
From the outside, this home appears to be a typical small Carmel hide-away, but you will soon be impressed with over 2,400 square feet of wellplanned living areas. This home is light, airy, and open with spaces made to be filled with celebrations of family and friends. The spacious living room and four bedrooms are enhanced by the floor-to-ceiling windows overlooking large patio areas. It is nestled on a double lot in a secluded area south of Ocean, but within a short walk to town. Offered at \$335,000. Please call 624-0176 or *625-3300.*

In secluded and beautiful Aguajito Oaks, a special area of Monterey, this two-bedroom, two-bath beauty is of rustic modern design by Paul Davis. There is a den, and its multiple decks and specially built kitchen make it a superb entertainment center. A 45-acre greenbelt assures the Buyer of ultimate privacy and peace. This home could not be replaced for the low asking price of \$225,000. Please call 732-4508 or 624-0176.



CARMEL RIVIERA DRIVE. YANKEE POINT

OLD WORLD ELEGANCE



When you discover this Eastern colonial-style home, you will find all you have been seeking. Seclusion is yours on almost 1/2 acre in the heart of Monte Regio. Approximately 3,700 square feet with four bedrooms, 31/2 baths, a den for Dad and a family room of almost 700 square feet for the children. Newly carpeted and refurbished, prepare to fall in love when you visit this lovely property. Offered at \$385,000. Please call 372-4508.



This prestigious new home in a woodland setting awaits your viewing. It is a perfect family home featuring a children's living room with its own fireplace. Soaring cathedral ceilings with magnificent stone fireplaces create the ultimate feeling of luxury. Four bedrooms, three baths - one with Jacuzzi-and over 3,200 square feet provide spacious comfort. Don't forget the private beach! \$449,995. Please call 624-0176.

three- or four-bedroom, 21/2-bath home is only 4 months old, is secluded by greenbelt, and there is a panoramic view of Monterey Bay. Both the living room and huge master bedroom have fireplaces, and the 2,800 square feet of living space includes a dining room, large kitchen with built-ins and breakfast nook, family room, and Jacuzzi bath. Generous closets, storage and carport are additional features. There is a large, assumable loan, and the owner will assist with financing. Offered at \$245,000. Please call 372-4508 or 649-4234

Located in one of the best areas of Monterey, this

TERRIFIC BUSINESS **OPPORTUNITY** IN WORLD FAMOUS SHOPPING CENTER

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease. and absentee owner wants action! BEST BUY AT \$145,000. Please call 625-3300.

S. Curtis Real Estate Herma S. Curtis



CARMEL 624-0176 **CARMEL VALLEY** 625-3300

SEASIDE/MARINA 373-2773

MONTEREY 372-4508 PACIFIC GROVE 649-4234

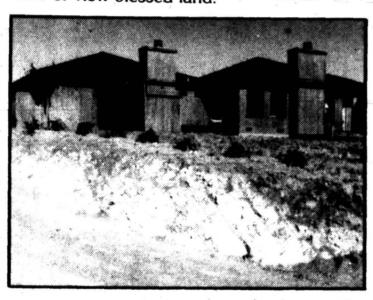
ADMINISTRATIVE OFFICES: 624-9344

christopher bock



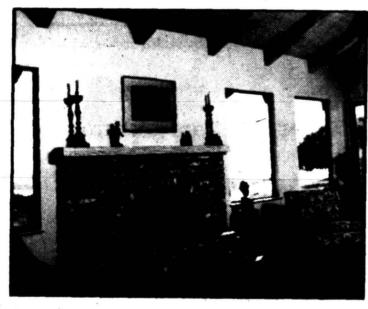
House on the Ridge in Carmel Valley

Via Mariquita turns west off Tierra Grande near the top, then angles south along a high ridge that looks east and south to shimmering ranges and west to nearby hills as primitive today as they were centuries ago. Along the ridge are several houses, each set on about an acre of view-blessed land.



The one at No. 25440 is redwood on the outside, shake-roofed, decked fore and aft, and built in 4 ingeniously integrated sections. All are square, with heavy rising beams meeting at an apex, of different sizes and quite different functions.

Number one is the living area: living room and entrance hall, dining room and kitchen. It's a little over 24 feet square with massive beams centering on a point that rises dramatically above the functioning spaces. The kitchen, tile floored and completely equipped, is surrounded by half-height walls. A pass-through connects it to the dining room which, in turn, is separated by a waist-high divider from the living room. The latter is spacious (22 × 14), with distressed oak flooring, picture windows facing the eastern mountains, and a massive fireplace commanding the room.



Directly behind this is a square chamber facing west, about 13 feet square: the family room with its fireplace, doors out to a hot tub equipped private deck, and views of the western hills. From this a door opens south to the 3rd square unit, the bedroom wing.

Here are 3 generous bedrooms, the master suite facing front and opening to a sheltered deck; the other bedrooms facing west and overlooking the nearby hills. There are two large bedrooms, each with tub and shower and windows opening to private, secret gardens. All of these rooms are beamed, with the focus at a point above the bedroom corridor.

The 4th unit is the 20 × 20 double garage, separated from the house but still attached by a breezeway coming in past the hot tub. The house is new, over 1800 square feet, beautifully finished and ready to move in \$229,500.

christopher bock

SAN CARLOS between 7th & 8th

* CARMEL

624-1838

THE MITCHELL GROUP



Carmel real estate

CARMEL

JUST LISTED ... an appealing fourbedroom home in a quiet, woodsy neighborhood next to a walkway to the beach only two blocks away. There are two levels, both offering a peek of ocean through the trees. The top level has living room with handsome fireplace, dining room, master bedroom, bath, and deck, while below are three bedrooms, two baths, a family room with wet bar and deck, along with a separate entrance. Further below to the rear is a patio with dutch door to a bar and wine cellar. handy for all those garden parties you'll want to give! Like-new wall-to-wall carpeting in living room and master bedroom. Carport and off-street parking for three cars. \$415,000.

PACIFIC GROVE HOME ON HALF-ACRE LOT

JUST THE WAY Carmel used to be! A charming small home on a half-acre lot in the heart of a wooded area close to the Asilomar Conference Grounds. Light the fireplace in the comfortable living room, then sit back and listen to the logs crackle while outside the birds sing and the butterflies dart through the trees. The big bedroom has ample closet space, and the grounds are fully fenced. Detached double garage. The house can be easily added to, and you might even get a nice view from a second floor \$135,000



JUST ONE LOOK!

JUST TAKE one little look at this most attractive one-bedroom home with big GUEST UNIT in an idyllic setting in Carmel Woods, adjoining the Del Monte Forest greenbelt. Lovely views of the spacious garden and its trees from living room and bedroom. Stone fireplace, attractive kitchen and much much charm throughout. Cozy guest unit has living room, bedroom and bath. Ample off-street parking. Quarteracre lot. \$250,000.

EVERYTHING IS HERE

AN ATTRACTIVE condo at the mouth of the Camel Valley, Convenien to ost office, shapping, got and the Barnyard. Two bedrooms, two baths, plus living room with high vaulted ceiling and fireplace. \$135,000.

PEBBLE BEACH

ONE OF the last remaining fairway lots in Monterey Peninsula Country Club. This superb building site adjoins the 18th green Shore Course and is only 100 yards from the green and clubhouse. \$160,000.

MONEYMAKER

IN THE HEART of the Barnyard, an attractive restaurant with busy breakfast and funch trade. Already profitable, business can be strengthened further by developing dinner trade. Much charm with outside patio, inside fireplace. Beer and wine license. \$215,000.

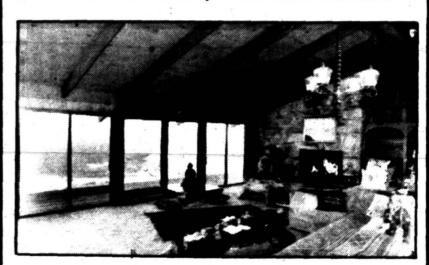
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THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

"The Anchors"



In harmony with its two-acre, oceanfront site on the Big Sur Coast 10 miles south of Carmel, this shake-roofed, redwood home wrapped by decks has miles of ocean, mountain and coast view framed by window walls in most rooms.



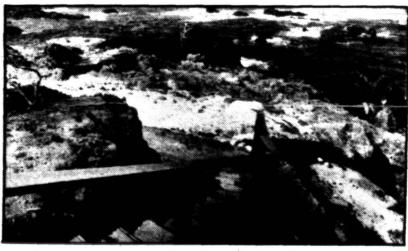
A stone fireplace flanked by bookcases and soaring ceiling and paneling of redwood distinguish the living room sunken below a hallway leading from a tile-floored entry with powder room to a wing containing two bedroom suites.



The dining room, with pass-through to the kitchen featuring tile counters, custom cabinets and quality appliances including refrigerator, has access to the main deck, also to another overlooking surf surging into tidepools below.



Off the paneled family room with sweeping southerly view of the coast from its deck, are a full bath and a double garage with electric door opener and containing a workshop as well as a laundry facility with washer and dryer.



These steps lead to a beach at the south of the property. A second set, at the north end, provides access to another beach as well as to observation of abounding sea-life in rockbound inlets. A secluded entrance patio facing the serene Santa Lucia Mountains adds contrasting scenic joy to this unique property where sunrises and sunsets vie in glory and moonlight dances on myriad wavetips. \$825,000.

Steve Gann photos



Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

The sky's the limit!

And it's happening at the Barnyard!





This Saturday at 8 a.m. (weather permitting), come join in the fun as master balloonist Deke Sonnichsen tries once again to pilot his craft up Carmel Valley. (His earlier attempt two weeks ago was rained out.) With him in the basket will be Set Melena, age 8, winner of the Barnyard's "We Make You Feel Good!" contest.

Mr. Sonnichsen has been ballooning since the early 60's and holds the world's record for Free Balloons in Altitude (21,250 feet above sea level). While he won't be flying quite so high above the Barnyard, he nonetheless pro-

mises a breathtaking show.

For those still on the ground, the Barnyard promises free helium balloons. (Unfortunately, these balloons are not suitable for riding.)

While you're at the Barnyard, why not join us for breakfast or another delicious meal at one of our nine great restaurants? You're also welcome to browse through our 54 unique shops. Bring your camera too, because our gardens are in full bloom. Come to the Barnyard, and you too will know why

We make you feel good!



THE BARNYARD CARMEL